Czech Academy of Sciences

Project ID (Acronym):	TiCToC

CHANSE.

PROJECT PROPOSAL DETAILS

When submitting the consortium proposal via the Electronic Proposal Submission System (EPSS), participants from the CAS institutes must submit this Project Proposal Details form (signed, scanned copy) to the e-mail address of the contact person (see below) by **21 September 2023**.

Contact Person:

Filip Zrno Division of International Cooperation	
CAS Head Office	
Address:	Národní 3, 110 00 Praha 1
E-mail:	zrno@kav.cas.cz
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Programme:	**CHANSE**
Topic Selection:	☒ **Crisis (CHANSE + HERA)** ☐ **Enhancing well-being for the future (CHANSE + NORFACE)**
Project Acronym:	**TiCToC**
Project Title:	**Times of Crisis, Times in Crisis: The Temporalities of Europe in Polycrisis**
Duration:	**36 months**

CAS Institute		**Czech Principal Investigator**	
Name:	Etnologický ústav AV ČR, v. v. i. (EÚ)	**Name:**	Mgr. Jana Nosková, Ph.D.
Address:	Na Florenci 3 11000 Praha 1	**E-mail, Tel:**	noskova@eu.cas.cz , +420 532 290 265

Project Leader	
Name:	**A/Prof. Andreas Bandak**
Affiliation:	**University of Copenhagen, Dept. of Cross-Cultural and Regional Studies, Center for Comparative Cultures** **Department of Cross-Cultural and Regional Studies** **Denmark**

Partner Principal Investigators involved in the realisation of the project	
Name:	**Dr Daniel M. Knight, Reader**
Affiliation:	**Department of Social Anthropology, University of St Andrews, Scotland**
Other Principal Investigator	
Name:	**Dr Saša Poljak Istenič, Research Associate and Assistant Professor**
Affiliation:	**Institute of Slovenian Ethnology, Slovenian Academy of Sciences and Arts, Slovenia**
Other Principal Investigator	
Name:	**Dr Heath Cabot, Associate Professor**
Affiliation:	**Department of Social Anthropology, University of Bergen, Norway**
Other Principal Investigator	
Name:	**Dr Vlad Naumescu, Associate Professor**
Affiliation:	**Department of Sociology and Social Anthropology, Central European University, Vienna, Austria**

Cooperation Partners (if applicable) *Partners, such as stakeholders, policy makers, and the creative and cultural sectors and researchers from countries or organisations not involved in the CHANSE Call.*	
Name:	**Post Bellum**
Affiliation:	
Other Cooperation Partner	
Name:	**National Museum of Denmark**
Affiliation:	
Other Cooperation Partner	
Name:	**Open Society Archives**
Affiliation:	

Abstract
(max. 1 100 characters incl. spaces)

Europe is in polycrisis: Climate, economy, migration, democracy, armed conflict and academia are pertinent fields where crisis abounds. The project explores the temporal registers of crisis, the vernacular articulation of life in turmoil, and the cultural dynamics expressed in crisis contexts. The central contention is the need to unravel what we term 'times of crisis'. Centered in anthropology and working across art, history, philosophy and economy, the project critically explores what it means to inhabit crisis, how crisis changes over time, and how crisis is perceived in hindsight. Looking at crises past, present and future, we challenge what it means to live in times of crisis, question the timing of crisis, and consider time before and after crisis. Critically, what distinguishes 'crisis time' from 'normal time'?
The project highlights the diverse ways times of crisis are inhabited, methodologically it shows how times of crisis are expressed in art and literature, and theoretically it poses socio-philosophical questions concerning the temporal coordinates of crisis.

Summary of Research Plans of the Czech Project Partner(s), their Implementation and Justification of Proposed Collaboration.
(max. 1/2 page)

In order to carry out the activities 3 senior researchers and 1 doctoral student will be engaged. One new portable computer will be needed for the PhD. Our activities within the projects require some field work in several carefully selected localities respecting diverse administrative regions in the Czech Republic. This contains participant observation, biographical and semi-structured interviews, archival research etc. This fieldwork will be undertaken in the first and the second year with lesser intensity in the last year. We plan to attend two scientific partner meetings in Europe, and organize one in the Czech Republic, during which we will work on a non-verbal theatrical performance related to crises. We will also participate in multilingual podcast series produced and disseminated in host and research countries.
The Czech team (WP1) will address times of crisis and the fallout of the Ukraine conflict in Eastern Europe. The legacy of previous conflict crises, such as the World War II, Cold War and the 1968 Prague Spring will be considered in relation to the current crisis in the East. Primary focus will be on the everyday impact of war – including how current events affect historical consciousness of past crises, mundane practices in the present, and the capacity for future-building in a region of great risk and uncertainty. Secondary considerations will be given to the knock-on consequences of war and conflict on other nodes of polycrisis, including economics and migration.
<u>Academic deliverables for the whole project team:</u>

- 1 co-authored monograph on "Comprehension and Crisis" (Duke University Press)
- 1 edited book "Times of Crisis" featuring co-authored texts by PIs and invited guests (Cambridge University Press / Routledge)
- 6 peer-reviewed open-access journal articles in leading international outlets, co-authored by PIs and Post-docs.
- 2 individually-authored peer-reviewed articles per post-doctoral researcher
- 1 PhD thesis per WP to be completed within duration of the project
- 2 workshops: 1 held in St Andrews, Scotland, for the core project team plus 3 keynote guests (yr1); 1 held in Brno, Czechia, for wider audience and with invited experts (yr3)
- Launch of an annual "Copenhagen Conversations on Time, History, and Religion" lecture series, leading to publication

Description of the Czech Project Team (inclusive Involvement of Young Researchers) *(max. 1/2 page)*
Mgr. Jana Nosková, Ph.D. – EÚ AV ČR, v. v. i. – 0,25 FTE – head of the Department of Memory Studies at the EÚ AV ČR, she focuses primarily on research on everyday culture and collective memory, but also on the culture of remembering and politics of memory, in her last projects she deals with transgenerational transmission of family memory among the forcibly displaced Germans and with narratives about the Czech-Slovak and Slovak-Ukrainian borders. **Doc. PhDr. Kateřina Králová, Ph.D., M.A.** – head of the Research Centre for Memory Studies, Institut mezinárodních studií, FSV UK Praha – 0,25 FTE – she focuses on reconciliation with the Nazi past, post-conflict societies, memory, and oral history regarding the Holocaust, Greek Civil War, and post-war reconstruction particularly in Greece (if the project is successful, she will become an employee EÚ AV ČR, v. v. i.) **Mgr. Michal Pavlásek, Ph.D.** – EÚ AV ČR, v. v. i. – 0,25 FTE – member of the Department of Memory Studies at the EÚ AV ČR, he focuses on voluntary and forced migration after WW II and in present, on family memory, politics of memory, in his last project on narratives about the Czech-Slovak and Slovak-Ukrainian border. **PhD at EÚ AV ČR, v. v. i.** – 0,5 FTE (there would be an audition for this position) – he/she will take part in the fieldwork, discuss its results with senior researchers in the team and use the data for her/his PhD-thesis.

CV of the Czech Principal Investigator
(max. 1 page)

Mgr. Jana Nosková, Ph.D. ORCID iD: 0000-0001-6832-515X
noskova@eu.cas.cz http://www.eu.avcr.cz/en/about-us/staff/jana-noskova/

Current position
2018– Deputy Director of the Institute of Ethnology, Czech Academy of Sciences (CAS)
2019– Head of the Department of Memory Studies at the Institute of Ethnology, CAS

Education and qualification
2006 Ph.D., Faculty of Arts, Masaryk University Brno and European Doctorate in the Social History of Europe and the Mediterranean, Universita Ca´ Foscari Venezia, Italy

International fellowships
3–7/2022 Universität Wien, AT – International Mobility of Researchers, Technical and Administrative Staff of Research Organizations (Ministry of Education, Youth and Sports, CZ)
2001–2021 13 research stays: Inst. für Volkskunde der Deutschen des östlichen Europas, Freiburg (DE)
2–7/2011 Leopold-Kretzenbacher-Stipendium, Schroubek-Fonds Östliches Europa (DE)
2–6/2005 Institute of Ethnology, Slovak Academy of Sciences, Marie Curie Fellowship "Building on the Past: European Doctorate in Social History of Europe and the Mediterranean" (SK)

Projects as project leader
2023–2025 Between "East" and "West" – border experiences and narratives on the Czech-Slovak and Slovak-Ukrainian state borders (Czech Science Foundation – GA ČR 23-05924S)
2016–2018 Mechanism and strategies of generational transmission of family memory in the selected social groups (Czech Science Foundation – GA ČR 16-19041S)
2005–2007 The Collective Memory of Brno City (CAS Grant Agency)

Academic awards
2020, 2014 Czech Ethnological Society – 1st prize in the category Book of the Year 2019, 2013
2008 Otto Wichterle Award, CAS

Editorial boards
since 2018 Editor in Chief of the Czech Ethnological Journal *Český lid* (Scopus)
since 2017 *Ethnologia Slovaca et Slavica*

Teaching experience
Department of European Ethnology, Faculty of Arts, Masaryk University Brno (Life stories and ethnology, Theory of ethnicity, German minority in Czechia, Everyday life in socialism and oral history)

(Co-)Organization of international conferences and workshops (2018–2023)
2019 – *Current Images of Socialism* – 14th SIEF Congress (Santiago de Compostela, ESP)
2019 – *Neugier, Nostalgie, Notwendigkeit?* (Brno, CZ)
2020 – *Ethnology between science and politics: Mis/using ethnological sciences* (Příbram, CZ)
2023 – 16th SIEF congress *Living Uncertainty* – local organising committee (Brno, CZ)

Professional memberships
Czech Ethnological Society (2014–2020 chair-person)
Kommission Kulturelle Kontexte des östlichen Europa der Deutschen Gesellschaft für Volkskunde
International Society for Folk Narrative Research
SIEF – International Society for Ethnology and Folklore
Board of the Institute of Ethnology, Czech Academy of Sciences (vice-chair)
Attestation committee, Institute of Ethnology and Social Anthropology SAS
Doctoral Board – Programme Ethnology, Faculty of Arts, Masaryk University Brno
CAS Ethics Committee, Institute of Ethnology (vice-chair)
CAS Academy Assembly

Date:	14. 9. 2023	Date:	15. 9. 2023
Signature of Czech Principal Investigator:		**Stamp and Signature of CAS Institute Statutory Authority:**	
		PhDr. Jiří Woitsch, Ph.D.	Digitálně podepsal PhDr. Jiří Woitsch, Ph.D. DN: c=CZ, 2.5.4.97=NTRCZ-68378076, o=Etnologický ústav AV ČR, v. v. i., ou=39089401, cn=PhDr. Jiří Woitsch, Ph.D., sn=Woitsch, givenName=Jiří, serialNumber=P654135, title=ředitel Datum: 2023.09.15 09:16:56 +02'00'