

Description of the main research directions investigated by the institute

Research of the IP is concentrated on three priority areas which are investigated by individual research teams:

(1) Philosophy and Ethics – in this area, attention is paid on the one hand to the topical problems of the philosophical currents which in the modern period have most significantly influenced and continue to influence philosophical thought, while, on the other hand, the research is also focused on selected problems and personalities of the history of philosophical thought from its beginnings to the present day, and also on the broad range of topical issues emerging in practical philosophy, such as ethics, social philosophy and political philosophy;

(2) Medieval Studies, Early Modern and Modern Intellectual History – in this area, research is focused on critical investigation of the intellectual and cultural history of the Czech lands and of the Central European space with regard to the historical contributions of major thinkers active here;

(3) Classical Studies, Biblical Studies, Latin and Neo-Latin Studies – in this area, research is focused mainly on various aspects of classical Antiquity, reception of classical culture in the Czech lands, early Christian literature and theology, the history of Czech biblical translations, Medieval Latin lexicography and Neo-Latin literature with special regard to the Central European milieu.

Organisationally, the IP is divided into 12 research teams (Departments or Centres). The focus of the Institute's research profile consists mainly of the first priority area of scientific investigation, (1) Philosophy and Ethics. Projects in this area involve the participation of researchers from 9 research teams of the Institute of Philosophy (Department of Analytic Philosophy; Department of Contemporary Continental Philosophy; Department of Logic; Department for the Study of Ancient and Medieval Thought; Department for the Study of Modern Rationality; Department for the Study of Modern Czech Philosophy; Centre for Theoretical Study – The Jan Patočka Archive; Centre of Global Studies; Centre for Science, Technology, and Society Studies). The second priority area of research, (2) Medieval Studies, Early Modern and Modern Intellectual History, is pursued by 2 research teams (Centre for Medieval Studies; Department of Comenius Studies and Early Modern Intellectual History). Projects realised within the scope of the third priority area, (3) Classical Studies, Biblical Studies, Latin and Neo-Latin Studies, are elaborated by 1 research team (Centre for Classical Studies), consisting of 4 research groups.

The focus of each research team is defined with regard to the above-mentioned long-term priority areas of research. Given many disciplinary overlaps (e.g. between the Centre for Medieval Studies and the Department for the Study of Ancient and Medieval Thought but also between other departments and Centres of the IP), the individual research teams naturally cooperate, pursuing joint research whenever possible. The research itself, however, is organised according to the needs of specific projects. In view of their character (interdisciplinarity, complexity, etc.), certain projects necessitate

the creation of ad hoc research groups, cooperation across the Institute's individual research teams, or the inclusion of individual researchers with a required specialisation from foreign or domestic research facilities. The Institute's organisational structure enables and supports this cooperation and the flexible formation of research groups (for example the Digital Research Infrastructure LINDAT/CLARIAH-CZ working group at the IP oriented on the development of digital humanities or The Karel Čapek Center for Values in Science and Technology focusing on the ethics of emerging technologies, can be mentioned). Such crossover projects and research groups are often formed on the basis of grant support. During the evaluation period, the Institute of Philosophy and its research teams pursued 68 projects financed by external providers with total support in the amount of EUR 10,568,000 (See Appendix 3.2: The list of all grant and programme projects). While the IP focuses predominantly on basic research in the area of philosophy and related humanities, it also seeks opportunities to connect this basic research with the applied one. Thus, during the evaluated period, several projects have been supported by the Technology Agency of the Czech Republic, dealing e.g. with the issue of ethical culture in the Czech state administration or with ethical challenges brought by autonomous vehicles. Moreover, the newly founded Karel Čapek Center for Values in Science and Technology explicitly strives to interconnect basic and applied research in the field of philosophy of technology. In 2020, the Interdisciplinary Research Lab for Bioethics (IRLaB) was established, which is both interdisciplinary from the theoretical point of view and practically oriented on its social application. The IP is also active in the domain of digital humanities, being involved in the large research infrastructure LINDAT/CLARIAH.CZ since 2019 through the collection of its electronic databases focused on Czech intellectual history in the medieval and early modern periods and its Classical inspirations.

During the evaluation period, researchers at the IP published as authors or co-authors the following numbers of publications: 183 scholarly books (of which 43 were published abroad), 587 articles in scientific journals (of which 233 were published in foreign journals and 51 in IF journals), 555 chapters in scholarly books (of which 216 were in books published abroad) and 81 contributions to anthologies (of which 61 were in foreign anthologies). Source: the ASEP database recording publication activity at the CAS (as of May 6, 2020).

Within the first priority area, (1) Philosophy and Ethics, the following fields were investigated and the following profile results were achieved:

1.1 Department of Analytic Philosophy (11 researchers, Full-Time Equivalent = FTE)

Research focus: the key area of analytic philosophy, i.e. philosophy of language, philosophy of mind, analytical metaphysics, philosophy of science, epistemology, ethics, aesthetics and history of philosophy. On this basis, the Department implemented four research programmes supported by grants and long-term international cooperation: Philosophical and methodological problems of contemporary science, Varieties of interpretation and theory of fiction, Contemporary theories of consciousness, Formal epistemology.

Publications (selected):

- ASEP 0462610: KVASZ, Ladislav. Language and the Limits of Science. In: Gonzales, W., ed. The Limits of Science: An Analysis from 'Barriers' to 'Confines'. Leiden: Brill Rodopi, 2016, pp. 69-93. ISBN 978-90-04-32539-5
- ASEP 0481000: MARVAN Tomáš, POLÁK Michal. Unitary and Dual Models of Phenomenal Consciousness. Consciousness and Cognition. 2017, -(56), 1–12. ISSN 1053-8100
- ASEP 0496805: KVASZ, Ladislav. Patterns of theory change in physics. In: Saborido, C., Oms, S., de Prado, J. G., eds. Actas del IX Congreso de la Sociedad de Lógica, Metodología y Filosofía de la Ciencia en España. Madrid: UNED, 2018, pp. 341-347. ISBN 978-84-09-06054-2
- ASEP 0481472: KOŤÁTKO, Petr. Fiction, Illusion, Reality, and Radical Narration. In: Koblížek, T., ed. The Aesthetic Illusion in Literature and the Arts. London: Bloomsbury Academic, 2017, pp. 193-208. ISBN 978-1-3500-3258-3
- ASEP 0507594: FILOMENO, Aldo. Stable regularities without governing laws? Studies in History and Philosophy of Modern Physics. 2019, -(66), 186-197. ISSN 1355-2198
- ASEP 0468113: PARUSNIKOVÁ, Zuzana. David Hume, Sceptic. Cham: Springer, 2016, 126 pp. SpringerBriefs in Philosophy. ISBN 978-3-319-43792-7

1.2 Department of Contemporary Continental Philosophy (12 researchers, FTE)

Research focus: pressing current topics within social, environmental, political, and cultural contexts. The research is methodically rooted in the main traditions of the 20th and 21st century continental philosophy: phenomenology, critical theory, hermeneutics, post-structuralism, post-Marxism, and psychoanalysis. The department maintains academic excellence in these fields: 1. Phenomenology (phenomenological methodology; phenomenology of religious experience; current significance of the school of Brentano; investigations of embodied subjectivity and imagination). 2. Social and political theory (social change; social visibility and invisibility; theory of play and performance philosophy; current developments of post-Marxism). 3. Ethics (care ethics; civil service). Besides the primary research, the department also performs applied research in administrative ethics and bioethics.

Publications (selected):

- ASEP 0517488: RITTER, Martin. Into the World: The Movement of Patočka's Phenomenology. Cham: Springer, 2019, 183 pp. Contributions to phenomenology, 104. ISBN 978-3-030-23656-4
- ASEP 0443771: KOUBA, Petr. The Phenomenon of Mental Disorder. Perspectives of Heidegger's Thought in Psychopathology. Cham: Springer, 2015, 214 pp. Contributions to Phenomenology, 75. ISBN 978-3-319-10322-8
- ASEP 0483999: DIERCKXSENS, Geoffrey. Paul Ricoeur's Moral Anthropology. Singularity, Responsibility, and Justice. Lanham: Lexington Books, 2017, 266 pp. Studies in the Thought of Paul Ricoeur. ISBN 978-1-4985-4520-4
- ASEP 0497238: NITSCHKE, Martin. Methodical Precedence of Intertwining: an Introduction to a Transitive – Topological Phenomenology. Würzburg: Königshausen & Neumann, 2018, 84 pp. Orbis Phaenomenologicus, 44. ISBN 978-3-8260-6219-3
- ASEP 0518356: SWAIN, Daniel. None so Fit to Break the Chains: Marx's Ethics of Self-Emancipation. Leiden: Brill, 2019, 224 pp. Historical Materialism Book Series, 194. ISBN 978-90-04-31577-8

- ASEP 0493952: BIERHANZL, Jan. *L'action faible: de l'éthique à la politique*. Paris: Hermann, 2018, 154 pp. *Le bel aujourd'hui*. ISBN 978-2-7056-9747-1

1.3 Department of Logic (7 researchers, FTE)

Research focus: philosophical logic and connected areas of analytic philosophy and the philosophy of mathematics. The key research topics are foundations of logic, type theory, inferentialism, normativity, and various aspects of non-classical logics (especially epistemic logics, (hyper)intensional logics, and inquisitive semantics).

Publications (selected):

- ASEP 0474199: PEREGRIN, Jaroslav, SVOBODA, Vladimír. *Reflective Equilibrium and the Principles of Logical Analysis. Understanding the Laws of Logic*. New York: Routledge, 2017, 177 pp. *Routledge Studies in Contemporary Philosophy*, 90. ISBN 978-1-138-21096-7
- ASEP 0473533: KLEV, Ansten. Identity and sortals (and Caesar). *Erkenntnis*. 2017, 82(1), 1-16. ISSN 0165-0106
- ASEP 0491072: SVOBODA, Vladimír. A Lewisian taxonomy for deontic logic. *Synthese*. 2018, 195(7), 3241-3266. ISSN 0039-7857
- ASEP 0494317: KLEV, Ansten. The concept horse is a concept. *Review of Symbolic Logic*. 2018, 11(3), 547-572. ISSN 1755-0203
- ASEP 0505202: PUNČOCHÁŘ, Vít. Substructural inquisitive logics. *Review of Symbolic Logic*. 2019, 12(2), 296-330. ISSN 1755-0203
- ASEP 0458725: PEREGRIN, Jaroslav. Should one be a left or a right Sellarsian? (And is there really such a choice?). *Metaphilosophy*. 2016, 47(2), 251-263. ISSN 0026-1068

1.4 Department for the Study of Ancient and Medieval Thought (11 researchers, FTE)

Research focus: philosophy, logic and theology from the Presocratics to early modern scholasticism from a variety of methodological standpoints ranging from the study of the history of ideas to systematic comparative studies in the analytic tradition. In the evaluated period, research at the Department consisted of three sub-teams: Research sub-team for the Study of Ancient Thought; Research sub-team for Translations and Editions of Medieval Philosophical and Theological Texts (TRANSED); Research Sub-team for the Study of Late Scholasticism.

Publications (selected):

- ASEP 0459771: MIKEŠ, Vladimír. *Le paradoxe stoïcien: liberté de l'action déterminée*. Paris: Librairie philosophique J. Vrin, 2016, 182 pp. *Histoire des doctrines de l'Antiquité classique*, 47. ISBN 978-2-7116-2634-2
- ASEP 0503492: BLAŽEK, Pavel. Thomas of Štítné's *On the Householder* (O Hospodářovi) and its Latin Model. In: Richterová, P., ed. *Pursuing a New Order*. Vol. 1, *Religious Education in Late Medieval Central and Eastern Central Europe*. Turnhout: Brepols, 2018, pp. 91-119. ISBN 978-2-503-58180-4
- ASEP 0497375: BLAŽEK, Pavel. Zwei unedierte Predigten Bertholds von Regensburg (†1272) für den christlichen Hausstand. In: Blažek, P., ed. *Sacramentum Magnum: Die Ehe in der mittelalterlichen Theologie*. Münster: Aschendorff Verlag, 2018, pp. 477-515. ISBN 978-3-402-10225-1

- ASEP 0505404: HAVRDA, Matyáš. Two Projects of Christian Ethics: Clement, Paed. I 1 and Strom. II 2, 4-6. *Vigiliae Christianae*: a review of early Christian life and language. 2019, 73(2), 121-137. ISSN 0042-6032
- ASEP 0481494: HANKE, Miroslav. Paul of Venice and Realist Developments of Roger Swyneshed's Treatment of Semantic Paradoxes. *History and Philosophy of Logic*. 2017, 38(4), 299-315. ISSN 0144-5340
- ASEP 0444067: PAVLÍČEK, Ota. The Chronology of the Life and Work of Jan Hus. In: Šmahel, F., Pavlíček, O., eds. *A Companion to Jan Hus*. Leiden: Brill, 2015, pp. 9-68. *Brill's Companions to the Christian Tradition*, 54. ISBN 978-90-04-28055-7

1.5 Department for the Study of Modern Rationality (7 researchers, FTE)

Research focus: historical and scholarly work encompassing both the continental and English-speaking philosophy since the 17th century, both individual thinkers (Descartes, Leibniz, Kant, Hegel, Heidegger, Wittgenstein, etc.) and schools or traditions (Rationalism, Empiricism, French and German Enlightenment, German Classical Philosophy etc.). Within recent philosophy the Department works in both Continental/Phenomenological and English-speaking/Analytic traditions. Research over the last five years fell into three broad categories: German Classical Philosophy; practical (moral and political) philosophy; epistemology and philosophy of mind and of language.

Publications (selected):

- ASEP 0521240: GUTSCHMIDT, Holger. „Ich“ als Prinzip der Philosophie: Zu einem Entwicklungsschritt in Hegels Jenaer System-Denken. In: Waibel, V., Danz, Ch., Stolzenberg, J., eds. *Systembegriffe um 1800-1809: Systeme in Bewegung*. Hamburg: Felix Meiner Verlag, 2018, pp. 283-298. *System der Vernunft*, 4. ISBN 978-3-7873-3539-8
- ASEP 0508516: CHOTAŠ, Jiří. Justification of the State: Kant and Hegel. In: Krijnen, Christian, ed. *Concepts of Normativity: Kant or Hegel?* Leiden: Brill, 2019, pp. 157-176. *Critical Studies in German Idealism*, 24. ISBN 978-90-04-40970-5
- ASEP 0505802: GUTSCHMIDT, Holger. Hegel gegen Spinoza... und gegen Hegel: Hegels späte Kritik an der Substanzphilosophie und sein eigener Übergang von der „Substanz“ zum „Subjekt“. In: Karásek, J., Kollert, L., Matějčková, T., eds. *Übergänge in der klassischen deutschen Philosophie*. Leiden: Wilhelm Fink, 2019, pp. 169-192. *Jena-Sophia: Studien und Editionen zum deutschen Idealismus und zur Frühromantik*, 18. ISBN 978-3-7705-6402-6
- ASEP 0470099: KARÁSEK, Jindřich. 'Soll man ihm das glauben?' Zu Fichtes Auseinandersetzung mit dem Schulzeschen Skeptizismus in 'Aenesidemus-Recension'. In: D'Alfonso, V., De Pascale, C., Fuchs, E., Ivaldo, M., eds. *Fichte und seine Zeit: Kontext, Konfrontationen, Rezeptionen*. Leiden: Brill, 2016, pp. 39-51. *Fichte-Studien*, 43. ISBN 978-90-04-31981-3
- ASEP 0462074: CHOTAŠ, Jiří. Staudlin über die Krankheit des Zeitalters. In: Bondeli, M., Chotaš, J., Vieweg, K., eds. *Krankheit des Zeitalters oder heilsame Provokation? Skeptizismus in der nachkantischen Philosophie*. Paderborn: Wilhelm Fink, 2016, pp. 45-58. *Jena-Sophia. Abteilung 2, Studie*, 14. ISBN 978-3-7705-6034-9
- ASEP 0455899: KUNEŠ, Jan. Ragione e amore in Rousseau e Hegel. In: Balestra, A., Piazzesi, Ch., eds. *Eros e discorso amoroso*. Pisa: ETS, 2015, pp. 93-106. ISBN 978-88-467-4048-9

1.6 Department for the Study of Modern Czech Philosophy (7 researchers, FTE)

Research focus: the history of Czech philosophy from the beginning of 19th century through the end of 20th century, within the broader context of European intellectual history. The Department is working in areas that in previous decades have been objects of considerable scholarly interest, such as the thought of T. G. Masaryk or of the dissident movement, in addition to other fields that have often been largely ignored by recent scholarship, such as Marxism, Czechoslovak structuralism and the legacy of Johann Friedrich Herbart etc. In the evaluated period, research was centred around the following theme complexes: History of Marxism, Dissident Thought, Philosophical and Social Thought in the Czech Lands between 1800 and 1948, and Philosophy and Politics in the Post-1989 Period.

Publications (selected):

- ASEP 0494946: FEINBERG, Joseph Grim. The paradox of authenticity: folklore performance in post-communist Slovakia. Madison: University of Wisconsin Press, 2018, 234 pp. ISBN 978-0-299-31660-0
- ASEP 0467096: JEMELKA, Martin, ŠEVEČEK, Ondřej. Tovární města Bat'ova koncernu: Evropská kapitola globální expanze [Company Towns of the Bata Concern: European Chapter of Global Expansion]. Prague: Academia, 2016, 910 pp. ISBN 97880-200-2635-4
- ASEP 0474229: MERVART, Jan. Czechoslovak Marxist humanism and the revolution. Studies in East European Thought. 2017, 69(1), 111-126. ISSN 0925-9392
- ASEP 0504425: LANDA, Ivan. Historical Bloc and Revolution: The Radical Democratic Interpretation of the Prague Spring of 1968. In: Schulze Wessel, M., ed. The Prague Spring as a Laboratory: Proceedings of the Annual Conference of Collegium Carolinum. Göttingen: Vandenhoeck & Ruprecht, 2019, pp. 117-141. Bad Wieser Tagungen des Collegium Carolinum, 40. ISBN 978-3-525-35598-5
- ASEP 0519791: RŮŽIČKA, Jiří. Karl Korsch. Marxista mimo hlavní proudy [Karl Korsch. A Marxist beyond main currents]. In: Sochor, L., Růžička, J., eds. Karl Korsch. Marxismus a filosofie. Prague: Filosofia, 2019, pp. 11-73. Emancipace a kritika, 3. ISBN 978-80-7007-591-3
- ASEP 0497704: KUŽEL, Petr. Nesubstanční ontologie v raných filosofických pracích Egona Bondyho [The Nonsubstantial Ontology in Egon Bondy's Early Works]. In: Kužel, P., ed. Myšlení a tvorba Egona Bondyho. Prague: Filosofia, 2018, pp. 27-54. ISBN 978-80-7007-525-8

1.7 Centre for Theoretical Study – The Jan Patočka Archive (4 researchers, FTE)

Research focus: to collect and preserve the manuscripts of Jan Patočka and other materials (texts, photo, audio, video) connected with his work and life; to make the documents accessible to the expert community, especially by editing Patočka's Collected Works; to promote the interpretation of Patočka's intellectual legacy; to foster the international knowledge of Patočka's philosophy; to promote the dialogue between philosophy and sciences within the framework of the Centre for Theoretical Study.

Publications (selected):

- ASEP 0468220: CHVATÍK, Ivan, KOUBA, Pavel, eds. Jan Patočka. Fenomenologické spisy III/2. O zjevování [Phenomenological Writings III/2. On

Appearing]. Prague: OIKOYMENH, 2016, 817 pp. Sebrané spisy Jana Patočky [Collected Works of Jan Patočka], 8/2. ISBN 978-80-7298-225-7

- ASEP 0499676: CHVATÍK, Ivan, ed. Jan Patočka. Aristotelés, jeho předchůdci a dědicové [Aristotle, His Predecessors and Heirs]. Prague: OIKOYMENH, 2018, 635 pp. Sebrané spisy Jana Patočky [Collected Works of Jan Patočka], 15. ISBN 978-80-7298-523-4

- ASEP 0483723: KOUBA, Pavel. Řeč a zjevnost [Speech and Dis-closure]. Prague: OIKOYMENH, 2017, 77 pp. ISBN 978-80-7298-526-5

- ASEP 0518942: MATOUŠEK, Alexander. Spát, běžet a rozumět: šest studií k filosofii života [Sleep, Run and Understand: Six Chapters on the Philosophy of Life]. Prague: Institute of Philosophy of the CAS, v. v. i., 2019, 119 pp. Oikúmené, 196. ISBN 978-80-7298-252-3

- ASEP 0444079: CHVATÍK, Ivan. Are We Still Afraid of Science? In: Učník, L., Chvatík, I., Williams, A., eds. The Phenomenological Critique of Mathematisation and the Question of Responsibility. Formalisation and the Life-World. Cham: Springer, 2015, pp. 211-219. Contributions to Phenomenology, 76. ISBN 978-3-319-09827-2

- ASEP 0444254: CHVATÍK, Ivan. Patočka's Philosophy of Meaning in Human Life and History. In: Učník, L., Chvatík, I., Williams, A., eds. Asubjective Phenomenology: Jan Patočka's Project in the Broader Context of his Work. Nordhausen: Bautz, 2015, pp. 213-226. Libri nigri, 41. ISBN 978-3-88309-993-4

1.8 Centre of Global Studies (7 researchers, FTE)

Research focus: important aspects of society, politics, and culture in their contemporary changes, which as a consequence of the ongoing processes of local and global interactions influence the lives of individuals, social groups, societies, and human civilization. The interdisciplinary and transdisciplinary research of global studies is based in philosophy (social, political, moral and environmental philosophy) and developed in co-operation with other humanities and the social sciences, mainly with sociological theory.

Publications (selected):

- ASEP 0494190: KASANDA, Albert. Contemporary African Social and Political Philosophy: Trends, Debates and Challenges. London: Routledge, 2018, 174 pp. ISBN 978-0-8153-8165-5.

- ASEP 0507612: HRUBEC, Marek. Social and environmental conflicts or sustainable development? Positive alarmism. Civitas - Revista de Ciências Sociais. 2019, 19(2), 281-295. ISSN 1519-6089

- ASEP 0497589: HRUBEC, Marek. Towards Justice in the World War: Moral, Political, and Legal Disputes. In: De Oliveira, N., Hrubec, M., Sobottka, E., eds. From Social to Cyber Justice: Critical Views on Justice, Law, and Ethics. Prague: Filosofia; Porto Alegre: PUCRS, 2018, pp. 313-331. ISBN 978-80-7007-515-9

- ASEP 0509129: SUŠA, Oleg. Global Risks and Conflicts: The Social, Environmental, and Political Consequences. Critical Sociology. 2019, 45(6), 829-843. ISSN 0896-9205

- ASEP 0444671: HRUBEC, Marek. Feizhengyi de Pipan Gainian. Shijie Zhexue. World Philosophy. 2015, -(1), 148-159. ISSN 1671-4318

- ASEP 0464417: SUŠA, Oleg. From Civilizational Crisis to Revolutionary Transformation? In: Arnason, J.P., Hrubec, M., eds. Social Transformations and

Revolutions: Reflections and Analyses. Edinburgh: Edinburgh University Press, 2016, pp. 76-98. ISBN 978-1-4744-1534-7

1.9 Centre for Science, Technology, and Society Studies (9 researchers, FTE)

Research focus: integral study of science and technology and systematic research into the philosophical, historical, and methodological principles of scientific knowledge. The Centre is an interdisciplinary research unit dedicated to salient issues at the intersection of history, theory, and methodology of science with special emphasis on the humanities dimension in the study of science; conducts research in areas such as the philosophy and ethics of science, foundations of mathematics, role of communication in science, or epistemological, ethnographic, and digital inquiry into the central scientific concepts, artefacts, and institutions.

Publications (selected):

- ASEP 0459884: VOSTAL, Filip. *Accelerating Academia: The Changing Structure of Academic Time*. Basingstoke: Palgrave Macmillan, 2016, 242 pp. Palgrave Studies in Science, Knowledge and Policy. ISBN 978-1-137-47359-2
- ASEP 0507016: CRIPPA, Davide. *The Impossibility of Squaring the Circle in the 17th Century: A Debate among Gregory, Huygens and Leibniz*. Cham: Birkhäuser, 2019, 184 pp. Frontiers in the History of Science. ISBN 978-3-030-01637-1
- ASEP 0508708: BALON, Jan, HOLMWOOD, John. The impossibility of sociology as a science: arguments from within the discipline. *Journal for the Theory of Social Behaviour*. 2019, 49(3), 334-347. ISSN 0021-8308
- ASEP 0478833: VIRTOVÁ, Tereza, STÖCKELOVÁ, Tereza, KRÁSNÁ, H. On the Track of C/overt Research: Lessons from Taking Ethnographic Ethics to the Extreme. *Qualitative Inquiry*. 2018, 24(7), 453-463. ISSN 1077-8004
- ASEP 0474356: VOSTAL, Filip. Slowing down modernity: a critique. *Time & Society*. 2019, 28(3), 1039-1060. ISSN 0961-463X
- ASEP 0478376: STÖCKELOVÁ, Tereza, VOSTAL, Filip. Academic stratospheres-cum-underworlds: When highs and lows of publication cultures meet. *Aslib Journal of Information Management*. 2017, 69(5), 516-528. ISSN 2050-3806

Within the second priority area, (2) Medieval Studies, Early Modern and Modern Intellectual History, the following fields were investigated and the following profile results were achieved:

2.1 Centre for Medieval Studies (10 researchers, FTE)

Research focus: the medieval history of Central Europe (the Holy Roman Empire including the Czech Lands; the Kingdoms of Poland and Hungary) in all its social, cultural, intellectual, and political aspects. Two working groups formed within the CMS over the two decades of its existence. The first deals mostly with the early medieval period, with special emphasis on archaeology, monastic studies, and numismatics. The second deals with late medieval social and religious history, focusing on the impact Hussitism had on the social organisation of Bohemia and Moravia, and also on the rest of Europe. While the members of the CMS team have formal training in history, archaeology, the auxiliary sciences, theology, Latin, and book history, their approach is not limited to these formally-defined disciplines, but is rather characterised by an

interdisciplinary, flexible use of various methods appropriate to the exigencies of the subject.

Publications (selected):

- ASEP 0509713: ŠMAHEL, František. Die Basler Kompaktaten mit den Hussiten (1436): Untersuchung und Edition. Wiesbaden: Harrasowitz Verlag, 2019, 226 pp. Monumenta Germaniae Historica. Studien und Texte, 65. ISBN 978-3-447-11179-9
- ASEP 0454263: ŠMAHEL, František, PAVLÍČEK, Ota, eds. A companion to Jan Hus. Leiden: Brill, 2015, 447 pp. Brill's companions to the Christian tradition, A series of handbooks and reference works on the intellectual and religious life of Europe, 500-1800, 54. ISBN 978-90-04-28055-7
- ASEP 0520311: CERMANOVÁ, Pavlína, SOUKUP, Pavel, eds. Husitské re-formace: proměna kulturního kódu v 15. století [The Hussite re-formations: the transformation of cultural codes in the fifteenth century]. Prague: NLN, 2019, 378 pp. Středověk, 4. ISBN 978-80-7422-730-1
- ASEP 0453940: MUSÍLEK, Martin. Patroni, klienti, příbuzní. Sociální svět Starého Města pražského ve 14. století [Patrons, Clients, and Relatives. The Social World of Old Town Prague in the 14th Century]. Prague: Václav Žák – CASABLANCA, 2015, 358 pp. ISBN 978-80-87292-29-7
- ASEP 0498507: PETRÁŠEK, Jiří. "Meide die Häretiker": die antihussitische Reaktion des Heidelberger Professors Nikolaus von Jauer (1355-1435) auf das taboritische Manifest aus dem Jahr 1430. Münster: Aschendorff Verlag, 2018, 335 pp. Beiträge zur Geschichte der Philosophie und Theologie des Mittelalters, 82. ISBN 978-3-402-10293-0
- ASEP 0497701: ŽŮREK, Václav. Karel IV.: portrét středověkého vládce [Charles IV: A Portrait of a Medieval Ruler]. Prague: NLN, 2018, 265 pp. Česká historie, 36. ISBN 978-80-7422-497-3

2.2 Department of Comenius Studies and Early Modern Intellectual History (10 researchers, FTE)

Research focus: life and work of Johannes Amos Comenius-Komenský (1592-1670) within a broader context of early modern intellectual history. Intellectual history is understood here as an open interdisciplinary field integrating other disciplines represented in the team. The Department has focused on several long-term and medium-term projects in the evaluated period. They basically dealt with three broader themes: 1) the life and work of J. A. Comenius, 2) the early modern intellectual history of the Czech lands and Central Europe, and 3) the history of modern Comenius studies. The main long-term project is a critical edition of Comenius's works.

Publications (selected):

- ASEP 0480372: BALÍK, Vojtěch, SCHIFFEROVÁ, Věra, eds. Jan Amos Komenský. Spisy o první filosofii [Jan Amos Comenius: Writings on First Philosophy]. Prague: Oikoymenh, 2017, 765pp. Knihovna novověké tradice a současnosti, 66. ISBN 978-80-7298-204-2
- ASEP 0509555: STEINER, Martin, HAVELKA, Tomáš, URBÁNEK, Vladimír, BOK, V., KLOSOVÁ, Markéta, SLAVÍKOVÁ, Marcela, STORCHOVÁ, Lucie, ŠOLCOVÁ, Kateřina, eds. Dílo Jana Amose Komenského = Johannis Amos Comenii Opera omnia 26/I. Korespondence. Část I, 1628-1638 = Epistulae. Pars I, 1628-1638. Prague:

Academia, 2018, 353 pp. Dílo Jana Amose Komenského = Johannis Amos Comenii Opera omnia, 26/1. ISBN 978-80-200-2991-1

- ASEP 0466770: KLOSOVÁ, Markéta. Divadelní svět J. A. Komenského [The Theatre World of Johannes Amos Comenius]. Prague: Academia, 2016, 281 pp. ISBN 978-80-200-2618-7

- ASEP 0517244: HAVELKA, Tomáš. Skrytý tajemství Božích poklad: Biblické citace v českých spisech Jana Amose Komenského [The hidden secret of God's treasure: Biblical Quotes in Czech Writings by Jan Amos Comenius]. Prague: NLN, 2019, 383 pp. ISBN 978-80-7422-719-6

- ASEP 0501245: ŘEZŇÍKOVÁ, Lenka. Ad majorem evidentiam: literární reprezentace "zřejmého" v textech J. A. Komenského [Ad majorem evidentiam: Literary Representations of Obviousness in the Works of Johann Amos Comenius]. Prague: Filosofia, 2018, 255 pp. Studie a prameny k dějinám myšlení v českých zemích, 18. ISBN 978-80-7007-556-2

- ASEP 0500871: ŠPELDA, Daniel. Člověk a hvězdy v raném novověku: studie k antropologickým souvislostem rozvoje novověké kosmologie [Man and stars in the early modern period: Studies on the anthropological context of the development of early modern cosmology]. Prague: Togga, 2018, 306 pp. ISBN 978-80-7476-148-5

Within the third priority area, (3) Classical Studies, Biblical Studies, Latin and Neo-Latin Studies, the following fields were investigated and the following profile results were achieved:

3.1 Centre for Classical Studies (16 researchers, FTE)

Research focus: the study of selected aspects of Greco-Roman antiquity in all its thematic range (literature, language, history, theatre, art history) and of the classical heritage in later times (early Christianity, the Middle Ages, early modern era), with special reference to the classical reception in the Czech Lands. Currently, there exist four research groups within the Centre: 1) Classics and Classical Reception, 2) Biblical Studies, 3) Medieval Lexicography, 4) Neo-Latin Studies.

Publications (selected):

- ASEP 0443749: KITZLER, Petr. From Passio Perpetuae to Acta Perpetuae: Recontextualizing a Martyr Story in the Literature of the Early Church. Berlin: de Gruyter, 2015, 159 pp. Arbeiten zur Kirchengeschichte, 127. ISBN 978-3-11-041942-9

- ASEP 0454116: SILAGIOVÁ, Zuzana, ŠMAHEL, František. Catalogi librorum vetustissimi Universitatis Pragensis. Turnhout: Brepols, 2015, 290 pp. Corpus Christianorum Continuatio Mediaevalis, 271. ISBN 978-2-503-55485-3

- ASEP 0490509: SILAGIOVÁ, Zuzana, ČERNÁ, Julie, FLORIANOVÁ, Hana, NÝVLT, Pavel, ŠEDINOVÁ, Hana, VRŠECKÁ, Kateřina. Latinitatis medii aevi lexicon Bohemorum = Slovník středověké latiny v českých zemích. Díl 1, (A-C). Turnhout: Brepols, 2018. E, 11 MB.

- ASEP 0517308: SILAGIOVÁ, Zuzana, NÝVLT, Pavel, ČERNÁ, Julie, FLORIANOVÁ, Hana, KOCÁNOVÁ, Barbora, ŠEDINOVÁ, Hana, VRŠECKÁ, Kateřina. Latinitatis medii aevi lexicon Bohemorum = Slovník středověké latiny v českých zemích. Díl 2, (D-H). Turnhout: Brepols, 2019. E, 12 MB.

- ASEP 0463126: SILAGIOVÁ, Zuzana, ČERNÁ, Julie, FLORIANOVÁ, Hana, KOCÁNOVÁ, Barbora, MARTÍNKOVÁ, Dana, NÝVLT, Pavel, ŠEDINOVÁ, Hana, VRŠECKÁ, Kateřina. *Latinitatis medii aevi lexicon Bohemorum = Slovník středověké latiny v českých zemích: díl 23. 1., modus-myia*. Prague: Koniasch Latin Press, 2016, 104 pp. ISBN 978-80-87773-40-6
- ASEP 0478283: BAŽANT, Jan. *Perseus & Medusa. Zobrazení mýtu od počátku do dneška [Perseus & Medusa. Representations of the myth from the beginning to today]*. Prague: Academia, 2017, 509 pp. ISBN 978-80-200-2658-3
- ASEP 0464812: DESENSKÁ CIGLEROVÁ, Jana, FÖRSTER, Josef, KVAPIL, J., MATL, Jiří, PETRBOK, Václav, PODAVKA, Ondřej, POLAKOVIČ, Daniel, PUMPRLA, Václav, SVATOŠ, Martin, ŽŮREK, Jiří, HÁDEK, Karel, ed. *Johannes Petrus Cerroni. Spisovatelé Království českého. Díl 1, A-B [Johann Peter Cerroni. Writers of the Kingdom of Bohemia. Volume 1, A-B]*. Prague: Filosofia, 2016, 497 pp. ISBN 978-80-7007-448-0
- ASEP 0521714: FÖRSTER, Josef, KVAPIL, Jan, MATL, Jiří, PELC, Vojtěch, PETRBOK, Václav, PODAVKA, Ondřej, POLAKOVIČ, Daniel, PUMPRLA, Václav, SMYČKA, Václav, SVATOŠ, Martin, VACULÍNOVÁ, Marta, ŽŮREK, Jiří, HÁDEK, Karel, ed. *Johannes Petrus Cerroni. Spisovatelé Království českého. Díl 2., C-D [Johann Peter Cerroni. Writers of the Kingdom of Bohemia. Volume 2, C-D]*. Prague: Filosofia, 2019, 478 pp. ISBN 978-80-7007-514-2.
- ASEP 0486970: FÖRSTER, Josef, MATL, J., PELC, Vojtěch, PETRBOK, Václav, PODAVKA, Ondřej, POLAKOVIČ, Daniel, PUMPRLA, Václav, SVATOŠ, Martin, SMYČKA, Václav, ŽŮREK, Jiří, HÁDEK, K., ed. *Johannes Petrus Cerroni. Spisovatelé Království českého. Díl 3., E-F [Johann Peter Cerroni. Writers of the Kingdom of Bohemia. Volume 3, E-F]*. Prague: Filosofia, 2017, 243 pp. ISBN 978-80-7007-507-4.

In the evaluation period, the IP and its research teams developed broad international cooperation. In addition to participating in a range of international projects including a large number of publications (see Reports on the research activity of the teams, Appendix 3.4), the IP was also the organiser or co-organiser of 294 domestic or international scientific events (especially workshops, conferences), some of which are held regularly and rank among the most important events in the humanities in the Czech Republic.

Research activity and characterisation of the main scientific results

[Legend: “ASEP number” = system number in the ASEP database¹]

The research focused on the areas listed above, with numerous overlaps. For instance, the historico-philosophical research was motivated by current debates in epistemology, philosophy of science and aesthetics; a considerable part of the work in philosophy of mind as well as the research in philosophy of science has direct consequences for analytical metaphysics and the other way round; the typical way of dealing with problems of aesthetics and theory of fiction heavily exploited the apparatus of philosophy of language, etc. The interdisciplinary basis of the research played an even more substantial role than blurring the boundaries between philosophical areas. Several department members systematically exploited their university education in disciplines like mathematics, mathematical logic, physics, linguistics and literary theory; a considerable part of the work in philosophy of mind was programatically implemented as an “empirically informed research”; the four collective research programmes (philosophical and methodological problems of contemporary science; formal epistemology; contemporary theories of consciousness; varieties of interpretation and theories of fiction) have broad interdisciplinary basis and the same concerns international meetings organized within these programmes (cf. *Organized conferences and workshops* below). Part of the research took place within the Academy project *Strategy 21*, based on cooperation between Institutes of the Academy of Sciences. The Department played an important role in coordinating this cooperation.

The following overview of the main research activities of the Department and their publication outputs reflects both the division of the basic areas of research (as presented in *Focus of the team*) and the role of particular researchers in the division of labour within the Department.

Philosophy of language

Ladislav Kvasz continued his research on the limits of knowledge due to limiting constraints of language. His analyses focused primarily on the shifts of the analytical and expressive boundaries imposed on our thought by language. One of the surprising outcomes of these analyses is a new interpretation of Kant’s antinomies of pure reason (ASEP [0462610](#): KVASZ, Ladislav. *Language and the Limits of Science*. In: Gonzales, W., ed. *The Limits of Science: An Analysis from 'Barriers' to 'Confines'*. Leiden: Brill Rodopi, 2016, pp. 69-93. ISBN 978-90-04-32539-5).

Tomáš Koblížek was focusing on the theory of indexicals and the relation between semantics and pragmatics in Émile Benveniste’s linguistics. He argued that Benveniste’s theory of indexicals is a basis for his pragmatic view on language (cf. ASEP [0520637](#): KOBLÍŽEK, Tomáš and KRÁSOVÁ, E. *Émile Benveniste et le Cercle linguistique de Prague*. In: D’Ottavi, G., Fenoglio, I., eds. *Emile Benveniste, 50 ans après les Problèmes de linguistique générale*. Paris: Éditions Rue d’Ulm, 2019, pp. 163-193. ISBN 978-2-7288-0597-6). Koblížek also critically discussed Benveniste’s theory of the evolution of linguistic systems (ASEP [0496544](#): KOBLÍŽEK, Tomáš.

¹ An Institutional Repository of the Academy of Sciences of the Czech Republic (IR ASCR) is used to archive the published results of research workers of the Academy of Sciences of the Czech Republic (ASCR). For building the repository system was used bibliographic database ASEP / ARL, which is a database of the results of fundamental research in the ASCR. The repository was created in 2012 as an extension of ASEP bibliographic database in which the bibliographic records are stored since 1993.

Saussure et Benveniste sur la mutabilité de la langue. In: Gambará, D., Reboul, F., eds. *Travaux des colloques Le cours de linguistique générale, 1916-2016. L'émergence, le devenir*. Genève: Cercle Ferdinand de Saussure, 2018, pp. 1-6. ISBN 978-2-8399-2282-1. Available on-line: <https://www.clg2016.org/documents/CLG2016-Koblizek.pdf>).

Vít Gvoždíak continued in his research (done previously outside the department) on the border between philosophy of language, linguistics, and semiotics. In this spirit, he dealt with the relationship between Peirce's and Jakobson's theory of signs and their compatibility (ASEP [0493379](#): GVOŽDIAK, Vít. Jakobson and Peirce: Deep Misunderstanding, or Creative Innovation? In: Gvoždíak, V., Švantner, M., eds. *How to Make Our Signs Clear: C. S. Peirce and Semiotics*. Leiden: Brill Rodopi, 2018, pp. 106-118. Value Inquiry Book Series, 305. ISBN 978-90-04-34777-9). V. Gvoždíak also contributed to the conceptual and terminological fixation of the concepts of semiotics and philosophy of language in the Czech context (ASEP [0492207](#): SLÁDEK, Ondřej, GVOŽDIAK, Vít, et al. *Slovník literárněvědného strukturalismu [A Dictionary of Structuralist Literary Theory and Criticism]*. Prague: Institute of Czech Literature of the CAS; Brno: Host, 2018, 832 pp. ISBN 978-80-7577-479-8).

Petr Kořátko continued his work in the field of the theory of meaning, reference and speech acts. When replying to papers dedicated to him (in a special volume of *Organon F*), he used this opportunity to further develop and defend his views on these issues, in particular his specific version of the normativist concept of utterance meanings and speech act types (defined in terms of commitments imposed on the speaker), in combination with rather restricted account of the role of norms in linguistic communication. The resulting position contrasts both with intentionalism of various kinds (Gricean, Searlean, Davidsonian) and with radical normativism (of the Brandomian kind) – ASEP [0451642](#): KOŘÁTKO, Petr. Sense, Reference, Speech Acts, Norms and Other Issues. Reply to *Organon Papers* (Part I). *Organon F*. 2015, **22**(4), 546-576. ISSN 1335-0668.

Joan Bertran-San Millán continued in his work on Gottlob Frege's philosophy of language. Among other things, he focused on the shift from Frege's analysis of language based on the function-argument scheme to a theory built on the concept-object scheme (ASEP [0502057](#): BERTRAN-SAN MILLÁN, Joan. Frege's adoption of the distinction between concept and object. In: Saborido, C., Oms, S., de Prado, J.G., eds. *Actas del IX Congreso de la Sociedad de Lógica, Metodología y Filosofía de la Ciencia en España*. Madrid: UNED, 2018, pp. 16-18. ISBN 978-84-09-06054-2). When analyzing the function-argument scheme and the quantification theory in *Begriffsschrift*, he put forward a new reconstruction of them (in cooperation with C. B. Cortes). On this basis, he demonstrated the incompatibility of the usual semantic interpretation of *Begriffsschrift* with a rigorous reading of Frege's text (ASEP [0481510](#): BADESA, C. and BERTRAN-SAN MILLÁN, Joan. Function and Argument in *Begriffsschrift*. *History and Philosophy of Logic*. 2017, **38**(4), 316-341. ISSN 0144-5340).

Philosophy of mind

After an initial focus on the theory of propositional thought, Tomáš Hříbek turned within the last five years to consciousness. He focused, among other things, on analyzing and critically discussing ways of overcoming dualism: Russellian monism and varieties of materialism, esp. representationalism. He defended a variant of Daniel Dennett's theory, which is like representationalism in that it reduces consciousness via intentionality but rejects phenomenal consciousness – ASEP

[0476853](#): HŘÍBEK, Tomáš. *Jaké to je, nebo o čem to je? Místo vědomí v materiálním světě* [What's It Like, or What's It About? The Place of Consciousness in Material World]. Prague: Filosofia, 2017, 345 pp. ISBN 978-80-7007-487-9; a mini-symposium on this book came out in the local online journal: *Filosofie dnes*. 2017, **9**(2), 4-22. ISSN 1804-0969; a précis of the book by the author (ASEP [0493245](#)) is available at <https://filosofiednes.ff.uhk.cz/index.php/hen/article/view/261>; a paper Mach and Panquilityism, related to this material, came out in *Ernst Mach – Life, Work, Influence*, ed. by F. Stadler, Cham: Springer, 2019, pp. 165-176. ISBN 978-3-030-04377-3 (ASEP [0510029](#)).

Tomáš Marvan focused his research in the philosophy of mind on empirically informed theories of consciousness. In particular, he was developing a novel framework for understanding phenomenal consciousness, the so-called dual model (in joint publications with Michal Polák: Unitary and Dual Models of Phenomenal Consciousness. *Consciousness and Cognition*. 2017, **-(56)**, 1–12. ISSN 1053-8100 (ASEP [0481000](#)); How to Mitigate the Hard Problem by Adopting the Dual Theory of Phenomenal Consciousness. *Frontiers in Psychology*. 2019, **10**(Article No. 2837), 1–7. ISSN 1664-1078 (ASEP [0518304](#)). Marvan also worked on the metaphysical relation of mental states to the underlying neural correlates of consciousness. He defended a version of the type-type Identity Theory for neural correlates: in POLÁK, Michal and MARVAN, Tomáš. Neural Correlates of Consciousness Meet the Theory of Identity. *Frontiers in Psychology*. 2018, **9**(Article No. 1269), 1–13. ISSN 1664-1078 (ASEP [0491716](#)).

Partly inspired by results of T. Marvan, *Juraj Hvorecký* developed an alternative understanding of processes that lead to consciousness, aptly named as the componential view. The results were so far published in the Czecho-slovak annual collection on cognitive science (ASEP [0519004](#): HVORECKÝ, Juraj. Komponentná analýza vedomých stavov [Componential analysis of conscious states]. In: Farkaš, I., et al., eds. *Kognícia a umelý život 2019*. Bratislava: Comenius University, 2019, pp. 41-44. ISBN 978-80-223-4720-4).

Analytical metaphysics

Ladislav Kvasz developed a defense of the realist thesis, that we have epistemic access to abstract entities. He introduced an important distinction between the notion of an ideal object and of an abstract object and argued that Wittgenstein's notion of a *language game* can help to understand the nature of ideal objects (ASEP [0511564](#): KVASZ, Ladislav. How Can Abstract Objects of Mathematics Be Known? *Philosophia Mathematica*. 2019, **27**(3), 316-334. ISSN 0031-8019).

Tomáš Marvan continued in his research on the problem of ontological realism. He defended realism against constructivist and relativist positions (ASEP [0461717](#): MARVAN, Tomáš. Lze rozřešit spor mezi realismem a konstruktivismem [Can We Resolve the Debate between Realism and Constructivism]? *Filosofie dnes*. 2015, **7**(2), 96-103. ISSN 1804-0969, and ASEP [0483929](#): MARVAN, Tomáš. Conceptual Relativity Meets Realism in Metaphysics. *European Journal of Analytic Philosophy*. 2016, **12**(2, thematic issue Putnam's Path), 23-37. E-ISSN 1849-0514. Available online: https://www.ffri.hr/phil/casopis/content/volume_12/12_2_2.pdf).

Vladimír Havlík contributed to current discussions on artificial intelligence in two crucial aspects: a clarification of the distinction between the natural and artificial, and the evolutionary dimension of intelligence (cf. ASEP [0497629](#): HAVLÍK, Vladimír. The naturalness of artificial intelligence from the evolutionary perspective. *AI & Society*. 2019, **34**(4), 889-898. ISSN 0951-5666). He also focused on the problem of

emergence and reductionism, defending the existence of complex entities and their causal powers within the concept of strong physicalism (ASEP [0511728](#): HAVLÍK, Vladimír. Redukcionistický program fyziky a proměna fundamentální ontologie [The Reductionist Program of Physics and the Transformation of Fundamental Ontology]. *Filosofický časopis*. 2019, **67**(5), 695-712. ISSN 0015-1831) and suggesting an answer to the question of the status of special science laws (ASEP [0511737](#): HAVLÍK, V. Fyzikalismus a status zákonů speciálních věd [Physicalism and the Status of Special Science Laws]. *Teorie vědy*. 2019, **41**(2), 201-227. ISSN 1210-0250. Available online at <http://teorievedy.flu.cas.cz/index.php/tv/article/view/483>).

Aldo Filomeno, in continuity with his previous research, focused on the metaphysical status of physical laws. He argued for an explanation of non-accidental regularities as a statistical necessity rather than fundamental physical necessity (ASEP [0507594](#): FILOMENO, Aldo. Stable regularities without governing laws? *Studies in History and Philosophy of Modern Physics*. 2019, -(66), 186-197. ISSN 1355-2198). When discussing the Humean approach to the laws of nature and its consequences, he defended a revisited “cosmic coincidence objection” against the Humean account (ASEP [0509063](#): FILOMENO, Aldo. Are non-accidental regularities a cosmic coincidence? Revisiting a central threat to Humean laws. *Synthese*. 2019, Online first(26 September). ISSN 0039-7857. DOI:[10.1007/s11229-019-02397-1](#)).

Vera Matarese focused on a critical analysis of Super-Humeanism, a metaphysical position developed by Esfeld, according to which the world consists only of permanent matter points and changing spatial relations. Her main conclusion is that Super-Humeanism is incoherent (ASEP [0502024](#): MATARESE, Vera. A challenge for Super-Humeanism: the problem of immanent comparisons. *Synthese*. 2018, Online first(03 September). ISSN 0039-7857. DOI:[10.1007/s11229-018-01914-y](#)).

Philosophy of science

Ladislav Kvasz proposed to discriminate four levels at which theory change occurs: the level of aims of scientific research; the level of instrumental practice, by means of which those aims are achieved; the level of conceptual frameworks used to interpret the outcomes of the instrumental practice; and finally the level of facts stabilized on the basis of the particular conceptual framework (ASEP [0496805](#): KVASZ, Ladislav. Patterns of theory change in physics. In: Saborido, C., Oms, S., de Prado, J. G., eds. *Actas del IX Congreso de la Sociedad de Lógica, Metodología y Filosofía de la Ciencia en España*. Madrid: UNED, 2018, pp. 341-347. ISBN 978-84-09-06054-2).

Vladimír Havlík continued in his analysis of evolutionary aspects of science development (ASEP [0458649](#): HAVLÍK, Vladimír. Vývoj vědy jako evoluční boj idejí [The Development of Science as an Evolutionary Struggle of Ideas]? *Filosofický časopis*. 2016, **64**(1), 75-94. ISSN 0015-1831) and in discussing methodological questions of recent cosmology (ASEP [0447739](#): HAVLÍK, Vladimír. Bezradnost metodologie kosmologie [The Hopelessness of the Methodology of Cosmology]? *Filosofický časopis*. 2015, **63**(2), 247-266. ISSN 0015-1831).

Zuzana Parusniková focused on Popper's methodology of science resting on criticism and identified some contradictions in Popper's claim that a certain amount of dogmatism is the initial and necessary phase in handling a new hypothesis (ASEP [0482443](#): PARUSNIKOVÁ, Zuzana. Horror Dogmatis. In: Bar-Am, N., Gattei, S., eds. *Encouraging Openness. Essays for Joseph Agassi on the Occasion of His 90th Birthday*. Cham: Springer, 2017, pp. 27-39. Boston Studies in the Philosophy and History of Science, 325. ISBN 978-3-319-57668-8). She expands on this theme showing that due to Popper's concessions to dogmatism criticism ceases to be the

non-negotiable normative principle and the inviolable standard of rationality (ASEP [0519314](#): PARUSNIKOVÁ, Zuzana. Popperův flirt s dogmatismem [Popper's Flirt with Dogmatism]. *Teorie vědy*. 2019, **41**(2), 179-199. ISSN 1210-0250).

Vera Matarese continued her research on Quantum gravity. She analyzed the relation between Loop Quantum Gravity and Humean Supervenience as developed by David Lewis. In connection to discussions of wave function realism she has shown that the arguments of the current debate are inconclusive (ASEP [0504638](#): MATARESE, Vera. Loop Quantum Gravity: A New Threat to Humeanism? Part I: The Problem of Spacetime. *Foundations of Physics*. 2019, **49**(3), 232-259. ISSN 0015-9018).

Epistemology

Zuzana Parusniková analyzed Hume's and Popper's respective solutions of the logical and psychological problems of induction and justification in epistemology; she linked Popper's rejection of induction to his negative concept of rationality (ASEP [0504476](#): PARUSNIKOVÁ, Zuzana. Popper and Hume: Two Great Sceptics. In: Sassower, R., Laor, N., eds. *The Impact of Critical Rationalism: Expanding the Popperian Legacy Through the Works of Ian C. Jarvie*. Cham: Palgrave Macmillan, 2019, pp. 207-225. ISBN 978-3-319-90825-0). She also discussed Popper's model of the growth of knowledge in relation to his conception of three worlds and argued that his analyses of World 3 reduced the active role of human mind (ASEP [0459899](#): PARUSNIKOVÁ, Zuzana. The Devaluation of the Subject in Popper's Theory of World 3. *Philosophy of the Social Sciences*. 2016, **46**(3), 304-317. ISSN 0048-3931).

Timothy Childers, in cooperation with Ondřej Majer from the Department of Logic, continued research within the theory of probability. They presented a novel approach to the widely used subjective Bayesian interpretation of probability. It both avoids traditional problems with Bayesianism and opens up new avenues of research. In particular, Childers and Majer have shown how to model a large variety of rational subjects, and their interactions with structures of differing expressiveness. This results in novel ways of generalizing probabilities. Moreover, their approach brings subjective probability closer to contemporary cognitive psychology and AI (ASEP [0489844](#): CHILDERS, Timothy and MAJER, Ondřej. Eliciting Uncertainties: A Two Structure Approach. *Studia Logica*. 2018, **106**(3), 615-636. ISSN 0039-3215).

Ethics

Tomáš Hříbek has worked on select issues in bioethics, in particular on the topic of assisted death (HŘÍBEK, Tomáš. *Obrana asistované smrti [In Defence of Assisted Death]*. Prague: Academia, 2020, 360 pp. ISBN 978-80-200-3102-0). In addition to his work in applied ethics, Hříbek focused on the problems of metaethics after Darwinism (ASEP [0473149](#): HŘÍBEK, Tomáš. Darwinistická metaetika [Darwinian Metaethics]. In: Jirsa, J., ed. *Přístupy k etice III [Approaches to Ethics III]*. Praha: Filosofia, 2016, pp. 297-345. ISBN 978-80-7007-482-4).

Aesthetics and the theory of fiction

Petr Koťátko's research focused on the semantics of fictional discourse, in particular the textual and extra-textual functions of fictional names, the relation between (supposed) referents of these names and fictional characters, the identity conditions of the former and latter, the problems of intertextual identity, the role of pretense in fiction and fictional discourse etc. (cf. e.g. ASEP [0478869](#): KOŤÁTKO, Petr. Fictional Names, Fictional Characters and Persons Referred to in Narrative Fiction. *Organon F*. 2017, **24**(3), 308-338. ISSN 1335-0668; ASEP [0458579](#): KOŤÁTKO, Petr. Fictional

Discourse. Replies to Organon F Papers (Part II). *Organon F*. 2016, **23**(1), 102-124. ISSN 1335-0668). He introduced a new opposition between two kinds of narration and applied to them his suggested solutions of the problems mentioned above (cf. e.g. ASEP [0481472](#): KOŤÁTKO, Petr. Fiction, Illusion, Reality, and Radical Narration. In: Koblížek, T., ed. *The Aesthetic Illusion in Literature and the Arts*. London: Bloomsbury Academic, 2017, pp. 193-208. ISBN 978-1-3500-3258-3; ASEP [0476065](#): KOŤÁTKO, Petr. Narrator in Decay. In: Koblížek, T. and Koťátko, P., eds. *Chaos & Form. Echoes of Beckett in Literature & the Arts*. Prague: Charles University, Faculty of Arts, 2016, pp. 229-247. Litteraria Pragensia books. ISBN 978-80-7308-713-5). He also continued in his critical dialogue with the fictional worlds' theory dominating in Czech literary theory (e.g. ASEP [0459762](#): KOŤÁTKO, Petr. Lubomír Doležel o postmoderně: sebeodhalení a protimluvy jako tahy v narativní hře [Lubomír Doležel on postmodernism: Self-disclosure and contradictions as moves in the narrative game]. *Svět literatury*. 2016, **26**(53), 19-26. ISSN 0862-8440) and attempted to specify relations between the ways in which works of literature and philosophical theories can challenge our conceptual equipment, schemes of imagination and patterns of interpretation (ASEP [0476058](#): KOŤÁTKO, Petr. Filosofie a literatura. Čtení přes překážky [Philosophy and Literature. Reading Across Obstacles]. *Filosofický časopis*. 2017, **65**(3), 341-360. ISSN 0015-1831).

Tomáš Koblížek worked in the domain of philosophy of literature and philosophical aesthetics. He focused on various cognitive aspects of fiction and art, above all, on the illusion-making in literary texts and artworks (cf. ASEP [0476776](#): KOBLÍŽEK, Tomáš. Introduction. In: Koblížek, T., ed. *The Aesthetic Illusion in Literature and the Arts*. London: Bloomsbury Academic, 2017, pp. 1-25. ISBN 978-1-3500-3258-3). At the same time, he dealt with the issue of subjectivity in modern and contemporary literary texts with a special attention to linguistic means for expressing subjective experience (ASEP [0476066](#): KOBLÍŽEK, Tomáš. Exeo in a spasm. A note on Beckett's poetry. In: Koblížek, T. and Koťátko, P., eds. *Chaos & Form. Echoes of Beckett in Literature & the Arts*. Prague: Charles University, Faculty of Arts, 2016, pp. 248-260. Litteraria Pragensia books. ISBN 978-80-7308-713-5). Koblížek also developed a theory of interpretation of visual poetry, a literary genre combining image and text (ASEP [0511637](#): KOBLÍŽEK, Tomáš. Lecture littéraire de la poésie visuelle. In: Trouvé, A., Chollier, Ch., Gladieu, M.M., Pottier, J.M., eds. *La Lecture littéraire dans tous ses états*. Paris: Éditions l'Improviste, 2019, pp. 95-101. ISBN 978-2-913764-66-8).

History of philosophy

Ladislav Kvasz started a new topic of his research, focusing on Greek thought and the connection between mathematics and philosophy. Within this project, he used epistemological insights into the process of idealization in physics in the reconstruction of the cognitive unity of the mathematical results ascribed to Thales, who can be, on the basis of these ascriptions, seen as one of the initiators of idealization in mathematics (ASEP [0517329](#): KVASZ, Ladislav. Cognitive Unity of Thales' Mathematics. *Foundations of Science*. 2019, Online first(4 September). ISSN 1233-1821. DOI: <https://doi.org/10.1007/s10699-019-09622-7>).

Zuzana Parusníková continued her research on historical aspects of epistemology. She analysed three strands of Hume's scepticism, and focused on how they influenced further developments in epistemology and the theory of science. The Cartesian strand opened the problem of phenomenalism and the subject-object dichotomy; the empirical strand questioned the possibility of transcending experience and the Pyrrhonian legacy is especially noticeable in Hume's acceptance of the weakness of reason and the

impossibility to justify the rational foundations of science (ASEP [0468113](#): PARUSNIKOVÁ, Zuzana. *David Hume, Sceptic*. Cham: Springer, 2016, 126 pp. SpringerBriefs in Philosophy. ISBN 978-3-319-43792-7).

Karel Thein focused (in critical dialogue with the work of Stijn Bussels and Anne Sheppard) on the relation of images, material and mental alike, to the activity of imagination, which operates on the borderlines between the sensible world and its intellectual reflection. He attempted to show that material images and mental visualizations share the same power to animate our consciousness of both the world and ourselves (cf. ASEP [0451824](#): THEIN, Karel. The Poetics of Mind and Matter. Some Remarks on Ancient Images and Imagination. *Eirene. Studia Graeca et Latina*. 2015, **51**(1/2), 303-334. ISSN 0046-1628).

Tomáš Hříbek has analyzed affinities between the Czech avant-garde critic, Karel Teige, and the Austrian philosopher and economist, Otto Neurath (HŘÍBEK, Tomáš. Minimum Dwellings: Otto Neurath and Karel Teige on Architecture. In: Schuster, R., ed. *The Vienna Circle in Czechoslovakia*. Cham: Springer, 2020, chap. 6, pp. 111-134. ISBN 978-3-030-36383-3). Another object of his historico-philosophical analysis was Karel Kosík's relation to positivism (HŘÍBEK, Tomáš. Karel Kosík's Notion of "Positivism". In: Mervart, J., Feinberg, J.G., Landa, I., eds. *Karel Kosík's Dialectics of the Concrete*. Leiden: Brill, 2020).

Considerable part of the research results, including those, which have not yet been published, was submitted to critical discussion at conferences and workshops. The thematic range of the Department's research activities cannot be properly assessed without considering the topics of (selected) **conference presentations**:

Vít Gvoždiak: Similarity. Existential and Token: Token Models. 13th World Congress of Semiotics IASS, Kaunas 2017.

Vít Gvoždiak: Integracionistická sémiologie a meze teorie^[P]_{SEP} znaku [Integrationist semiology and limits of the theory of signs]. Jazyk a jazykoveda v súvislostiach, Bratislava 2017.

Vít Gvoždiak: Jiří Levý a formování české sémiotiky [Jiří Levý and the formation of Czech semiotics]. Pocta Jiřímu Levému, Brno 2017.

Vít Gvoždiak: Roman Jakobson on the concept of subcode. Central European Literary Theory: Sources, Context, and Dissemination, Brno 2019.

Vladimír Havlík: *Ad hoc ad hoc?* Logico-Philosophical seminar, Prague 2015.

Vladimír Havlík: *Between Realism and Instrumentalism*. Colloquium about instrumental realism, Prague 2015.

Vladimír Havlík: *Rationality without "good reasons"?* XX. Slovak-Czech Symposium on Analytic Philosophy, Prague 2016.

Vladimír Havlík: *Entanglement of Science*. The phenomenon of interdisciplinarity in the contemporary scientific world, Plzeň 2016.

Vladimír Havlík: *The Issue of Scientific Rationality*. Bratislava 2017.

Vladimír Havlík: *Emergence as a universal principle: The unity of diachronic and synchronic concepts*. (ECAP 9), Munich, Germany 2017.

Vladimír Havlík: *Analysis and Intuition*. XXI. Czech-Slovak Symposium on Analytic Philosophy, Slovakia 2017.

Vladimír Havlík: *Reductive or Non-reductive Physicalism?* XXII. Slovak-Czech Symposium on Analytic Philosophy, Prague 2018.

Vladimír Havlík: *About Strong Reductionism and Untamed Emergence*. Philosophical Problems of Physics. Praha 2018.

Vladimír Havlík: *Transformational Emergence – A new look at emergence?* XXIII. Czech-Slovak Symposium on Analytic Philosophy, Bratislava 2019.

Tomáš Hříbek: Humanity and Inhumanity in Karel Teige's Theory of Architecture. *The Human in Architecture and Philosophy* (ISPA 3). Bamberg 2016.

Tomáš Hříbek: *Mach and Panqualityism*. Ernst Mach – Life, Work, Influence. Vienna 2016.

Tomáš Hříbek: *What It's Like, or What It's About?* Naturalistic Approaches to Content and Consciousness. Warsaw 2017.

Tomáš Hříbek: *Belle Epoque Anti-Natalism*. Anti-Natalism under Fire. Prague 2018.

Tomáš Hříbek: *Can Machines Create Art?* Future Minds: The Metaphysics and Ethics of AI. Prague 2019.

Tomáš Hříbek: Intentionality, Normativity and Liberal Naturalism. *Norms in a Natural World*. Hradec Králové 2019.

Juraj Hvorecký: Cognitive Phenomenology and subtraction methodology, CLMPST 2015, Helsinki

Juraj Hvorecký: Governor, Cognition, Representation, ECAP 9, 2017, Munich, Germany

Juraj Hvorecký: Unconscious Phenomenality, Minds, Brains and Consciousness, Braga, Portugal 2017

Juraj Hvorecký: Componential analysis of phenomenal states, Mind and the Limits of Language, Yekaterinburg, Russia 2018

Juraj Hvorecký: Components of phenomenal states, Slovak-Czech Analytic Symposium Prague, 2018

Juraj Hvorecký: Componential analysis of phenomenal states, ESPP, Rijeka, Croatia, 2018

Juraj Hvorecký and Petr Urban: Can Ethicists Help the Czech State Administration? Corruption, Ethics and Culture in Public Administration, Kaunas, Lithuania 2019

Juraj Hvorecký, annual workshops on Naturalized approaches to content and consciousness, Warsaw and Prague, 2017–2018.

Tomáš Koblížek: *Contemporary Art and the Non-Perceptual Aesthetic Experience*, Institut Jean-Nicod, École Normale Supérieure – CNRS, Paris, 13 December 2019.

Tomáš Koblížek: *L'ironie selon la perspective de la philosophie analytique*; École des hautes études en sciences sociales (CRAL), Paris, March 2019.

Tomáš Koblížek: *Sur la Fonction Mnémonique des Illustrations Textuelles*, conference: Images sources de textes / Textes sources d'images, Université Jean Monnet, Saint-Étienne, France, June 2018.

Tomáš Koblížek: From Linguistics to Phenomenology and Back: Émile Benveniste's Notes on Baudelaire, conference The Wording of Thoughts. Philosophy from the Standpoint of Its Manuscripts and Archives. Cefres, Institut français de Prague, June 2018.

Tomáš Koblížek: *Lecture littéraire de la poésie concrète*, conference: Rencontres Internationales de Reims : la Lecture littéraire dans tous ses états, Université de Reims Champagne-Ardenne, Reims, France, May 2018.

Tomáš Koblížek: *Subjectivité et connaissance intime de la langue*, workshop: Dire « Je » : Autour de la subjectivité linguistique, institution, Institute of Philosophy, Czech Academy of Sciences, Prague November 2017.

Tomáš Koblížek: *Cercle Linguistique de Prague : les documents et les idées*; Institut des Textes et Manuscrits Modernes, École Normale Supérieure – CNRS, Paris, March 2017.

Tomáš Koblížek: *La double image de l'écriture dans les Dernières leçons d'Émile Benveniste*, workshop : Sur l'écriture. La dernière question d'Émile Benveniste, Institute of Philosophy, Czech Academy of Sciences, Prague, November 2016.

Tomáš Koblížek: *Saussure et Benveniste sur la mutabilité de la langue*, conference: Le cours de linguistique générale 1916–2016, Université Sorbonne Nouvelle, Paris, June 2016.

Tomáš Koblížek: *Exeo in a Spasm: A Note on Beckett's Poetry*, conference: Chaos and Form, Echoes of Beckett in Literature and the Arts, Institute of Philosophy, Czech Academy of Sciences, Prague, April 2016.

Tomáš Koblížek: *Literature and the Port-Royal Logic*, conference: Literature and Philosophy, University of Sussex, Brighton, July 2015.

Tomáš Koblížek: *Aesthetic Illusion and the Analogy Principle*, conference: The Aesthetic Illusion in Literature and the Arts, Institute of Philosophy, Czech Academy of Sciences, Prague, April 2015.

Petr Kořátko: *Fiction, Illusion and Radical Narration*. The Aesthetic Illusion in Literature and the Arts. Prague 2015

Petr Kořátko: *Fictional Names, Fictional Characters and Persons Referred to in Narrative Fiction*. Semantics of fictional discourse, Bratislava 2016

Petr Kořátko: *Narration in Decay*. Chaos and Form: Echoes of Beckett in Literature, Theatre and the Arts. Prague 2016.

Petr Kořátko: *The Incomprehensibility of the World and the Inextricability of the Guilt*. The Power of Analysis and the Impossibility of Understanding: Lessons from Kafka. Prague 2017.

Petr Kořátko: *The Reality Assumption and the Reality Commitment*. Fiction, its Instruments, its Creatures and their Friends. Prague 2017.

Petr Kořátko: *Thinking and Acting as if*. Fiction and Pretense. Prague 2018.

Petr Kořátko: *Totally Anti-Grice (On Christopher Gauker's Polemics with Gricean Account of Meaning and Implicatures)*. PLM Workshop on Meaning and Intention, Vienna 2018.

Petr Kořátko: *Do We Need More Than One World?* Thinking and Speaking about Fictional Worlds. Prague 2019.

Ladislav Kvasz: *Penelope Maddy between realism and naturalism*. 15th Congress of Logic, Methodology and Philosophy of Science (CLMPS), 3. – 8. 8. 2015, Helsinki.

Ladislav Kvasz: *Caloric, phlogiston, aether – transformation, degradation and disappearance*. Transformation, Degradation and Disappearance of Scientific Objects, 14 – 15 June 2016, Prague.

Ladislav Kvasz: *Structuralism as a Philosophy of Mathematics – What is it about?* The Emergence of Structuralism, 24 – 26 June 2016, Catholic Theological Faculty Charles University, Prague.

Ladislav Kvasz: *Explanation in science and explanatory power of language*. *Perspectives on Explanation*, 18 – 19 May 2017, Institute of Philosophy CAS, Prague.

Ladislav Kvasz: *The Language of Mathematics in the Light of Wittgenstein's Philosophy*. 9th European Congress of Analytic Philosophy, 21 – 26 August 2017, LMU Munich.

Ladislav Kvasz: *On Varieties of Representation in Science*. Representation in Science, 28 – 29 May 2018, Institute of Philosophy CAS, Prague.

Ladislav Kvasz: *Instrumental realism*. EENPS 2018 Bratislava Conference, 20 – 22 June 2018, Faculty of Philosophy, Comenius University, Bratislava.

Ladislav Kvasz: *The concept of space in the history of mathematics and in the history of painting*. 8th European Summer University on the History and Epistemology in Mathematics Education, 19 – 24 July 2018, Oslo.

Ladislav Kvasz: *On the cognitive unity of Thales' mathematics*. 8th Biennial Conference of ESHS, 14 – 17 September 2018, London.

Ladislav Kvasz: *Galileo, Descartes, Newton—Founders of the Language of Physics*. The Historicity of Idealization and the Constitution of Mathematical Physics, 28 May 2019, Institute of Philosophy CAS, Prague.

Ladislav Kvasz: *Galileo, Descartes, Newton—Founders of the Language of Physics*. What does mathematics tell us about the physical world? 30–31 May 2019, Institute of Philosophy CAS, Prague.

Ladislav Kvasz: *Idealization in Science: Bridging the Analytic and the Phenomenological Tradition*. Idealization Across the Sciences 12–14 June 2019, Institute of Philosophy CAS, Prague.

Ladislav Kvasz: *On the relation of visual thinking and instrumental practice in mathematics*. 16th International Congress of Logic, Methodology and Philosophy of Science and Technology (CLMPST), 5 – 10 August 2019, Prague.

Ladislav Kvasz: *Kant's Antinomies of Pure Reason and the Boundaries of the Language of Newtonian Physics*. Limits of Reason in the Age of Reason. 28 – 31 August 2019, Institute of Philosophy CAS, Prague.

Tomáš Marvan: *Hume on freedom, necessity and responsibility* (in Czech). Lecture at IP CAS. Prague 2015.

Tomáš Marvan: *Consciousness and theories of consciousness* (in Czech). Trattenbach-Jilská series. Prague 2016.

Tomáš Marvan: *Free Will Naturalized*. Science and Values: Naturalistic and Constructivist Approaches. Bratislava 2017.

Tomáš Marvan: *Are Our Conscious Intentions Ever Causally Effective?* Naturalistic Approaches to Content and Consciousness I. Warsaw 2017.

Tomáš Marvan (with Michal Polák): *Unitary and Dual Theories of Phenomenal Consciousness*. ECAP IX. Munich 2017.

Tomáš Marvan: *Unitary, Dual and Hybrid Models of Consciousness*. Ernst Mach Workshop VII. Prague 2018.

Tomáš Marvan: *Are Our Conscious Intentions Ever Causally Effective? On Scientific Epiphenomenalism*. Lecture at IP CAS. Prague 2019.

Zuzana Parusniková: *Criticism of Popper's World 3 'Ontology'*". Conference The Written Word. The Philosophy of Karl Popper. Klagenfurt, Austria, 2015

Zuzana Parusniková: *David Hume: Scepticism and Life*. International conference Hume's

Science of Human Nature: Perspectives of Interpretation. Prague 2016.

Zuzana Parusniková, *The Power and the Limits of Reason. From Hume to Popper* (in Czech). Conference, Prague, 2017.

Zuzana Parusniková: *David Hume: Between the Ancients and the Moderns*. Hume Forum, Hertford College Oxford, UK. 2018

Martin Zach: *The case of mechanistic explanation in molecular biology: abstraction or idealization?* International Society for the History Philosophy and Social Studies of Biology biennial meeting (ISHPSSB 2019), Oslo 2019

Martin Zach: *Revisiting abstraction and idealization in molecular biology*. British Society for Philosophy of Science Annual Conference (BSPS 2019), Durham 2019.

Martin Zach: *Understanding metabolic regulation: A case for the factivists*. 16th International Congress of Logic, Methodology and Philosophy of Science and Technology (CLMPST 2019), Prague 2019.

Martin Zach: *Revisiting abstraction and idealization in molecular biology*. 7th Biennial Conference of the European Philosophy of Science Association (EPSA19), Geneva 2019.

Research activity and characterisation of the main scientific results

[Legend: “ASEP number” = system number in the ASEP database¹]

In the period from 2015 to 2019, the research activities of the department concentrated in three broad clusters: 1) Classical and Contemporary Phenomenology; 2) Philosophy of Sociality and Performance; and 3) Philosophy in the Public Space. While a key research focus of the department remained on phenomenological philosophy – its roots, fundamental concepts, recent developments and interdisciplinary dialogues – several new projects appeared focusing on urgent current issues in social ontology, political philosophy and performance philosophy. Besides these theory-oriented projects, there has been a growing interest in practice-oriented research in the department. The department's members engaged in several projects of the Strategy AV21 aimed at bridging the gap between the academic and public space, and a new applied project on public ethics was launched in close cooperation with Czech government agencies.

In the two main research clusters (1 & 2) the members of the department have produced outcomes that aspire to contribute to cutting-edge international scholarship in the respective fields of philosophical investigation. Between 2015 and 2019, the department's members published more than **twenty monographs and edited collections** that appeared in top-ranked publishing houses such as Springer, Brill, Vrin, John Benjamins, Hermann, Rowman & Littlefield, Millon and Königshausen & Neumann, some as a part a prestigious book series, e.g. *Contributions to Phenomenology* (Springer), *Historical Materialism* (Brill) and *Orbis Phaenomenologicus* (Königshausen & Neumann). Over **forty peer-reviewed articles and chapters** (written mostly in English, but also in French and German) appeared in established international journals and publishing houses such as *Philosophy Today*, *Research in Phenomenology*, *Journal of Consciousness Studies*, *British Journal for the History of Philosophy*, *Ethics and Social Welfare*, *Humana Mente*, *Annales de phénoménologie*, *Studia Phaenomenologica*, *L'Homme et la Société*, *Open Theology*, *Routledge*, *De Gruyter*, *Herder* or *Traugot Bautz*. In the period under evaluation, the department organised more than **forty international conferences** that brought to the Czech Academy of Sciences some of the world's leading philosophers, including Alain Badiou, Jacques Rancière, Cathrine Malabou and Joan Tronto.

CLUSTER 1: Classical and Contemporary Phenomenology

Since its foundation in 2009, the department has put a great emphasis on its expertise in classical and contemporary phenomenology. Between 2015 and 2019, the members of the department focused in particularly on A) the Central-European roots of phenomenology (the school of Brentano), B) the classical phenomenological approaches to subjectivity, the body and the world (Husserl, Patočka, Merleau-Ponty, Ricoeur) C) a novel proposal of a transitive-topological model of phenomenology (Nitsche).

¹ An Institutional Repository of the Academy of Sciences of the Czech Republic (IR ASCR) is used to archive the published results of research workers of the Academy of Sciences of the Czech Republic (ASCR). For building the repository system was used bibliographic database ASEP / ARL, which is a database of the results of fundamental research in the ASCR. The repository was created in 2012 as an extension of ASEP bibliographic database in which the bibliographic records are stored since 1993.

A) The main aim was to investigate the reception of Bernard Bolzano in the school of Franz Brentano, more particularly to explore how Brentano's students and ultimately Brentano himself developed theories in reaction to the conflicts between his teachings and those of Bolzano. The specific areas in which these conflicts are found concern the issues of intentionality and logical objectivism. The research was conducted under the Czech Science Foundation grant *From Logical Objectivism to Reism: Bolzano and the School of Brentano* (2015-2017) led by Robin Rollinger (team members: Hynek Janoušek and Carlo Ierna)

B) The goal was to explore the dynamism of embodied subjectivity and its potential of imagination, language, and gestures to establish the subject's relations to its environment. The research was conducted under the Czech Science Foundation grant *Life and Environment: Phenomenological Relations between Subjectivity and the Natural World* (GA15-10832S, 2015-2017) led by Karel Novotný (team members: Josef Fulka, Jan Puc), and within a post-doc project *Imagination and Embodied Moral Action: Applying Ricoeur to Enactivism* (2018-2019) led by Geoffrey Dierckxsens.

C) The main aim was to explore the methodology derived from the phenomenological idea of "intertwining", to propose an explanatory ontological model emerging from this methodology and to prove applicability of this model particularly in the field of the science of consciousness. The research was conducted under the Czech Science Foundation grant *Methodological Precedence of Intertwining: Theory and Application* (2014-2016) led by Martin Nitsche (team members: Vít Pokorný, Alice Koubová). Martin Nitsche also applies the new model in phenomenology of religious experience, both in publications (Open Theology, De Gruyter) and within international debates (as Vice-President of the Society for Phenomenology of Religious Experience).

ASEP

Monographs and Edited Collections

ASEP [0517488](#): RITTER, Martin. *Into the World: The Movement of Patočka's Phenomenology*. Cham: Springer, 2019, 183 pp. Contributions to phenomenology, 104. ISBN 978-3-030-23656-4.

ASEP [0483999](#): DIERCKXSENS, Geoffrey. *Paul Ricoeur's Moral Anthropology. Singularity, Responsibility, and Justice*. Lanham: Lexington Books, 2017, 266 pp. Studies in the Thought of Paul Ricoeur. ISBN 978-1-4985-4520-4.

ASEP [0443771](#): KOUBA, Petr. *The Phenomenon of Mental Disorder. Perspectives of Heidegger's Thought in Psychopathology*. Cham: Springer, 2015, 214 pp. Contributions to Phenomenology, 75. ISBN 978-3-319-10322-8.

ASEP [0503357](#): GLÉONEC, Anne. *Institution et passivité: lectures de M. Merleau-Ponty*. Grenoble: Millon, 2017, 493 pp. Collection Krisis. ISBN 978-2-84137-333-8.

ASEP [0497238](#): NITSCHKE, Martin. *Methodical Precedence of Intertwining: an Introduction to a Transitive - Topological Phenomenology*. Würzburg: Königshausen & Neumann, 2018, 84 pp. Orbis Phaenomenologicus, 44. ISBN 978-3-8260-6219-3.

ROLLINGER, Robin. *Consciousness as Intentionality: Analysis and Materials concerning Austrian Phenomenology*. Cham: Springer (forthcoming in 2020).

NOVOTNÝ, Karel. *Leib und Welt. Zu einigen Grundmotiven der Phänomenologie*. Würzburg: Königshausen & Neumann (in print).

NOVOTNÝ, Karel, DUFOURQ, A., eds. *Surpuissance et finitude. Barbaras aux limites de la phénoménologie*. Paris: Vrin (in print). [K. Novotný served as the lead editor]

NITSCHKE, Martin, ed. *Image in Space: Contributions to Topology of Images*. Nordhausen: Traugott Bautz, 2015, 231 pp. Libri nigri, 49. ISBN 978-3-88309-985-9.

NIELSEN, Catrin, NOVOTNÝ, Karel, NENON, T., eds. *Kontexte des Leiblichen*. Nordhausen: Traugott Bautz, 2016, 578 pp. ISBN 978-3-95948-139-7. [K. Novotný served as the lead editor]

ASEP [0463380](#): NOVOTNÝ, Karel. *Relevance subjectivity: tělo a duše z hlediska fenomenologie afektivity* [*Relevance of Subjectivity: The Body and the Soul from the Perspective of the Phenomenology of Affectivity*]. Červený Kostelec: Pavel Mervart, 2016, 213 pp. ISBN 978-80-7465-210-3.

NOVOTNÝ, Karel. *Život a svět. Fenomenologie Jana Patočky* [*Life and the World: Jan Patočka's Phenomenology*]. Černý Kostelec: Pavel Mervart (in print).

ČERNÝ, Jan. *Jevení a spása. Subjektivita v materiální fenomenologii Michela Henryho*. [*Appearance and Salvation: Subjectivity in Michel Henry's Material Phenomenology*]. Praha: Filosofia, 2020.

Selected Articles and Book Chapters

ASEP [0434047](#): DUFOURCQ, Annabelle. The Fundamental Imaginary Dimension of the Real in Merleau-Ponty's Philosophy. *Research in Phenomenology*. 2015, **45**(1), 33-52. ISSN 0085-5553.

ASEP [0483770](#): DIERCKXSENS, Geoffrey. Responsibility and the physical body. Paul Ricoeur on analytical philosophy of language, cognitive science, and the task of phenomenological hermeneutics. *Philosophy Today*. 2017, **61**(3), 573-593. ISSN 0031-8256.

ASEP [0511429](#): JANOUŠEK, Hynek, Zahavi, D. Husserl on Hume. *British Journal for the History of Philosophy*. 2019, Online first (12 Nov 2019). ISSN 0960-8788.

ASEP [0508092](#): PUC, Jan. In Defence of Bare Attention: A Phenomenological Interpretation of Mindfulness. *Journal of Consciousness Studies*. 2019, **26**(5/6), 170-190. ISSN 1355-8250.

ASEP [0483403](#): IERNA, Carlo. The Brentanist Philosophy of Mathematics in Edmund Husserl's Early Works. In: Centrone, S., ed. *Essays on Husserl's Logic and Philosophy of Mathematics*. Dordrecht: Springer, 2017, pp. 147-168. Synthese Library. Studies in Epistemology, Logic, Methodology, and Philosophy of Science, 384. ISBN 978-94-024-1130-0.

ASEP [0474698](#): JANOUŠEK, Hynek, ROLLINGER, Robin. The Prague School. In: Kriegel, U., ed. *The Routledge handbook of Franz Brentano and the Brentano school*. New York: Routledge, 2017, pp. 313-322. Routledge handbooks in philosophy. ISBN 978-1-138-02344-4.

ASEP [0501509](#): DIERCKXSENS, Geoffrey. Ricoeur's Take on Embodied Cognition: Enactivism in Light of Freedom and Nature. In: Davidson, S., ed. *A Companion to Ricoeur's Freedom and Nature*. Lanham: Lexington Book, 2018, pp. 191-206. Studies in the thought of Paul Ricoeur. ISBN 978-1-4985-7888-2.

ASEP [0498444](#): ROLLINGER, Robin. Brentano's Early Philosophy of Mind. In: Lapointe, S., ed. *Philosophy of mind in the nineteenth century*. London: Routledge, 2018, pp. 168-185. The history of the philosophy of mind, 5. ISBN 978-1-138-24396-5.

ASEP [0496875](#): FULKA, Josef. La surdit  et la langue des signes dans l'histoire de la philosophie. In: Kohout-Diaz, M., ed. *Tous   l' cole! Bonheurs, malentendus et paradoxes de l' ducation inclusive*. Pessac: Presses universitaires de Bordeaux, 2018, pp. 81-90.  tudes sur l' ducation Talence. ISBN 979-10-300-0224-9.

ASEP [0472046](#): NOVOTN Y, Karel. Corps et affectivit  dans Autrement qu' tre ou au-del  de l'essence. Transformations des concepts de la mat rialit  du corps. In: Cohen-Levinas, D., Schnell, A., eds. *Relire Autrement qu' tre ou au-del  de l'essence d'Emmanuel Levinas*. Paris: Librairie philosophique J. Vrin, 2016, pp. 121-133. Probl mes et controverses. ISBN 978-2-7116-2724-0.

ASEP [0509359](#): NOVOTN Y, Karel. Ph nomenologie und Metaphysik der Welt. *Annales de ph nom nologie*. 2018, -(17), 71-82. ISSN 1632-0808.

ASEP [0467215](#): URBAN, Petr. Edith Stein's Phenomenology of Woman's Personality and Value. In: Speer, A., Regh, S., eds. *'Alles Wesentliche l sst sich nicht schreiben': Leben und Denken Edith Steins im Spiegel ihres Gesamtwerks*. Freiburg: Verlag Herder, 2016, pp. 538-555. ISBN 978-3-451-34955-3.

ASEP [0508090](#): PUC, Jan. Embodied Symbolism and Self-Awareness in Merleau-Ponty's Interpretation of the Unconscious. *Metodo: International Studies in Phenomenology and Philosophy*. 2019, 7(1), 15-35. ISSN 2281-9177.
Available online: <http://metodo-rivista.eu/pub-228326>

ASEP [0454260](#): JANOUŠEK, Hynek. Judgmental Force and Assertion in Brentano and Early Husserl. *Studia Phaenomenologica*. 2015, -(15), 107-128. ISSN 1582-5647.

ASEP [0481979](#): ROLLINGER, Robin. Abstraction and Similarity. Edition and Translation of the Correspondence between Marty and Cornelius. In: Fr chette, G., Taieb, H., eds. *Mind and Language – On the Philosophy of Anton Marty*. Berlin: De Gruyter, 2017, pp. 105-146. Phenomenology & Mind, 19. ISBN 978-3-11-052977-7.

ASEP [0452072](#): ROLLINGER, Robin. Practical Epistemology. Stumpf's Halle Logic (1887). In: Fisette, D., ed. *Philosophy from an Empirical Standpoint. Essays on Carl Stumpf*. Leiden: Brill Rodopi, 2015, pp. 75-100. Studien zur Österreichischen Philosophie, 46. ISBN 978-90-04-29909-2.

ASEP [0509128](#): NITSCHKE, Martin. Transformative Impact: The Environmental Significance of Religious Conversions. *Open Theology*. 2019, **5**(1), 241-248. ISSN 2300-6579. DOI: <https://doi.org/10.1515/opth-2019-0020>

ASEP [0482310](#): NITSCHKE, Martin. A Place of Encounter with a Divine. Heidegger on the Spatiality of Religious Experience. *Open Theology*. 2017, **3**(1), 338-344. ISSN 2300-6579. DOI: <https://doi.org/10.1515/opth-2017-0026>

Selected Conferences

Carl Stumpfs Tonpsychologie Reappraisal. Prague, November 9-11, 2018

Image, Phenomenon, and Imagination in the Phenomenology of Religious Experience. Biennial SOPHERE Congress of the Society for the Phenomenology of Religious Experience, Prague, November 2-4, 2018

Phenomenology of Action and Volition. Prague, May 21-23, 2018

Phänomenologie und Ökologie. Prague, June 20-22, 2017

Franz Brentano Centenary 1838–1917. Prague, May 29-31, 2017

Brentano Summer School 2017. Prague, May 27-28, 2017

Marc Richir. Méthode et Architectonique. Prague, April 10-11, 2017

CLUSTER 2: Philosophy of Sociality and Performativity

Besides its focus on phenomenology and its engagement in historically oriented research on the roots of phenomenology and the school of Brentano, the department has demonstrated a growing interest in more problem-oriented investigations in the field of A) social and political theory and B) performance philosophy. These investigations draw on classical approaches in continental philosophy (phenomenology, hermeneutics, structuralism) but transcend the sources towards a philosophical reflection which is open to a dialogue between various recent philosophical currents (poststructuralism, performative philosophy, feminist philosophy, new critical theory) and an intense cooperation with different scientific disciplines.

A) The main aim was to provide a philosophical reflection of sociality which attempts to transgress the limits of phenomenology towards post-phenomenology, critical theory, post-Marxism and feminist theory. The dialogue between phenomenology and other approaches to sociality created a platform which enabled a more complex understanding of the phenomena of social change, social visibility and invisibility, as well as the formation of collective subjectivity. The research was conducted under the Czech Science Foundation grants *Beyond the Phenomenology of Sociality* (2016-

2018), *Towards a New Ontology of Social Cohesion* (2019-2021) both led by Petr Kouba (team members: Alice Koubová, Jan Černý, Petr Urban, Daniel Swain, Martin Ritter), and *Unity and Multiplicity in Contemporary Thought* (2017-2019) led by Michael Hauser (team members: Joe Feinberg, Jakub Ort).

B) The goal of this research focus was to investigate the most important philosophical gains resulting from the encounter between philosophy and performance, particularly to rethink the constitution of subjectivity by reinterpreting the post-structuralist theory of performativity through the 'ludic stance' (Koubová). The research was conducted under the Czech Science Foundation junior grant *Performance in Philosophy: Contexts, Methods, Implications* (2016-2018) led by Alice Koubová (team members: Istvan Fazakas, Jan Puc)

Monographs and Edited Collections

ASEP [0518356](#): SWAIN, Daniel. *None so Fit to Break the Chains: Marx's Ethics of Self-Emancipation*. Leiden: Brill, 2019, 224 pp. Historical Materialism Book Series, 194. ISBN 978-90-04-31577-8.

ASEP [0493952](#): BIERHANZL, Jan. *L'action faible: de l'éthique à la politique*. Paris: Hermann, 2018, 154 pp. Le bel aujourd'hui. ISBN 978-2-7056-9747-1.

FULKA, Josef. *Deafness, Gesture and Sign Language in the 18th Century French Philosophy*. John Benjamins (in print).

ASEP [0465575](#): KOUBA, Petr. *Margins of Phenomenology*. Nordhausen: Verlag Traugott Bautz, 2016, 151 pp. Libri nigri, 55. ISBN 978-3-95948-144-1.

ASEP [0497241](#): POKORNÝ, Vít. *Psychonauticon: A Transdisciplinary Interpretation of Psychedelic Experiences*. Nordhausen: Traugott Bautz, 2018, 203 pp. Libri nigri, 71. ISBN 978-3-95948-375-9.

KOUBOVÁ, Alice, JOBERTOVÁ, D., eds. *Artistic Research: Is There Some Method?* Prague: NAMU, 2018, 191 pp. ISBN 978-80-7331-472-9. [Alice Koubová served as the lead editor]

ASEP [0511845](#): KOUBOVÁ, Alice. *Myslet z druhého místa: k otázce performativní filosofie [To Think from the Second Position: Towards the Question of Performance Philosophy]*. Prague: AMU, 2019, 167 pp. ISBN 978-80-7331-511-5.

ASEP [0466723](#): URBAN, Petr. *Jak rozumíme druhým? Studie o sociálním rozumění a sdílení světa nejen u člověka [How do We Understand Others? On social understanding and sharing of the world in humans and other animals]*. Prague: Filosofia, 2016, 55 pp. Parva philosophica, 23. ISBN 978-80-7007-457-2.

Selected Articles and Book Chapters

ASEP [0467384](#): KOUBOVÁ, Alice. Percevoir la beauté du monde. In: Dufourcq, A., ed. *Est-ce réel? Phénoménologies de l'imaginaire*. Leiden: Brill, 2016, pp. 147-170. Studies in contemporary phenomenology, 14. ISBN 978-90-04-31972-1.

ASEP [0468116](#) : BIERHANZL, Jan. Ethique, folie et exclusion: Le dernier Levinas et le premier Foucault. In: Cohen-Levinas, D., Schnell, A., eds. *Relire Autrement qu'être ou au-delà de l'essence d'Emmanuel Levinas*. Paris: Librairie philosophique J. Vrin, 2016, pp. 187-198. Problèmes et controverses. ISBN 978-2-7116-2724-0.

ASEP [0482196](#) : KOUBA, Petr. Etre visible, devenir invisible et la capacité de voir. L' migration rom comme événement politique. *L' Homme et la Societe*. 2017, -(203/204), 139-159. ISSN 0018-4306.

ASEP [0517527](#) : RITTER, Martin. Die Unmittelbarkeit des Mediums: Zur Aktualität der Medienphilosophie Walter Benjamins. *Internationales Jahrbuch für Medienphilosophie*. 2019, **5**(1), 87-104. ISSN 2194-7554.

ASEP [0504507](#) : KOUBOVÁ, Alice. Le jeu: entre art, humain, inhumain. In: Alombert, A., Chamois, C., eds. *La notion d'humanité dans la pensée contemporaine*. Paris: Presses universitaires de Paris Nanterre, 2019, pp. 259-274. Humanités-Hominités. ISBN 978-2-84016-332-9.

ASEP [0445162](#) : GLÉONEC, Anne. Merleau-Ponty entre Machiavel et Marx: vers une nouvelle analogie du corps politique. *Horizon. Studies in Phenomenology*. 2015, **4**(1), 70-96. ISSN 2226-5260. Available online: http://horizon.spb.ru/index.php?option=com_content&view=article&id=460&Itemid=152&lang=ru

ASEP [0444053](#) : URBAN, Petr. Enacting Care. *Ethics and Social Welfare*. 2015, **9**(2), 216-222. ISSN 1749-6535.

ASEP [0490740](#) : KOUBOVÁ, Alice. Ludic Philosophy in Brecht's Drama and Prose. In: Kuhn, T., Barnett, D., eds. *The Brecht Yearbook 42: Recycling Brecht*. New York: Camden House, 2018, pp. 51-64. ISBN 978-0-9851956-5-6.

ASEP [0519309](#) : URBAN, Petr, KOUBOVÁ, Alice. Beyond the Individualistic Paradigm of the Self with Donald Winnicott and Carol Gilligan. *Humana Mente: journal of philosophical studies*. 2019, **12**(36), 170-188. ISSN 1972-1293. Available online: <http://www.humanamente.eu/index.php/HM/article/view/300>

ASEP [0462677](#) : URBAN, Petr. Foregrounding the relational domain - phenomenology, enactivism and care ethics. *Horizon. Studies in Phenomenology*. 2016, **5**(1), 171-182. ISSN 2226-5260. Available online: <http://dx.doi.org/10.18199/2226-5260-2016-5-1-171-182>

ASEP [0496925](#) : HAUSER, Michael. The Politics of Unification in a Fragmented World: Metapopulism and the Precariat. *Open Culture Studies*. 2018, **2**(1), 307-318. ISSN 2451-3474. DOI: <http://dx.doi.org/10.1515/culture-2018-0028>

ASEP [0489410](#) : HAUSER, Michael. Metapopulism in-between democracy and populism: Transformations of Laclau's concept of populism with Trump and Putin. *Distinktion: Journal of Social Theory*. 2018, **19**(1), 68-87. ISSN 1600-910X.

Selected Conferences

Play and Democracy. Prague, June 24-26, 2019

Alain Badiou: Thinking the Infinite. Prague, April 11-12, 2018

Politics of Plasticity: On Solidarity and Mutual Aid with Catherine Malabou. Prague, February 23-24, 2018

Caring Democracy: Current Topics in the Political Theory of Care. Prague, November 23-24, 2017

1968 - 1989: Paris-Prague. Prague, November 14-15, 2017

Towards a Phenomenology of Social Change. Prague, November 1-3, 2017

How Does Performance Philosophy Act? Ethos, Ethics, Ethnography. Prague, June 22-25, 2017

Playful Communication: Entering the Ludic Field Between Theory and Practice. Prague, September 16-18, 2016

Ideology after the End of Ideologies. Prague, June 15, 2016

Artistic Research: Is There Some Method? Prague, April 7-9, 2016

CLUSTER 3: Philosophy in the Public Space

Bridging the gap between the academic and public world has always been an important part of the department's philosophical mission. Over last several years, this aspect of the department's mission has strengthened and developed into an autonomous research cluster within the department. This cluster includes an applied research project *Tools for Developing an Ethical Culture in Czech Civil Service* (2018-2021) funded by the Technology Agency of the Czech Republic and led by Petr Urban (team members: Alice Koubová, Juraj Hvorecký). Through this pilot project, which is conducted in the environment of the Czech Ministry of Transport, the Institute of Philosophy entered an untouched domain of Czech civil service ethics where it aims to provide expertise to Czech government institutions and serve as a catalyst of a public debate on the urgent issue of public and administrative ethics.

Alice Koubová and several other members of the department (e.g. Martin Nitsche, Martin Ritter, Vít Pokorný) have recently engaged in a number of public-oriented activities in the domain of the arts and cultural institutions. These activities, supported by the Czech Academy's program Strategy AV21, have gained a lot of public interest and resulted into a long-term lively cooperation between the Institute of Philosophy and institutions such as the National Theatre or the Academy of Fine Arts in Prague.

Selected Outcomes

ASEP [0519447](#): NITSCHÉ, Martin, POKORNÝ, Vít, eds. *Almanach Kubinstadt 2019*. Litoměřice: ASSociace Kubinstadt, z. s., 2019, 193 pp. ISBN 978-80-270-6832-6.

ASEP [0517575](#): KOUBOVÁ, Alice. Národní divadlo jako národní kulturní instituce [National Theatre as a National Cultural Institution]. In: *Činohra Národního divadla 2019/2020*. Prague: National Theatre, 2019, pp. 16-26. ISBN 978-80-7258-697-4.

Ethics in Public and Civil Service: Lessons from Central and Eastern European Countries. Prague, September 23, 2019

Integrity and Ethical Culture in Public Institutions. Prague, 11- 12 October 2018

Research activity and characterisation of the main scientific results

[Legend: “ASEP number” = system number in the ASEP database¹]

During the evaluation period of 2015–2019 the members of the team produced the following scientific outputs:

- 7 monographs (2 English and 5 Czech),
- 35 English journal papers, mostly published in renowned international venues (Q1-Q2 according to Scopus),
- 20 Czech journal papers, published in local journals,
- 10 book chapters (in English),
- 13 conference proceedings papers (in English),
- 2 edited volumes (in English),
- 5 edited conference proceedings (in English).

These outputs were produced usually in connection with the realization of grant projects. During the evaluated period six grant projects were realized at the department. (They are listed in the section HR policy of the team.) We will describe the main areas to which the researchers of the department contributed in the evaluated period and we will list some of the most important publications related to the areas.

1. Inferentialism. Inferentialism is an influential philosophical theory explaining the nature of linguistic meanings in terms of their inferential roles that are determined by rules. Inferentialism has been intensively developed in our department especially due to Jaroslav Peregrin who is internationally recognized as one of the leading proponents of the theory. The most significant output related to this topic is the volume *From Rules to Meanings: New Essays on Inferentialism* (ASEP [0489506](#): BERAN, O., KOLMAN, V., KOREŇ, Ladislav, eds. *From Rules to Meanings: New Essays on Inferentialism*. New York: Routledge, 2018, 357 pp. Routledge Studies in Contemporary Philosophy, 103. ISBN 978-1-138-10261-3). The book brings together new essays that systematically develop, compare, assess and critically react to some of the most pertinent recent trends in inferentialism and apply inferentialism to a number of core issues, including the nature of meaning and content, reconstructing semantics, rule-oriented models and explanations of social practices and inferentialism's historical influence and dialogue with other philosophical traditions. Besides editing the volume, the members of the department authored the following three chapters:

- ASEP [0489504](#): PEREGRIN, Jaroslav. Inferentialism: Where do we go from here? In: Beran, O., Kolman, V., Koreň, L., eds. *From Rules to Meanings. New Essays on Inferentialism*. New York: Routledge, 2018, pp. 249-260. Routledge Studies in Contemporary Philosophy, 103. ISBN 978-1-138-10261-3. (*The chapter connects the original inferentialist theory developed in the Brandom's (1994) Making It Explicit*

¹ An Institutional Repository of the Academy of Sciences of the Czech Republic (IR ASCR) is used to archive the published results of research workers of the Academy of Sciences of the Czech Republic (ASCR). For building the repository system was used bibliographic database ASEP / ARL, which is a database of the results of fundamental research in the ASCR. The repository was created in 2012 as an extension of ASEP bibliographic database in which the bibliographic records are stored since 1993.

with a variety of neighbouring areas ranging from a proof-theoretic semantics in logic to German idealism in philosophy.)

- ASEP 0489503: SVOBODA, Vladimír. The Nature and Diversity of Rules. In: Beran, O., Kolman, V., Koreň, L., eds. *From Rules to Meanings. New Essays on Inferentialism*. New York: Routledge, 2018, pp. 261-277. Routledge Studies in Contemporary Philosophy, 103. ISBN 978-1-138-10261-3. *(The chapter provides a clarification of the terminological/conceptual apparatus employed in debates on rules within the inferentialist environment as well as in other areas of philosophy.)*
- ASEP 0458634: KOREŇ, Ladislav. Trust, Norms, and Reason. In: Risjord, M., ed. *Normativity and naturalism in the philosophy of social sciences*. New York: Routledge, 2016, pp. 245-265. Routledge studies in contemporary philosophy, 77. ISBN 978-1-138-93662-1. *(In this study, it is argued that framing of social exchanges via social norms modulates trust-reciprocity relations, which play a vital role in coordinating intentions and beliefs of conditional cooperators. This approach allows us to explicate many trust-reciprocity based social exchanges as reasonable.)*

2. Foundations of logic, argumentation and formalization. Argumentation and formalization are two key logical notions. The central goal of logic is to provide a criterion for the validity of arguments. Moreover, the project of logic as a theoretical tool useful for the sciences and humanities involves, as a crucial step, logical formalization – the conversion of sentences of natural language to formulas of a formal language. Jaroslav Peregrin and Vladimír Svoboda developed their specific conception of these notions. The most important publication resulting from this collaboration are:

- ASEP 0474199: PEREGRIN, Jaroslav, SVOBODA, Vladimír. *Reflective Equilibrium and the Principles of Logical Analysis. Understanding the Laws of Logic*. New York: Routledge, 2017, 177 pp. Routledge Studies in Contemporary Philosophy, 90. ISBN 978-1-138-21096-7. *(The book presents an original view of logic, according to which the fundamental logical laws are implicit to our "language games" and are thus more similar to social norms than to the laws of nature.)*
- ASEP 0460263: PEREGRIN, Jaroslav, SVOBODA, Vladimír. Logical formalization and the formation of logic(s). *Logique et Analyse*. 2016, **59**(233), 55-80. ISSN 0024-5836. *(The paper offers answers to some central (but surprisingly rather neglected) questions of philosophical logic, as for example: What are the criteria of adequacy of logical formalization? In how far is logic normative? The paper shows that getting a proper grasp on the process of formalization is important for understanding the nature of logic.)*
- ASEP 0460750: SVOBODA, Vladimír, PEREGRIN, Jaroslav. Logically Incorrect Arguments. *Argumentation: an international journal on reasoning*. 2016, **30**(3), 263-287. ISSN 0920-427X. *(This paper explores a strong notion of an incorrect argument: an argument is incorrect in this sense if it is incorrect for purely logical reasons. The authors show that pinpointing this stronger sense is much trickier than one would expect; but eventually they reach an explication of the notion of (strong) logical incorrectness that is non-trivial and viable.)*

2. Identity. In connection with the realization of the project *Logico-philosophical analysis of the concept of identity*, several important papers concerning the notion of identity were written by Ansten Klev. For example:

- ASEP 0510490: KLEV, Ansten. The harmony of identity. *Journal of Philosophical Logic*. 2019, **48**(5), 867-884. ISSN 0022-3611. (*In this paper, Klev offers a justification of the standard elimination rule for the identity predicate in predicate logic. This counters a view that has become standard in the literature that this rule cannot be justified.*)
- ASEP 0508058: KLEV, Ansten. The Justification of Identity Elimination in Martin-Löf's Type Theory. *Topoi: an international review of philosophy*. 2019, **38**(3), 577-590. ISSN 0167-7411. (*This article generalizes meaning explanations developed by Martin-Löf so that a satisfactory justification for elimination rule for the identity can be given.*)
- ASEP 0473533: KLEV, Ansten. Identity and sortals (and Caesar). *Erkenntnis*. 2017, **82**(1), 1-16. ISSN 0165-0106. (*This article shows the relevance of dependent type theory to a certain categorial conception of objects defended by Hale and Wright as part of their Neo-Logicist programme.*)

3. Martin-Löf type theory. Martin-Löf type theory is a complex logical system that is currently often used for providing a foundation of mathematics. Ansten Klev investigated philosophical aspects of this system. He also co-edited the volume *Immanent Reasoning or Equality in Action: A Plaidoyer for the Play Level* (ASEP 0493009: RAHMAN, S., MCCONAUGHEY, Z., KLEV, Ansten, CLERBOUT, N. *Immanent Reasoning or Equality in Action: A Plaidoyer for the Play Level*. Cham: Springer International Publishing, 2018, 332 pp. Logic, Argumentation & Reasoning. Interdisciplinary Perspectives from the Humanities and Social Sciences, 18. ISBN 978-3-319-91148-9), which provides an introduction to this theory. Klev's most important publications related to this topic are the following:

- ASEP 0494317: KLEV, A. The concept horse is a concept. *Review of Symbolic Logic*. 2018, **11**(3), 547-572. ISSN 1755-0203. (*This article throws new light on Frege's problem of the concept horse. It shows that type-theoretical languages developed in computer science offer resources, not available to Frege, to deal with the problem.*)
- ASEP 0510497: KLEV, A. Eta-rules in Martin-Löf type theory. *Bulletin of Symbolic Logic*. 2019, **25**(3), 333-359. ISSN 1079-8986. (*This article clarifies precisely the philosophical meaning of the notion of eta-rule that is used in Martin-Löf type theory. It shows that this somewhat technical notion touches on fundamental questions regarding the understanding of identity in type theory.*)
- ASEP 0511657: KLEV, A. A comparison of type theory with set theory. In: Centrone, S., Kant, D., Sarikaya, D., eds. *Reflections on the Foundations of Mathematics*. Cham: Springer, 2019, pp. 271-292. Synthese Library, 407. ISBN 978-3-030-15654-1. (*This paper discusses some of the ways in which Martin-Löf type theory differs*

from set theory. The discussion concentrates on conceptual, rather than technical, differences.)

4. Inquisitive semantics. Traditionally, logic is characterized as a science of valid arguments, where arguments are constituted by declarative sentences. However, several logicians noticed that the formal logical methods can be generalized and applied also to other kinds of sentences, for example to imperatives and questions. A particular modern approach to the logic of questions that is currently intensively developed is called inquisitive semantics. Vít Punčochář contributed to this approach with several publications in which he extended and generalized the standard system of inquisitive semantics in several directions. The most important publications related to inquisitive semantics are the following:

- ASEP 0447718: PUNČOCHÁŘ, V. Weak negation in inquisitive semantics. *Journal of Logic, Language, and Information*. 2015, **24**(3), 323-355. ISSN 0925-8531. (*This paper extends the language of inquisitive logic with a new operator called weak negation. It is shown that this enrichment enables inquisitive semantics to model some previously inexpressible speech acts such as weak denial and 'might'-assertions. As a result, a new modal logic emerges.*)
- ASEP 0460804: PUNČOCHÁŘ, V. A Generalization of Inquisitive Semantics. *Journal of Philosophical Logic*. 2016, **45**(4), 399-428. ISSN 0022-3611. (*This paper shows that the main results concerning inquisitive semantics can be viewed as particular cases of more general phenomena. In this connection, a class of non-standard logical systems is introduced and studied. These logics share many interesting features with inquisitive logic, which is the strongest logic of the class. This establishes a new area of investigation: non-classical inquisitive logics.*)
- ASEP 0505202: PUNČOCHÁŘ, V. Substructural inquisitive logics. *Review of Symbolic Logic*. 2019, **12**(2), 296-330. ISSN 1755-0203. (*The paper shows that every logical system L that encodes logical relations among declarative sentences and satisfies some basic logical laws determines uniquely a more complex logical system, denoted as the inquisitive extension of L, which encodes logical relations not only among declarative sentences but also among questions. A general theory of these inquisitive extensions is worked out. The paper is currently the most general study of non-classical inquisitive logics.*)

5. Inferential erotetic logic. Another approach to logic of questions connected to the Polish logical tradition, is called Inferential Erotetic Logic. Michal Peliš and Ondrej Majer contributed to this tradition with the following publications:

- ASEP 0458527: PELIŠ, M. *Inferences with ignorance: logics of questions. Inferential erotetic logic & erotetic epistemic logic*. Prague: Karolinum Press, 2016, 110 pp. ISBN 978-80-246-3181-3. (*The book focuses on formal logical systems that employ the type of inferences in which questions are used in addition to statements. It investigates how questions are used in inferences, and presents questions as essential components of everyday communication and reasoning.*)
- ASEP 0477548: PELIŠ, M. Erotetic epistemic logic. *Logic and Logical Philosophy*. 2017, **26**(3), 357-381. ISSN 1425-3305. (*This paper presents a logic of questions*

developed as an extension of (S5) epistemic logic. It is argued that the resulting system can form an appropriate framework for dynamic approaches in epistemic logic.)

- ASEP 0492857: LUPKOWSKI, P., MAJER, O., PELIŠ, M. URBANSKI, M. Epistemic Erotetic Search Scenarios. *Logic and Logical Philosophy*. 2018, **27**(3), 301-328. ISSN 1425-3305. (A paper written in collaboration with two Polish logicians. The paper introduces erotetic search scenarios known from *Inferential Erotetic Logic* by using the framework of *Epistemic Erotetic Logic*. The scenarios represent rational strategies of an agent solving a problem posed by an initial question.)

6. Epistemic logic. Epistemic logic is concerned with the logical features of such epistemic expressions as *knowing that* and *believing that*. At our department this area was investigated mainly in connection with the realization of the project *From sharing evidence to group attitudes*. The most significant outputs of the department concerning these areas are the following:

- ASEP 0471689: BÍLKOVÁ, M., MAJER, O., PELIŠ, M. Epistemic logics for sceptical agents. *Journal of Logic and Computation*. 2016, **26**(6), 1815-1841. ISSN 0955-792X. (Written in collaboration with one external researcher. This paper develops an approach to epistemic logic based on substructural logics. The authors propose a relational semantics where the elements of a relational frame are interpreted as information states consisting of collections of data. The principal epistemic relation between the states is the one of being a reliable source of information. On this basis the notion of knowledge is explicated as information confirmed by a reliable source.)
- ASEP 0477325: PUNČOCHÁŘ, V. Knowledge is a Diamond. In: Kennedy, J., de Queiroz, R., eds. *Logic, Language, Information, and Computation*. Berlin: Springer, 2017, pp. 304-320. Lecture Notes in Computer Science, 10388. ISBN 978-3-662-55385-5. ISSN 0302-9743. (In standard epistemic logic, the knowledge operator is represented as a universal quantifier over a set of possible worlds. There is an alternative approach, according to which an agent knows a proposition if she has a reliable evidence that supports the proposition. In this interpretation, knowledge is viewed rather as an existential modality. This paper proposes a formal semantics for substructural logics that allows to model knowledge on the basis of this intuition.)
- ASEP 0478934: PUNČOCHÁŘ, V., SEDLÁR, I. Substructural logics for pooling information. In: Baltag, A., Yamada, T., Seligman, J., eds. *Logic, Rationality, and Interaction*. Berlin: Springer, 2017, pp. 407-421. Lecture Notes in Computer Science, 10455. ISBN 978-3-662-55664-1. ISSN 0302-9743. (This paper puts forward a generalization of the account of pooling information – offered by standard epistemic logic – based on the intersection of sets of possible worlds. The proposed account is based on information models for substructural logics and pooling is represented by a fusion of information states.)

7. History of logic and analytic philosophy. History of logic and analytic philosophy is investigated at the department mainly by Ansten Klev and Marta Vlasáková. Ansten Klev published several important historically oriented publications, for example the following ones:

- ASEP 0461554: KLEV, A. Carnap on unified science. *Studies in History and Philosophy of Science*. 2016, -(59), 53-67. ISSN 0039-3681. (*Unified science is a recurring theme in Carnap's work from the time of the Aufbau until the end of the 1930s. Klev extracts three quite precise formulations of the thesis of unified science from Carnap's work during this period: from the Aufbau, from Carnap's so-called syntactic period, and from Testability and meaning and related papers. He explains these formulations and discuss their relation, both to each other and to other aspects of Carnap's work.*)
- ASEP 0497086: KLEV, A. Carnap's Turn to the Thing Language. *Philosophia Scientiae*. 2018, **22**(3), 179-198. ISSN 1281-2463. (*This paper investigates Carnap's motivation for adopting the thing language as the protocol language of unified science and the virtues of the thing language in comparison with other types of protocol language.*)
- ASEP 0493112: KLEV, A. Husserl's Logical Grammar. *History and Philosophy of Logic*. 2018, **39**(3), 232-269. ISSN 0144-5340. (*This paper provides a detailed reconstruction, based on all the sources now available, of Husserl's system of logical grammar. The author presents a system of rules that describe all the various forms of meaning that Husserl singles out in his lectures.*)

8. Philosophy of mathematics. Philosophy of mathematics is a field that is closely connected to logic. Several members of our department are working on problems from this field, especially Ansten Klev, Jaroslav Peregrin, Vojtěch Kolman, Marta Vlasáková, and Vít Punčochář. We can mention the following representative publications related to this area:

- ASEP 0480511: KLEV, A. Dedekind's logicism. *Philosophia Mathematica*. 2017, **25**(3), 341-368. ISSN 0031-8019. (*In this paper, a detailed argument is provided for the thesis that Dedekind was a logicist about arithmetic. It is argued that the primitive concepts of Dedekind's construction of arithmetic are logical in their being intrinsically tied to the functioning of the understanding.*)
- ASEP 0494429: KLEV, A. A road map of Dedekind's Theorem 66. *HOPOS: The Journal of the International Society for the History of Philosophy of Science*. 2018, **8**(2), 214-277. ISSN 2152-5188. (*Richard Dedekind's theorem 66 states that there exists an infinite set. Its proof invokes such apparently nonmathematical notions as the "thought-world" and the self. This article discusses the content and context of Dedekind's proof.*)
- ASEP 0496697: PEREGRIN, J. Intensionality in Mathematics. In: Piazza, M., Pulcini, G., eds. *Truth, Existence and Explanation: FilMat 2016 Studies in the Philosophy of Mathematics*. Cham: Springer, 2018, pp. 57-70. Boston Studies in the Philosophy and History of Science, 334. ISBN 978-3-319-93341-2. (*In this paper it is argued that it is possible to make room for intensions in mathematics, provided we give up the standard approach to intensionality based on possible worlds.*)

Research activity and characterisation of the main scientific results

[Legend: "ASEP number" = system number in the ASEP database¹]

Overall, the Department has a strong, internationally recognized publication record, in the period under scrutiny organized or co-organized numerous international conferences and workshops in all fields of research and has been very successful in obtaining external funds from grants (*mainly Czech Science Foundation* [ab. as CSF grants below]) where the success rate is below 20%, the prestigious Purkyně Fellowship (Havrdá), Post-Doctoral positions funded by the CAS (2 positions within the period: Pavlíček, Lička) and some minor fellowships (Dobrovského Fellowship) to attract foreign scholars for short-term research stays. It has extensively cooperated with institutions abroad. Specific details will be provided in relation to particular sub-teams.

Research Sub-team for the Study of Ancient Thought

This research sub-team consists of researchers pursuing a wider range of subjects in ancient philosophy and ancient religion. Among the predominant subjects pursued in 2015–2019 was the Stoics' theory of action and their concepts of responsibility, Stoic and more generally Hellenistic and post-Hellenistic ontology, epistemology and theory of language. Important research was started also on ontology in the middle Roman period (Galen) and late antiquity (Marius Victorinus). Beside these newly introduced topics, the group maintained its longstanding interest in presocratics (mainly Heraclitus in the monitored period), Plato and Aristotle. Some researchers also undertook research of the impact of selected ancient concepts (like natural law or democracy) on contemporary thought.

In general, the research of the sub-team can be characterised as oriented mainly on the subject-areas of ontology and language, their mutual relation and impact on other domains of ancient philosophy, such as ethics. As one result of this orientation, a so-called "philosophical rhetoric" emerged in the monitored period as a particular subject of interest on the intersection of all the aforementioned subject-areas. Several researchers started to study its historical and conceptual development from Plato onwards. A series of international conferences on this subject was launched by the end of the period, funded by Marie Skłodowska-Curie IF (of which the first took place in the monitored period). In all these domains, the members of the team provided high profiled outcomes which are (or going to be) published in well-established publishing houses or journals and has thus the full potential to become directly part of the international debate. Particular results are listed by the names of the individual members in the following section.

As an important complement to this relatively strong position in the field of international research, the sub-team also provides important results on the national level. A series of work-in-progress workshops bring regularly researchers in ancient philosophy from

¹ An Institutional Repository of the Academy of Sciences of the Czech Republic (IR ASCR) is used to archive the published results of research workers of the Academy of Sciences of the Czech Republic (ASCR). For building the repository system was used bibliographic database ASEP / ARL, which is a database of the results of fundamental research in the ASCR. The repository was created in 2012 as an extension of ASEP bibliographic database in which the bibliographic records are stored since 1993.

other institutions to the Institute giving them an opportunity to gain a valuable feedback for their work. The list of guests also includes some important scholars from foreign universities who presented their latest work (prof. Klaus Corcilius, prof. Anthony Price, prof. C.D.C. Reeve). This has proved to be a substantial contribution to the formation of a flourishing and well-informed community of researchers in ancient philosophy on the national level (this activity was paused for certain periods due to longer research stays of the responsible members abroad).

Another important activity on the national level is also grounded in the sub-team through one of its members who is the main guarantor of the project of the program Strategy AV 21 oriented on the non-academic public (largest sub-project of this particular branch of program): *Academic forum* (Akademické fórum: <http://akademické-forum.flu.cas.cz/>) organises public discussions on subjects related to politics. The attention which is paid to the historical embedment of contemporary ideas (manifested in opportunities, otherwise extremely rare, to make specialists of ancient philosophy sit at one table with other specialists) allows for new ways of construing politically oriented arguments. So far, in the first year of the project duration, two big public discussions in regional towns and a number of seminars at different institutions took place and one booklet was published which is also distributed in secondary schools ("Referendum and Representative Democracy").

Another team member is a main organiser of an important activity for the net-working within the Institute (as well as beyond its borders): Philosophical Café which is a monthly occasion to present the current research which is carried out at the Institute (and sometimes in other institutions).

Members and their research:

Tomáš Víték worked on selected topics of pre-Socratic philosophy, especially Heraclitus and his eschatology (articles: "Heraclitus, 22 B 14, D.-K." in *Elenchos*², "Heraclitus, DK 22 B 24: Who is it that the Gods and men honour?" *La parola del passato*³) and concepts related to the soul in philosophy and religion of the archaic and classical period (two articles and the start of a monograph about the soul and eschatology to be published in 2021).

Kryštof Boháček worked mainly on Plato, Aristotle and Greek thought of the 5th century B.C. Among his main results are five chapters in collective monographs on topics in Plato's dialogues of which most important is the study "Der echte Freund im Phaidon⁴" (Prague 2016). He also edited a special issue of *Filosofický časopis* on "The Tradition of Metaphysics in the Light of Contemporary Research" which also includes his contribution on the relation of Aristotle's metaphysics to the first Greek philosophers. Since 2018 he collaborates with Dr. Stavelas on project of the Academy of Athens "Elucidations of Kairos and Kairicity in Philosophical Contemplation". In 2019 Dr. Boháček was awarded a senior fellowship at the Institute for Human Sciences

² ASEP 0463519: VÍTEK, Tomáš. Heraclitus, 22 B 14 DK. *Elenchos*. 2015, **36**(2), 195-233. ISSN 0392-7342. <http://hdl.handle.net/11104/0262787>

³ ASEP 0517432: VÍTEK, Tomáš. Heraclitus, DK 22 B 24. Who is it that the Gods and Men Honour? *La parola del passato: rivista di studi antichi*. 2017, **72**(2), 239-273. ISSN 0031-2355. <http://hdl.handle.net/11104/0302739>

⁴ ASEP 0481243: BOHÁČEK, Kryštof. Der echte Freund im Phaidon. In: Jinek, J., Konrádová, V., eds. *For friends, all is shared: friendship and politics in ancient Greek political thought*. Prague: Oikoymenh, 2016, pp. 74-86. *Mathésis*, 12. ISBN 978-80-7298-239-4; ISBN 978-80-7414-942-9. <http://hdl.handle.net/11104/0276835>

(IWM, Jan Patočka Visiting Fellow). He organises aforementioned “Philosophical Café” and annual conferences on Aristotle.

Václav Němec has focused mainly on the subject of his project on Marius Victorinus funded by Czech Science Foundation (“Metaphysical Systems in Theological Work of Marius Victorinus and their Sources”). He has finished three shorter studies of which one has already been published (“Zum Problem der Gattung des Seienden bei Marius Victorinus und im antiken Neuplatonismus⁵”, *Rheinisches Museum*), the other two have been submitted and accepted for publication. The monograph “Metaphysische Systeme im theologischen Werk des Marius Victorinus” is now being prepared for publication. He has also co-edited the volume on Marius Victorinus: “Marius Victorinus: Pagan Rhetor, Platonist Philosopher, and Christian Theologian”, (Atlanta, GA: SBL Press; forthcoming in 2020). Among his other interests, there was the concept of natural law on which he has published extensively. He also pursued his older plan to complete two Czech monographs on the subject of Neoplatonism in Antiquity, Patristics and Medieval philosophy.

Vladimír Mikeš worked on the various subjects of his main field of expertise, i.e. Stoicism. He published a monograph on the Stoic theory of action and concepts of responsibility and determinism (“Le paradoxe Stoïcien: liberté de l'action déterminée”, Paris: Vrin⁶). He worked on his follow-up project on Stoic ontology funded by the Czech Science Foundation. Three shorter studies were submitted and accepted for publication (*Archiv für Geschichte der Philosophie*, Brill) and an international conference was organised (prof. F. Trabattoni was among the guests). In 2018 he started his Marie Skłodowska-Curie fellowship on the subject of ancient philosophical rhetoric (and Stoic rhetoric in particular) at the University of Leeds. This project allowed important scholars to be brought to Prague for a series of conferences starting in 2019 (Profs. Michael Erler, Christof Rapp, Margaret Graver). He ran the work-in-progress workshops and translation seminar (until his departure to the UK). In 2019 he launched an aforementioned large interdisciplinary project “Academic forum” oriented towards communication of experts and the wider public on political questions. In this project he co-authored a short monograph in Czech (“Referendum and Representative Democracy”⁷).

Matyáš Havrda was an important support for the group’s research during most of the monitored period. He joined the team in 8/2015 as a five-year *J. E. Purkyně Fellow* and his research was oriented mainly on areas of post-Hellenistic epistemology and ethics, with the focus on the Aristotelian tradition, medicine, and early Christian philosophy. In particular, Dr. Havrda worked on the topic of scientific proof in Galenic medicine, its Aristotelian sources, and its early Christian reception. In collaboration with colleagues from other departments of the Institute, he organized interdisciplinary reading groups on Aristotle’s *Posterior Analytic*, the ancient theories of predication, and the origins of symbolic mathematics. He organized three international conferences and several

⁵ ASEP 0486788: NĚMEC, Václav. Zum Problem der Gattung des Seienden bei Marius Victorinus und im antiken Neuplatonismus. *Rheinisches Museum für Philologie*. 2017, **160**(2), 161-193. ISSN 0035-449X. <http://hdl.handle.net/11104/0281570>

⁶ ASEP 0459771: MIKEŠ, Vladimír. *Le paradoxe stoïcien: liberté de l'action déterminée*. Paris: Librairie philosophique J. Vrin, 2016, 182 pp. Histoire des doctrines de l'Antiquité classique, 47. ISBN 978-2-7116-2634-2. <http://hdl.handle.net/11104/0259961>

⁷ MIKEŠ, Vladimír and RYTÍŘ, Jaroslav. *Referendum a zastupitelská demokracie [Referendum and Representative Democracy]*. Prague: Czech Academy of Sciences, 2019. Available online at: <https://www.academia.cz/edice/kniha/referendum-a-zastupitelska-demokracie>

international workshops (Profs. J. Barnes, R. J. Hankinson were among the guests). From 1/2017 to 12/2019 he participated in a project funded by the Czech Science Foundation (in cooperation with the Faculty of Arts, Charles University). He has published in acknowledged journals (*Phronesis*, *Vigiliae Christianae*, *Eirene*).

Pavel Hobza left the team in 4/2017 in order to devote himself fully to his work at Palacky University. In the monitored period he published two articles in Czech (on Aristotle and the Hippocratic corpus).

Workgroup for Translations and Editions of Medieval Philosophical and Theological Texts (TRANSED).

In the period in question, TRANSED carried out the following research activities achieving these research results, some of them within the framework of research projects funded by the Czech Science Foundation and other financing bodies (see below).

Critical editions: In accordance with its above-described research programme, TRANSED carried out a series of edition projects within the three fields of thematic and chronological focus. Some of these editions have already been published, others are still in the process of preparation or they are currently in print. The already completed and published editions comprise a monograph critical edition, together with a doctrinal study, of the Questions on Aristotle's *Metaphysics* by the 15th century Thomist **Paolo Barbò da Soncino** (Jindráček: 2017, *Angelicum University Press*, 355 p.⁸); an edition, along with a doctrinal study, of the *Quaestio de esse aeterno* by the medieval Prague university theologian **Stephen of Pálec** (Pavliček: 2017, *Archives d'histoire doctrinale et littéraire du Moyen Âge*, 29 p.⁹); and an edition of two sermons on the Christian household by the 13th century Franciscan **Berthold of Regensburg** (Blažek: 2018, *Aschendorff Verlag*, 38 p.¹⁰).

Five further editions have been completed in the evaluation period, or are in the final stage of redaction, and will appear in print in 2020 or 2021: a monograph critical edition of the commentary of **Bartholomew of Bruges** on the pseudo-Aristotelian *Economics* (Blažek: 2020, *Brepols*, ca. 400 p.); a monograph critical edition of the first and second redaction of the Sentences commentary (bk. IV, dist. 26-42) by **Durandus of Saint-Pourçain** (Blažek: 2021, *Peeters*, ca. 350 p); the monograph critical edition of the pastoral-theological treatises of the Czech Utraquist **Jan Bechyňka** (Hlaváček 33%, in cooperation with Fuková 33% and Voleková 33%: 2020, *Filosofia*, ca. 200 p.); the monograph edition of the **travel account of Jan Hasištejnský of Lobkovic to the Holy Land** (Hlaváček: 2021, 300 p.); the edition of the *Tractatus de suppositionibus* by the 15th century French-Flemish Thomist **Dominic of Flanders** (Efrém Jindráček, Ota Pavliček: 2021, *Angelicum*, ca. 30 p.), an edition of the *Tractatus de secundis*

⁸ ASEP 0482122: JINDRÁČEK, Efrém, ed. *Paolo Barbò da Soncino. Questioni di Metafisica: Introduzione alla vita ed al pensiero di un tomista rinascimentale con l'edizione critica del IV libro delle sue Acutissimae Quaestiones Metaphysicales*. Roma: Angelicum University Press, 2017, 355 pp. ISBN 978-88-99616-08-3. <http://hdl.handle.net/11104/0280541>

⁹ ASEP 0490556: PAVLIČEK, Ota. Stephen of Pálec's *Quaestio de esse aeterno*: a study and critical edition. *Archives d'histoire doctrinale et littéraire du Moyen Âge*. 2017, **84**(1), 349-378. ISSN 0373-5478. <http://hdl.handle.net/11104/0284744>

¹⁰ ASEP 0497375: BLAŽEK, Pavel. Zwei unedierte Predigten Bertholds von Regensburg (†1272) für den christlichen Hausstand. In: Blažek, P., ed. *Sacramentum Magnum: Die Ehe in der mittelalterlichen Theologie*. Münster: Aschendorff Verlag, 2018, pp. 477-515. ISBN 978-3-402-10225-1. <http://hdl.handle.net/11104/0289956>

intentionibus by the early 16th c. Italian Thomist **Michael Serravetius de Petra sancta** (Jindráček: 2021, *Angelicum*).

Translations: In the period under consideration, the following three Czech translations of medieval philosophical and theological texts (second main focus of TRANSED) have been published or are currently in print: Published: a Czech translation, together with an extensive introduction, of the treatise *De grammatico* of **Anselm of Canterbury** (Otisk 75%, together with R. Psík 25% from the Univ. of Ostrava: 2019, *Vivarium*/Ostrava, 270 p.¹¹); a translation of **Gerbert of Aurillac's** treatise *De sphaera* (Otisk: 2019, *Aither*, 19 p.¹²); in print: a Czech translation of the letter-treatise on monastic vows by the 13th century Dominican preacher and theologian **Humbertus de Romanis** (Jindráček: 2020, *Krystal*).

Research papers (articles): Apart from editions and translations, TRANSED members have published numerous research papers as well as other results (book reviews, encyclopaedia articles etc.) related to the aforementioned three topics of the team's focus. For reasons of space, only a selection of the most relevant publication results – both internationally and nationally – is to be presented here:

Medieval Aristotelianism: Within the field of (broadly defined) medieval Aristotelianism, Efrem Jindráček published an analysis of the metaphysical Thomistic doctrine of the **actus essendi in the 15th through 17th centuries Thomism** (2019, *Paroles et silences*, 47 p.¹³) and submitted for publication an overview article of the **Western reception of Aquinas in the 15th century** (2020, in: *The Oxford Handbook of reception of Aquinas*, Oxford University Press). Miroslav Hanke published a series of important research papers on the **tradition of Aristotelian logic from the 14th to the 16th c. and its reworkings**. These included in-depth analyses of the logical *opus* of both well-known authors such **Paul of Venice** or **Roger Swyneshed** (2017, *History and Philosophy of Logic*, 16 p.¹⁴) and of *auctores minores*, such as **Jan Dullaert of Ghent** (2017, *Vivarium*, 33 p.¹⁵), **Cajetan of Thiene** (2016, *Studia neoaristotelica*, 14

¹¹ ASEP 0510159: OTISK, Marek, PSÍK, R. *Anselm z Canterbury. De grammatico: úvod do dialektiky [Anselm of Canterbury. De grammatico: An Introduction to Dialectics]*. Ostrava: University of Ostrava, Faculty of Arts, 2019, 270 pp. Interpretationes. Series A, 5. ISBN 978-80-7599-120-1. <http://hdl.handle.net/11104/0300695>

¹² OTISK, Marek. Pojednání Gerberta z Remeše O sféře [The Treatise On a Sphere by Gerbert of Reims]. *Aither*. 2019, 11(21), 26-45. ISSN 1803-7860. Available at: https://aither.eu/wp-content/uploads/2020/02/F_A21.pdf

¹³ ASEP 0510699: JINDRÁČEK, Efrem. L'Actus Essendi selon quelques thomistes majeurs du 15^{ème} au 17^{ème} siècle: Jean Capréolus, Dominique de Flandres, Thomas De Vio Cajétan, François Silvestre de Ferrare, Dominique Bañez et Jean de Saint-Thomas. In: Raffray, M., ed. *Actus Essendi: Saint Thomas d'Aquin et ses interpretes*. Paris: Parole et Silence, 2019, pp. 127-174. Sagesse et cultures. ISBN 978-2-88959-020-9. <http://hdl.handle.net/11104/0301133>

¹⁴ ASEP 0481494: HANKE, Miroslav. Paul of Venice and Realist Developments of Roger Swyneshed's Treatment of Semantic Paradoxes. *History and Philosophy of Logic*. 2017, 38(4), 299-315. ISSN 0144-5340. <http://hdl.handle.net/11104/0277041>

¹⁵ ASEP 0481965: HANKE, Miroslav. Jan Dullaert of Ghent on the Foundations of Propositional Logic. *Vivarium*. 2017, 55(4), 273-306. ISSN 0042-7543. <http://hdl.handle.net/11104/0277389>

p.¹⁶) or **Martin Le Maistre** (2015, *Studia neoaristotelica*, 37 p.¹⁷). To be particularly highlighted is his 2015 Czech monograph on **Liar antinomies in Italian scholasticism** (*Oikoymenh*. 203 p.¹⁸). Lukáš Lička published a pioneering study of the natural philosophical analysis of mirror images in **Albert the Great** and **Peter Auriol** (2019, *Routledge*, 17 p.¹⁹); Marek Otisk published two studies on aspects of the thought of **Gerbert of Aurillac** (2015, *Średniowiecze Polskie i Powszechnie*²⁰, 22 p.; 2015, *Gerbertus*, 19 p.²¹)

The philosophical and theological tradition of medieval Bohemia: Within this second field of focus of TRANSED, the following research papers have been published by the TRANSED team in the period of concern: two studies of two treatises of the Czech lay theologian **Thomas of Štítné** presenting the discovery of some of their hitherto ignored Latin sources (Blažek: 2018, *Brepols*, 28 p.²²; Blažek: 2016, *Studia mediaevalia bohemica*, 11 p.²³); a series of case studies on the late medieval **Franciscan monastery in Kadaň** as an intellectual and cultural centre of western Bohemia

¹⁶ ASEP 0465294: HANKE, Miroslav. Cajetan of Thiene on the Logic of Paradox. *Studia Neoaristotelica*. 2016, 13(1), 71-95. ISSN 1214-8407. <http://hdl.handle.net/11104/0263917>

¹⁷ ASEP 0447456: HANKE, Miroslav. Analysis of Self-Reference in Martin Le Maistre's Tractatus Consequentiarum. *Studia Neoaristotelica*. 2015, 12(1), 57-94. ISSN 1214-8407. <http://hdl.handle.net/11104/0249305>

¹⁸ ASEP 0456048: HANKE, Miroslav. *Lhářské paradoxy u autorů italské scholastiky [Liar antinomies in the Italian scholasticism]*. Prague: Oikoymenh, 2015, 203 pp. ISBN 978-80-7298-215-8. <http://hdl.handle.net/11104/0256620>

¹⁹ ASEP 0509410: LIČKA, Lukáš. What is in the Mirror? The Metaphysics of Mirror Images in Albert the Great and Peter Auriol. In: Glenney, B., Silva, J.F., eds. *The Senses and the History of Philosophy*. London: Routledge, 2019, pp. 131-148. ISBN 978-1-138-73899-7. <http://hdl.handle.net/11104/0300287>

²⁰ ASEP 0454636: OTISK, Marek. Descriptions and Images of the Early Medieval Latin Abacus. *Średniowiecze Polskie i Powszechnie*. 2015, -(7/11/), 13-35. ISSN 2080-492X. <http://hdl.handle.net/11104/0255372>

²¹ ASEP 0444559: OTISK, Marek. The Philosophical and Mathematical Context of Two Gerbert's Musical Letters to Constantine. *GERBERTVS. International Academic Publication on History of Medieval Science*. 2015, -(8), 19-38. ISBN 2038-3657. <http://hdl.handle.net/11104/0247078>

²² ASEP 0503492: BLAŽEK, Pavel. Thomas of Štítné's On the Householder (O Hospodářovi) and its Latin Model. In: Richterová, P., ed. *Pursuing a New Order. Vol. 1, Religious Education in Late Medieval Central and Eastern Central Europe*. Turnhout: Brepols, 2018, pp. 91-119. ISBN 978-2-503-58180-4. <http://hdl.handle.net/11104/0295306>

²³ ASEP 0484783: BLAŽEK, Pavel. Dopis brabantské vévodkyni Tomáše Akvinského a jeho recepcie v Knížkách šesterých o obecných věcech křesťanských Tomáše ze Štítného [Thomas Aquinas' Letter to the Duchess of Brabant and its Reception in the Six Books on General Christian Matters by Thomas Štítný]. *Studia Mediaevalia Bohemica*. 2016, 8(2), 247-258. ISSN 1804-0977. <http://hdl.handle.net/11104/0284007>

(Hlaváček: 2018, *město Kadaň*; 3 studies: 72 p.²⁴; 2019: *Filosofia*, 22 p.²⁵); a study of **Konrad Konhofer** as an Opponent of Jan Hus (Hlaváček: 2015, *Filosofický časopis*, 15 p.²⁶); a study of the visual aspects of the Bohemian Reformation from Hus to Luther (Hlaváček: 2016, *Brepols*, 27 p.²⁷) a comparative study of the tradition and practice of **quodlibetic disputations in medieval Prague and Paris** (Pavlíček: 2018, *Polish Academy Press*, 31 p.²⁸); two studies of the issue of the universals in **John Hus** (Pavlíček: 2018, *Przegląd Tomistyczny*, 22 p.²⁹ and Pavlíček: 2015, *Filosofický časopis*, 33 p.³⁰); four studies on various aspects of the thought of the medieval Czech philosopher **Jerome of Prague**: on his reception of John Wyclif's thought (Pavlíček: 2017, *Fordham University Press*, 25 p.³¹), on Jerome's use of the Bible (Pavlíček:

²⁴ ASEP 0501428: HLAVÁČEK, Petr. Církevně-politický a spirituální profil Jana Hasištejnského z Lobkowicz [The Church-Political and Spiritual Profile of Jan Hasištejnský of Lobkowicz]. In: Hlaváček, P., ed. *Františkánský klášter v Kadani jako ohnisko kulturního a technologického transferu*. Kadaň: Město Kadaň, 2018, pp. 11-27. ISBN 978-80-87884-10-2. <http://hdl.handle.net/11104/0293464>; ASEP 0501427: HLAVÁČEK, Petr. Františkánský klášter v Kadani jako křižovatka mezinárodní komunikace [Franciscan Monastery in Kadaň as the crossroads of international communication]. In: Hlaváček, P., ed. *Františkánský klášter v Kadani jako ohnisko kulturního a technologického transferu*. Kadaň: Město Kadaň, 2018, pp. 29-39. ISBN 978-80-87884-10-2. <http://hdl.handle.net/11104/0293463>; ASEP 0501425: HLAVÁČEK, Petr. Vitzthumové jako hádanka z nejstarších dějin františkánského kláštera v Kadani [The Vitzthum family as a riddle of the oldest history of the Franciscan monastery in Kadaň]. In: Hlaváček, P., ed. *Františkánský klášter v Kadani jako ohnisko kulturního a technologického transferu*. Kadaň: Město Kadaň, 2018, pp. 41-87. ISBN 978-80-87884-10-2. <http://hdl.handle.net/11104/0293462>

²⁵ ASEP 0518321: HLAVÁČEK, Petr. Lobkowiczové a františkáni v Kadani za časů evropských reforem a konfesionalizace [The Aristocratic House Lobkowicz and the Franciscans in Kadan during the European Reformations and Confessionalization]. In: Hlaváček, P., ed. *Proměny františkánské tradice: od teologie a filosofie ke kultuře a umění*. Prague: Charles University, Faculty of Arts and Filosofia, 2019, pp. 296-318. *Europeana Pragensia* 11. - *Historia Franciscana*, 7. ISBN 978-80-7308-947-4; ISBN 978-80-7007-602-6. <http://hdl.handle.net/11104/0303481>

²⁶ ASEP 0453855: HLAVÁČEK, Petr. Konrad Konhofer (†1452) as an Opponent of Jan Hus and the Bohemian Reformation. *Filosofický časopis*. 2015, Suppl.(2), 90-105. ISSN 0015-1831. <http://hdl.handle.net/11104/0254639>

²⁷ ASEP 0467948: HLAVÁČEK, Petr. Lutheran Culture in Bohemia. In: Horníčková, K., Šroněk, M., eds. *From Hus to Luther: Visual Culture in the Bohemian Reformation (1380-1620)*. Turnhout: Brepols Publishers, 2016, pp. 165-192. *Medieval Church Studies MCS*, 33. ISBN 978-2-503-54805-0. <http://hdl.handle.net/11104/0267042>

²⁸ ASEP 0501851: PAVLÍČEK, Ota. Parisian and Prague Quodlibeta Compared: The Transfer of the Quodlibetal Disputation between the Faculties and Jerome of Prague's Struggle against the Thematic Limitations Imposed on the Faculty of Arts. In: Jung, E., ed. *What is New in the New Universities? Learning in Central Europe in the Late Middle Ages (1340-1500)*. Warszawa: Wydawnictwo IFiS PAN, 2018, pp. 325-356. *Studia z Dziejów Filozofii*, 4. ISBN 978-83-7683-171-8. <http://hdl.handle.net/11104/0293846>

²⁹ ASEP 0501849: PAVLÍČEK, Ota. Jan Hus as a Philosopher: The Topic of Universals in Two Theological Contexts of His Sentences Commentary (Super IV Sententiarum I, dist. 19 and 33). *Przegląd Tomistyczny*. 2018, -(24), 547-569. ISSN 0860-0015. <http://hdl.handle.net/11104/0293847>

³⁰ ASEP 0457181: PAVLÍČEK, Ota. Filosoficko-teologické základy myšlení Jana Husa: Univerzálie a některá s nimi spojená témata [The Philosophico-Theological Foundations of the Thought of Jan Hus: Universals and Some Connected Themes]. *Filosofický časopis*. 2015, 63(6), 859-892. ISSN 0015-1831. <http://hdl.handle.net/11104/0257628>

³¹ ASEP 0474551: PAVLÍČEK, Ota. Wyclif's Early Reception in Bohemia and His Influence on the Thought Jerome of Prague. In: Hornbeck, J.P., Van Dussen, M., eds. *Europe after Wyclif*. New York: Fordham University Press, 2017, pp. 89-114. Fordham series in medieval studies. ISBN 978-0-8232-7442-0. <http://hdl.handle.net/11104/0276698>

Filosofický časopis, 19 p.³²), on Jerome's philosophical thought (Pavliček: *Europeana pragensia, Filosofia*, 23 p.³³), and on his sophismata (Pavliček/Hanke: *Europeana pragensia, Filosofia*, 22 p.³⁴); a study of the 15th c. Bohemian Jewish intellectual **Yom Tov Lipman Mühlhausen** (Žonca: 2018, *Harrasowitz Verlag*, 24 p.³⁵); a study of the philosophical fragments of the medieval Prague Jewish scholar **Menachem ben Shalem** (Žonca: *Brepols*, forthcoming 2020)

Scholastic theology: Within this third field of focus of TRANSED Pavel Blažek published a study of the theological debates of the so-called **impediment of error in marriage in the 13th and 14th c. commentaries on the Sentences** (2018, *De Gruyter*, 29 p.)³⁶

Edited volumes: Moreover, several edited volumes, related to the team's three thematic foci, have been published by TRANSED in the evaluated period. Thus, Pavel Blažek published a volume of 17 essays by international scholars on various aspects of the **medieval theology of marriage** (2018, Aschendorff-Verlag, p. 529³⁷); Petr Hlaváček edited **two multi-authored volumes of essays on the medieval Franciscan tradition** (Hlaváček: 2016³⁸ and 2019³⁹, *Europeana Pragensia: Filosofia*, 132 p and 370 p.); he also edited a volume on the **Franciscan monastery of Kadaň**

³² ASEP 0457132: PAVLÍČEK, Ota. 'Ipsa dicit, quod sic est, ergo verum.' Authority of Scripture, the Use and Sources of Biblical Citations in the Work of Jerome of Prague. *Filosofický časopis*. 2015, Suppl.(2), 70-89. ISSN 0015-1831. <http://hdl.handle.net/11104/0257617>

³³ ASEP 0496324: PAVLÍČEK, Ota. Jeroným Pražský jako čistý filosof? K myšlenkovému vlivu Jeronýmova akademického díla a k teologické dimenzi myšlení [Jerome of Prague as a Pure Philosopher? On the Doctrinal Influence of Jerome's Scholastic Writings and the Theological Dimension of His Thought]. In: Pavliček, O., ed. *Jeroným Pražský: středověký intelektuál, mučedník české reformace a hrdina národní tradice*. Prague: Charles University, Faculty of Arts: *Filosofia*, 2018, pp. 11-34. *Europeana Pragensia*, 10. ISBN 978-80-7308-759-3; ISBN 978-80-7007-512-8. <http://hdl.handle.net/11104/0289990>

³⁴ ASEP 0493070: PAVLÍČEK, Ota, HANKE, Miroslav. Argumenta sophistica: disputace Jeronýma Pražského a Blažeje Vlka v kontextu řešení sofismat na pražské univerzitě [Argumenta sophistica: The Disputation of Jerome of Prague and Blasius Lupus in the Context of Sophisms Solutions at the University of Prague]. In: Pavliček, O., ed. *Jeroným Pražský: středověký intelektuál, mučedník české reformace a hrdina národní tradice*. Prague: Charles University, Faculty of Arts: *Filosofia*, 2018, pp. 58-80. *Europeana Pragensia*, 10. ISBN 978-80-7308-759-3; ISBN 978-80-7007-512-8. <http://hdl.handle.net/11104/0286533>

³⁵ ASEP 0494645: ŽONCA, Milan. The 'Imagined Communities' of Yom Tov Lipman Mühlhausen: Heresy and Communal Boundaries in Sefer Nizzahon. In: Clemens, L., Cluse, Ch., eds. *The Jews of Europe Around 1400: Disruption, Crisis, and Resilience*. Wiesbaden: Harrasowitz Verlag, 2018, pp. 119-143. *Forschungen zur Geschichte der Juden*. Abteilung A, Abhandlungen, Band 27. ISBN 978-3-447-11121-8. <http://hdl.handle.net/11104/0290116>

³⁶ ASEP 0497394: BLAŽEK, Pavel. Die Falsche geheiratet? Gratians Lehre vom Irrtum über den Heiratspartner und ihre Rezeption in Sentenzenkommentaren des 13. und frühen 14. Jahrhunderts. In: Speer, A., Mauriège, M., eds. *Irrtum – Error – Erreur*. Berlin: De Gruyter, 2018, pp. 477-506. *Miscellanea Mediaevalia*, 40. ISBN 978-3-11-059219-1. <http://hdl.handle.net/11104/0289979>

³⁷ ASEP 0496858: BLAŽEK, Pavel, ed. *Sacramentum Magnum: Die Ehe in der mittelalterlichen Theologie*. Münster: Aschendorff Verlag, 2018, 529 pp. ISBN 978-3-402-10225-1. <http://hdl.handle.net/11104/0289952>

³⁸ HLAVÁČEK, Petr, LIŠČÁK, Vladimír and POSPÍŠIL, Ctirad Václav. *Fenomén františkánství v interakci s "jinakostí"*. Prague: Charles University, Faculty of Arts: *Filosofia*, 2016, 132 pp. *Europeana Pragensia*. ISBN 978-80-7308-688-6.

³⁹ ASEP 0518315: HLAVÁČEK, Petr, ed. *Proměny františkánské tradice: od teologie a filosofie ke kultuře a umění [Transformations of the Franciscan tradition: From theology and philosophy to culture and art]*. Prague: Charles University, Faculty of Arts: *Filosofia*, 2019, 370 pp. *Europeana Pragensia* 11. - *Historia Franciscana*, 7. ISBN 978-80-7308-947-4. <http://hdl.handle.net/11104/0303477>

as a cultural and intellectual centre (Hlaváček, 2018, *Město Kadaň*, 205 p.⁴⁰); Ota Pavlíček edited a **volume of essays on Jerome of Prague** in occasion of the 600th anniversary of his death (Pavlíček: 2018, *Europeana pragensia: Filosofia*, 217 p.⁴¹) and he submitted to print an **international volume of essays on the Study of the Arts in Medieval Bohemia** (Pavlíček: 2020, *Brepols*).

Conference papers

In addition to the team's publication output, TRANSED members have presented **papers related to the three fields of focus at more than 25 international conferences throughout Europe, the USA and Israel.**

Digital humanities research

Apart from the aforementioned 'traditional' research outputs (editions, translations, research papers, conference papers), TRANSED is currently developing a new strand: Digital Humanities research in the three areas of concern. Thus, Ota Pavlíček has launched a **DH-project consisting of the preparation of a digital catalogue of sources related to the medieval Prague university dispute on the universals.** This project is part of the Lindat/Clariah research structure combining a series of DH projects from various Czech institutions (see below).

Other:

TRANSED has organised in the period of concern a **regular monthly research seminar**, in which TRANSED members presented and discussed their ongoing research and coordinated their research activities.

Moreover, TRANSED organized, or co-organised, **five conferences and workshops** in the evaluated period (see below).

Finally, several TRANSED members have given **papers at national and international conferences** and they have held several **invited lectures at universities** (see below) as well as **lectures and other outreach activities for the non-academic public** (see below outreach activities)

Research grants:

Several of the aforementioned research activities have been carried out in the framework of the following research grants projects of the Czech Science Foundation and of the Czech Academy of Sciences:

- Research project *Semantic Paradoxes between first and second Scholasticism*, Czech Science Foundation - research grant (Hanke, 2013-2015)
- Collective Research project *Philosophy at the University of Prague around 1409: Matěj of Knín's Quodlibet as a Crossroads of European Medieval Knowledge*, Czech Science Foundation research grant (PI: Ota Pavlíček, team members: international research team including Lukáš Lička, 2019-2021)
- Research project on the philosophical thought of Stephen of Pálec and the struggle over universals in the Late Medieval Bohemia; Postdoctoral programme of the Czech Academy of Sciences (Ota Pavlíček, 2015-2017)

⁴⁰ HLAVÁČEK, Petr. *Františkánský klášter v Kadani jako ohnisko kulturního a technologického transferu*. Kadaň: Město Kadaň, 2018, 205 pp. ISBN 978-80-87884-10-2.

⁴¹ ASEP 0497868: PAVLÍČEK, Ota, ed. *Jeroným Pražský: středověký intelektuál, mučedník české reformace a hrdina národní tradice*. Prague: Charles University, Faculty of Arts, 2018, 217 pp. Europeana Pragensia, 10. ISBN 978-80-7308-759-3. <http://hdl.handle.net/11104/0290357>

- Research project *Medieval Optics, Sensory Perception and Science of Soul Between Paris, Oxford and Prague (1242–1411)*, Postdoctoral programme of the Czech Academy of Sciences, (Lukáš Lička, 2018-2019)
- Research project *Between Renaissance and Baroque: Philosophy and Knowledge in the Czech Lands within the Wider European Context*, Czech Science Foundation (Grant recipient: Palacký University, Olomouc, 2014-2017, team member: Hanke)

Research Sub-team for the Study of Late Scholasticism

This sub-team focuses on late scholastic philosophical tradition as well as contemporary analytic philosophy and logic (in dialogue with the scholastic tradition). The main goal is to bring out various themes, theses and arguments from this underexplored and mostly forgotten heritage in order to enrich contemporary philosophical discussions, mainly in the analytic tradition. Two other members of the department contribute to this area, namely **T. Machula** and **M. Hanke**. As their work also belongs partly to the sub-team *Transed*, it has been treated under that heading above.

Petr Dvořák published a monograph, completed another one (to be published in 2020), edited two special issues of scholarly journals, published three papers in English and four additional papers and book chapters in Czech (eighth paper on Aquinas's concept of predication is in print).

More specifically, Dvořák published a monograph on special problems in philosophical logic (ASEP [0475769](#): DVOŘÁK, Petr. *Logika onticky neurčitých domén. Jsou logické pravdy nahodilé [The Logic of Ontically Indeterminate Domains. Are Logical Truths Contingent]?* Prague: Togga, 2016, 262 pp. ISBN 978-80-7476-114-0). He also prepared another monograph which will be issued in 2020 on agent causation in analytic philosophy (*Kauzalita činitele*, Togga in print). Both monographs in contemporary analytic thought draw on scholastic sources. With J. Schmutz of Sorbonne Dvořák edited a special issue of the ACPQ journal: DVOŘÁK, P., SCHMUTZ, J., (eds.). *American Catholic Philosophical Quarterly: Baroque Scholasticism*. 2019, Volume 93, No. 2. ISSN 1051-3558 (ASEP [0504728](#)). Among the most important papers which appeared in the period are DVOŘÁK, Petr. Vásquez's Anselmian Response to Wycliffian Deterministic Arguments. *American Catholic Philosophical Quarterly*. 2019, **93**(2), 251-270. ISSN 1051-3558 (ASEP [0504699](#)) and DVOŘÁK, Petr. Augustin Erath's Reconciliation of Thomist and Molinist Doctrines on Grace and Free Human Action. *Filosofický časopis*. 2016, **64**(Suppl.), 185-207. ISSN 0015-1831 (ASEP [0469518](#)). The latter paper appeared in a special issue of *Filosofický časopis* in English on late scholasticism which Dvořák edited together with Tomáš Machula.

He worked on three Czech Science Foundation grants: in 2015 *Apriority, Syntheticity and Analyticity from Medieval Thought to Contemporary Philosophy*, GAČR P401/11/0371. In 2016-2018 *Between Renaissance and Baroque: Philosophy and Knowledge in the Czech Lands within the Wider European Context* GAČR 14-37038G and *Non-classical interpretation of Aristotelian logic and theory of predication*, GAČR 19-06839S in 2019.

Dvořák read papers in English at 7 international events during the period (U.S., Germany, Poland, Russia, Slovakia and the Czech Republic) and took part in numerous local events both scholarly and popular.

David Svoboda dealt with two main topics, the first was metaphysics of relations in the Thomist tradition and its application on Aquinas' concept of the Trinity. The following are the chief published outputs: the paper "Tomášovo pojetí kategoriálního vztahu a jeho aristotelská východiska" [Aquinas' concept of a categorical relation and its Aristotelian foundations]. *Studia Neoaristotelica*, 2015, **12**(Supplementum 2), 24-40. ISSN 1214-8407 (ASEP [0454318](#)); the paper "Aquinas on Real Relation". *Acta Universitatis Carolinae. Theologica*. 2016, **6**(1), 147-172. ISSN 1804-5588 (ASEP [0462307](#)); and the monograph *Tomáš Akvinský. O Trojici v Teologické sumě. [Thomas Aquinas. Trinity in the Summa Theologiae.]* Prague: Krystal OP, 2019. 330 pp. *Summa theologiae*. ISBN 978-80-7575-046-4 (ASEP [0506603](#)).

The second topic was philosophy of mathematics. The main outputs were: "The Emergence of (Instrumental) Formalism and a New Conception of Science". *Studia Neoaristotelica*. 2019, **16**(2), 307-329. ISSN 1214-8407 (ASEP [0520647](#)); the paper "Tomáš Akvinský a vědecký status matematiky" [Thomas Aquinas and the Scientific Status of Mathematics]. *Filosofický časopis*. 2019, **67**(4), 521-539. ISSN 0015-1831. (ASEP [0509054](#)). David Svoboda has met his publication goals set for the period; Even though the paper on Aquinas' concept of the Trinity which was part of the goals for 2017–2018 was not published, Svoboda worked on a monograph on the very same issue which came out 2019 as stated above.

Daniel Heider. In 2015–2019 Daniel Heider's research activity was focused on the cognitive psychology of early Jesuits. A particular attention was devoted to Francisco Suárez's views. In the stated period, D. Heider published the following two studies which are internationally pioneering:

- ASEP [0471046](#): HEIDER, Daniel. Suárez on the Lower External Senses. *Filosofický časopis*. 2016, **64**(Suppl.), 81-102. ISSN 0015-1831.
- ASEP [0510655](#): HEIDER, Daniel. Jesuit Psychology and the Theory of Knowledge. In: Casalini, C., ed. *Jesuit Philosophy on the Eve of Modernity*. Leiden: Brill, 2019, pp. 115-134. Jesuit studies. Modernity through the prism of Jesuit history, 20. ISBN 978-90-04-39439-1.

Collegium Europaeum

The sub-team focused on issues concerning Czech and European intellectual history, the reflection of European and/or Western identity in the Czech context as well as the problems of Czech reformation (Hussite movement). 5 volumes appeared in the editorial series *Europaeana Pragensia* and two volumes of *The Bohemian Reformation and Religious Practice* series. The Collegium also took active part in the Strategy AV21 project "Evropa a stát" [Europe and the state].

Relevant publication outcomes:

- ASEP [0518315](#): HLAVÁČEK, Petr, ed. *Proměny františkánské tradice: od teologie a filosofie ke kultuře a umění [Transformations of the Franciscan Tradition: From Theology and Philosophy to Culture and Art]*. Prague: Faculty of Arts of the Charles University and Filosofia, 2019, 370 pp. *Europaeana Pragensia* 11. - *Historia Franciscana*, 7. ISBN 978-80-7308-947-4.
- ASEP [0518343](#): HLAVÁČEK, Petr, ed. *Nesamozřejmý národ? Reflexe českého třicetiletí 1989-2019. [Non-obvious Nation? Reflection of the Czech Thirty Years 1989–2019]*. Prague: Academia, 2019, 371 pp. ISBN 978-80-200-3038-2.
- ASEP [0518323](#): HLAVÁČEK, Petr. *Otevřená univerzita: Filozofická fakulta Univerzity Karlovy a její cizinci 1918-1938-1948. [Open University: The Faculty of Arts*

of the Charles University and its Foreigners 1918-1938-1948]. Prague, 19.11.2019-15.12.2019.

- ASEP [0497232](#): HLAVÁČEK, Petr. *Profesorská republika: osobnosti FF UK v meziválečném Československu [The Republic of Professors: The Personalities of the Faculty of Arts of the Charles University in the Interwar Czechoslovakia]*. Prague: The Faculty of Arts of the Charles University, 2018, 137 pp. ISBN 978-80-7308-879-8.
 - ASEP [0467895](#): HLAVÁČEK, Petr, ed. *Západ, nebo Východ? České reflexe Evropy 1918-1948 [West or East? Czech Reflections on Europe 1918–1948]*. Prague: Academia, 2016, 838 pp. ISBN 978-80-200-2606-4.
- ASEP [0454648](#): ARNASON, J. P., HLAVÁČEK, Petr, TROEBST, S. *Mitteleuropa? Zwischen Realität, Chimäre und Konzept*. Prague: The Faculty of Arts of the Charles University, 2015, 204 pp. Europaeana Pragensia 7. ISBN 978-80-7308-549-0.

Research activity and characterisation of the main scientific results

[Legend: "ASEP number" = system number in the ASEP database¹]

1) The life and work of J. A. Comenius

Editions of Comenius's works

The long-term project **J. A. Comenii Opera omnia – Dílo J. A. Komenského** is the key project of the Department. It represents a major critical edition of all Comenius's works in the original languages (mostly Latin and Czech) and with an extensive scholarly apparatus. Since the edition covers a wide range of Comenius's works including his educational, philosophical, theological, historical, political, and linguistic treatises and poetic works, it is of key importance for both the national and international intellectual history of the early modern period. In the last five years, the members of the department have worked on three volumes of the edition and one of them was published in 2018. This is the volume 26/I (353 pp.)² which includes the first part of Comenius's sent and received correspondence, i.e. 71 letters covering the period from 1628 until December 1638 when he stayed in the Polish town of Leszno. The critical edition enables to trace development of his contacts with outstanding representatives of the Republic of Letters, his integration to scholarly communication networks and a lively international discussion of Comenius's didactic and educational publications and manuscript as well as his early pansophic projects. Several of these letters are published for the first time, all of the edited letters include for the first time the full critical apparatus and detailed annotations. The volume enables a better understanding of Comenius' role within the early modern Republic of Letters and represents an important contribution to international research on learned correspondence. Seven members of the Department of Comenius Studies and Early Modern Intellectual History (Martin Steiner, Tomáš Havelka, Vladimír Urbánek, Markéta Klosová, Marcela Slavíková, Kateřina Šolcová and Lucie Storchová) were involved in the editorial work on this volume. Their contribution makes 95 percent of the work done.

While the second volume of Comenius's correspondence and the second volume of the critical edition of his major work *Consultatio Catholica* are forthcoming, the team achieved another important editorial result in the evaluated period – the first complete edition of Comenius's substantial metaphysical works **Spisy o první filosofii**³ (including Latin texts, Czech translation, introductory study, and annotations). This huge bilingual edition (765 pp.) which is closely related to the critical edition *Opera omnia* includes six writings representing Comenius's systematic treatises on the first

¹ An Institutional Repository of the Academy of Sciences of the Czech Republic (IR ASCR) is used to archive the published results of research workers of the Academy of Sciences of the Czech Republic (ASCR). For building the repository system was used bibliographic database ASEP / ARL, which is a database of the results of fundamental research in the ASCR. The repository was created in 2012 as an extension of ASEP bibliographic database in which the bibliographic records are stored since 1993.

² ASEP 0509555: STEINER, Martin, HAVELKA, Tomáš, URBÁNEK, Vladimír, et al., eds. *Dílo Jana Amose Komenského = Johannis Amos Comenii Opera omnia 26/I. Korespondence. Část I, 1628-1638 = Epistulae. Pars I, 1628-1638. [The Complete Works of Jan Amos Comenius = Johannis Amos Comenii Opera omnia 26/I. The Letters. Part 1, 1629-1638].* Prague: Academia, 2018, 353 pp. ISBN 978-80-200-2991-1. <http://hdl.handle.net/11104/0300265>

³ ASEP 0480372: BALÍK, Vojtěch, SCHIFFEROVÁ, Věra, eds. *Jan Amos Komenský. Spisy o první filosofii [Jan Amos Comenius: Writings on First Philosophy].* Prague: Oikoymenh, 2017, 765 pp. ISBN 978-80-7298-204-2. <http://hdl.handle.net/11104/0276225>

philosophy: *Prima philosophia*, *Scenographiae pansophicae pars II*, *Janua rerum* (1643), *Janua rerum* (1681), *Mundus possibilis*, and *Mundus archetypus*. Two of the treatises are critically edited for the very first time. The publication which is introduced by an analytical study on Comenius's metaphysics and provided with detailed annotations represents an outstanding contribution to editions of early modern philosophical texts and is therefore appreciated by both international and Czech research community and students. Both editors of the volume, Věra Schifferová and Vojtěch Balík, are members of the Department and their contribution makes 100%. In addition to these two book-length editions, two members of the team, Iva Lelková and Marcela Slavíková, published an edition of newly discovered five letters exchanged between Comenius and a Dutch scholar Johann van Almelooven (1616-1678). The edition together with an accompanying article and English translation of all the letters appeared in a leading specialized journal *Acta Comeniana* ("**The Utrecht Link**": **The Previously Unknown Correspondence between Jan Amos Comenius and Johann van Almelooven**, 2017⁴).

Interpretation of Comenius's work

The editorial project is accompanied by analytical and interpretative studies dealing with a wide range of topics related to Comenius's work which are published as monographs, journal articles and chapters in edited volumes. In the last five years, five monographs and one collective volume were authored by the members of the Department. All of them were outcomes of the collaborative project *Between the Renaissance and Baroque: Philosophy and Knowledge in the Czech Lands within the Wider European Context*.

Markéta Klosová published her monograph **Divadelní svět J. A. Komenského** [*The Theatre World of Johannes Amos Comenius*]⁵ that combines her expertise in Comenius studies and theatre studies and goes far beyond the previous research on the topic which suffered by limits of individual disciplines. The book focuses on ten Latin dramatic works written by Comenius and analyses them in a broader context of Central European and European drama and theatre (especially of a school type) of the 16th and 17th centuries.

Tomáš Havelka innovatively uses digital methods in his monograph **Skrytý tajemství Božích poklad: Biblické citace v českých spisech Jana Amose Komenského** [*The Hidden Treasure of Divine Mysteries: Biblical Quotes in Czech Writings by Jan Amos Comenius*]⁶. He analyses how Comenius cited the Bible in his Czech writings, taking into account exegesis and aesthetics. This is the first application of frequency analysis and visualization tools to interpret Comenius' biblical work. A precise comparison made it possible to analyse the development of his opinions on important exegetic and eschatological issues, and his preferences in choosing biblical books for different arguments.

⁴ ASEP 0503474: LELKOVÁ, Iva, SLAVÍKOVÁ, Marcela. "The Utrecht Link": The Previously Unknown Correspondence between Jan Amos Comenius and Johann van Almelooven. *Acta Comeniana*. 2017, - (31/55), 63-92. ISSN 0231-5955. <http://hdl.handle.net/11104/0295297>

⁵ ASEP 0466770: KLOSOVÁ, Markéta. *Divadelní svět J. A. Komenského* [*The Theatre World of Johannes Amos Comenius*]. Prague: Academia, 2016, 281 pp. ISBN 978-80-200-2618-7. <http://hdl.handle.net/11104/0265020>

⁶ ASEP 0517244: HAVELKA, Tomáš. *Skrytý tajemství Božích poklad: Biblické citace v českých spisech Jana Amose Komenského* [*The hidden secret of God's treasure: Biblical Quotes in Czech Writings by Jan Amos Comenius*]. Prague: Nakladatelství lidové noviny, 2019, 383 pp. ISBN 978-80-7422-719-6. <http://hdl.handle.net/11104/0302545>

Lenka Řezníková published her book **Ad majorem evidentiam: literární reprezentace “zřejmého” v textech J. A. Komenského** [Ad majorem evidentiam: Literary Representations of Obviousness in the Works of Johann Amos Comenius]⁷ which opens up completely new avenues for Comenius studies. Focusing on the methods of providing evidence in early modern scholarly discourse, the monograph explores the overlap and interaction between the early modern culture of knowledge and the expanding field of textual practices. It considers new concepts emphasizing the interplay between epistemological, social, and textual phenomena (e.g. the concept of the noetical security). Comenius understood evidence as a unifying principle, a remedy for the lack of consensus in the field of knowledge, moreover, he hoped this concept would be able to establish a general consensus in society. By analysing the use of the notion of evidentia in the voluminous body of texts by Comenius, the book contributes in a fresh way to recent studies on early modern epistemology.

Petr Pavlas's monograph **Definovat a kombinovat: Komenského projekt posledního jazyka** [Define and Combine: Comenius's Project of a Final Language]⁸ is the first book-length treatment of Comenius's project of perfect and universal language and of its intellectual and historical context. It focuses on Comenius's plan from an unusual and so far rather neglected point of view: it examines his project as a logical-combinatorial-theological enterprise. Its main contribution lies in a thorough analysis of the role of combinatorics and eschatology in this project and in tracing certain so far neglected inspirers of Comenius and related early modern schemes of Johann Heinrich Bisterfeld, Marin Mersenne and Francis Mercury van Helmont.

Věra Schifferová's book **La ética en el pensamiento de Comenio: Cuatro estudios sobre la obra de Jan Amos Komenský**⁹ focuses on ethics and moral philosophy in the work of Comenius. The author analyses several interconnected topics, such as the meaning and scope of the term “ethics” in Comenius's works, his ethics in a broader historical and intellectual context, the concept of ethics in one of the parts of Comenius's Consultatio catholica, namely Mundus moralis, the way Comenius used ethical teaching of Seneca, and finally the ethical and theological aspects of Comenius's irenicism. It represents an outstanding result since it is for the first time such issues are introduced to Spanish-speaking scholars in a concise, comprehensive and original way. Until today the studies on Comenius in Spanish have focused mainly on his Didactica magna and his educational works. This book, on the contrary, presents Comenius primarily as a remarkable and creative European philosopher.

The volume **Ex definitione: Pansofické pojmy J. A. Komenského a jejich dobové kontexty. Studie Martinu Steinerovi**¹⁰ edited by Lenka Řezníková and Vladimír

⁷ ASEP 0501245: ŘEZŇÍKOVÁ, Lenka. *Ad majorem evidentiam: literární reprezentace “zřejmého” v textech J. A. Komenského* [Ad majorem evidentiam: Literary Representations of Obviousness in the Works of Johann Amos Comenius]. Prague: Filosofia, 2018, 255 pp. ISBN 978-80-7007-556-2. <http://hdl.handle.net/11104/0293493>

⁸ ASEP 0502357: PAVLAS, Petr. *Definovat a kombinovat: Komenského projekt posledního jazyka* [Define and combine: Comenius's Project of a Final Language]. Červený Kostelec: Pavel Mervart, 2018, 177 pp. ISBN 978-80-7465-365-0. <http://hdl.handle.net/11104/0294305>

⁹ ASEP 0489887: SCHIFFEROVÁ, Věra. *La ética en el pensamiento de Comenio: Cuatro estudios sobre la obra de Jan Amos Komenský* [Ethics in Comenius' Thought: Four Studies on Jan Amos Komenský's Work]. Mar del Plata: Kazak Ediciones, 2018, 190 pp. ISBN 978-987-26573-6-9. <http://hdl.handle.net/11104/0284246>

¹⁰ ASEP 0483747: ŘEZŇÍKOVÁ, Lenka, URBÁNEK, Vladimír, eds. *Ex definitione. Pansofické pojmy J. A. Komenského a jejich dobové kontexty. Studie Martinu Steinerovi* [Ex definitione. Pansophic Concepts

Urbánek deals systematically and innovatively with one of the little-known manuscript writings of Comenius, *Lexicon reale pansophicum*, which is, however, an important source for research of early modern encyclopaedism and epistemology. The book analyses a wide range of significant concepts listed and defined in the *Lexicon*. This fresh perspective, based on current debates on early modern cultures of knowledge, helped reveal the significance of this source and opened avenues for its new research. The collective volume was created under the supervision of two members of the department, who formulated its concept, determined its structure, and coordinated the work of the team. The authors consisted mainly of department members: the volume contains 17 texts, the Department members wrote 10 of them, i.e. 60 percent. In addition, two members of the Department formulated its concept, determined its structure, coordinated the work and edited the volume. The total contribution of Department members in the creation of the book comprises 75 percent.

As for the journal articles and chapters in edited volumes, the members of the Department published on the following topics: Comenius's encyclopaedism and pansophism (Jan Čížek whose studies were part of his post-doctoral project Comenius's project of the emendation of knowledge and its early modern analogies), digital experimenting with an analysis of his correspondence and itinerary (Vladimír Urbánek and Lucie Storchová), Comenius's metaphysics (Věra Schifferová and Vojtěch Balík, Petr Pavlas), his trinitarianism (Petr Pavlas), his combinatorial approach to the project of universal language (Petr Pavlas), Comenius's and Bacon's projects of restoration of knowledge (Jan Čížek), Comenius's *Labyrinth of the World* as a novel (Martin Steiner), Comenius's vision of improvement of society (Jan Čížek), Comenius's logical purism (Petr Pavlas), Comenius's ideas about music (Marcela Slavíková), his views of the regulation of literature (Lenka Řezníková), his school drama (Markéta Klosová), his ethics (Kateřina Šolcová), edition of his works (Martin Steiner), his sermons (Tomáš Havelka), his views of Luther and Hus (Martin Steiner), his position in the correspondence networks (Vladimír Urbánek), his practice of quoting authorities (Vojtěch Balík), his concept of the history of salvation (Kateřina Šolcová), his idea of completeness (Věra Schifferová). Nine of the journal articles were published in journals indexed by Scopus and WoS. Twelve of the articles and chapters were published in English, three in German.

Overview of all published journal articles and chapters (2015–2019) is available at <https://www.lib.cas.cz/ar/oddeleni/publikace/flu-f/65664-oddeleni-pro-komeniologii-a-intelektualni-dejiny-raneho-novoveku/hLQ>

2) Early Modern Intellectual History

Broadly understood intellectual history plays an increasingly important role in the research profile of the Department. Its members deal with the topics covering especially literary history, religious history, the history of knowledge and science, and the history of intellectual communication. Some of these topics are closely related to and overlap with Comenius studies, others are independent.

In the last five years the most significant results were achieved within three projects:

- a) Between the Renaissance and Baroque: Philosophy and Knowledge in the Czech Lands within the Wider European Context

- b) Forms of Humanism in Literature of the Bohemian Lands, 1469–1622
- c) Reassembling the Republic of Letters, 1500–1800: A Digital Framework for Multi-lateral Collaboration on Europe's Intellectual History

Most of the books discussed in the previous section which focus on Comenius's works have relevance also for wider issues of early modern intellectual history, such as early modern drama, early modern epistemology, projects of universal reform.

a) Between the Renaissance and Baroque: Philosophy and Knowledge in the Czech Lands within the Wider European Context

Two other books deal with the topics of early modern philosophy, astronomy and cosmology.

The modern critical edition of an important philosophical work **De Luce mentium et ejus imagine / O světle mysli a jeho obraze** [On the Light of the Mind and its Image] (1642)¹¹ by a Capuchin Valeriano Magni makes one of the innovative anti-Aristotelian works of early modern philosophy in Central Europe accessible in Latin and a Czech translation. Inspired by St. Augustine's and St. Bonaventure's theory of illumination, Magni formulated original version of the metaphysics of light. The Latin text was edited by Markéta Klosová (with a minor contribution by Josef Bartoň) who also made a parallel Czech translation. Tomáš Nejeschleba authored annotations and an introductory study. Markéta Klosová's contribution comprises 70 percent.

Daniel Špelda discusses in his monograph **Člověk a hvězdy v raném novověku: studie k antropologickým souvislostem rozvoje novověké kosmologie** [Man and stars in the early modern age: Studies on the anthropological context of the development of early modern cosmology]¹² how the changes in the views of the nature and spatial size of the cosmos influenced the way in which humanity's position in the cosmos was viewed. A relatively small universe of the geocentric cosmology was during the seventeenth century replaced by the new model of the infinite universe filled with the plurality of inhabited worlds. Mankind lost its position as the centre of the universe but remained to be understood as a rational and therefore privileged being. The main thesis of the book is that the increase of the universe did not cause shock or horror but early modern thinkers welcomed this change because they understood it as a manifestation of human emancipation and autonomy.

In addition to his monograph Špelda published several articles in leading international and Czech journals dealing for example with interrelated topics of seventeenth-century views about extra-terrestrial life, size and distance of the stars and the Sun, and optical instruments and their role in the constitution of the idea of scientific progress (see <https://www.lib.cas.cz/ar/bibliografie/asep/flu-f/0214757/fDH>).

Studies on other broader issues of early modern intellectual history include for instance topics of confessional struggles in sermons (Tomáš Havelka), of early modern political theory (Kateřina Šolcová) and of rhetorical and empirical evidence (Lenka Řezníková).

¹¹ ASEP 0468114: KLOSOVÁ, Markéta, NEJESCHLEBA, T., BARTOŇ, Josef. *Valerian Magni. O Světle mysli a jeho obraze* [Valerian Magni: On the Light of the Mind and its Image]. Prague: OIKOYMENH, 2016, 205 pp. ISBN 978-80-7298-223-3. <http://hdl.handle.net/11104/0266060>

¹² ASEP 0500871: ŠPELDA, Daniel. *Člověk a hvězdy v raném novověku: studie k antropologickým souvislostem rozvoje novověké kosmologie* [Man and stars in early modern age: Studies to the anthropological context of the development of early modern cosmology]. Prague: Togga, 2018, 306 pp. ISBN 978-80-7476-148-5. <http://hdl.handle.net/11104/0292955>

b) Forms of Humanism

The project Forms of Humanism focused on specific literary communities in the Czech lands that wrote in Latin, Czech and German, and on how they influenced each other's creative habits (literary techniques, genres, treatment of ancient pretexts) and social scholarly practices (acquiring of patronage, movement within the period's literary field, scholarly communication). While its main outcome, the first volume of an English publication within the De Gruyter's newly established series *Companion to Central and East European Humanism*, is forthcoming in 2020, a number of specialised articles on Humanism appeared in the last five years.

The leader of the Humanism project, Lucie Storchová, edited the special issue of the *Česká literatura* journal focused on Humanism to which she contributed an article **Adaptace pověsti o dívčí válce v české humanistické literatuře** [Adaptations of the legend of the Maidens' War in Bohemian humanist literature].¹³ Developing concepts of historical narrativism and gender studies, the article analyses the ways in which humanists represented the so-called Maidens' War, i.e. the mythological conflict between women and men before the arrival of Christianity. In a fresh perspective the author focuses on ideological aspects of the topic.

Another Humanism article by Storchová **'The tempting girl, I know so well': Representations of Gout and the Self-Fashioning of Bohemian Humanist Scholars**¹⁴ was published in a prestigious journal *Early Science and Medicine*. It deals with the representation of gout or its personified form, podagra, in Bohemian humanist literature and its impact on the cultural definitions of being a scholar from the 1550s to the 1620s. In a highly innovative way, the author analyses the gout-related imagery, as it was produced in humanist autobiographical texts and Latin poems, from a gender perspective. Among the other publications dealing with Humanism, an article by Marcela Slavíková on Ovid quotations in the works of Erasmus of Rotterdam and her translation of Erasmus's treatise *Concerning the War against the Turks*.

The Department took part in two programmes of the **Strategy AV21**. Within the programme "Forms and Functions of Communication" the video "Digitalization and visualization of J. A. Comenius' correspondence (1592–1670)" was created (2015) which was shown forty times in the Czech TV (2016), the exhibition "An Invisible Bridge. Milada Blekastad 1917–2003" was prepared in cooperation with the publishing company Elg and presented in the Czech Republic and Norway (2017, 2018) and finally another exhibition "Divine Wisdom – Divine Nature: The Rosicrucian Manifestoes, Europe and the Czech Lands in the Seventeenth Century" was prepared in cooperation with the Embassy of the Free Mind – Bibliotheca Philosophica Hermetica Amsterdam. A project of "Digitalization and presentation of the Milada Blekastad-Topičová Papers" has continued in 2018 and 2019 within the programme "Memory in the Digital Age" and led to the creation of a digital portal Historical correspondence online co-founded by the Department, the Masaryk Institute and Archives of the Academy of Sciences and the Library of the Czech Academy of

¹³ ASEP 0518919: STORCHOVÁ, Lucie. Adaptace pověsti o dívčí válce v české humanistické literatuře [Adaptations of the legend of the Maidens' War in Bohemian humanist literature]. *Česká literatura*. 2019, **67**(6), 849-875. ISSN 0009-0468. <http://hdl.handle.net/11104/0306461>

¹⁴ ASEP 0469837: STORCHOVÁ, Lucie. 'The tempting girl, I know so well': Representations of Gout and the Self-Fashioning of Bohemian Humanist Scholars. *Early Science and Medicine*. 2016, **21**(6), 511-530. ISSN 1383-7427. <http://hdl.handle.net/11104/0268374>

Science. Both projects devoted to Milada Blekastad belong to the third broader theme studied by the Department, i.e. the history of modern Comenius studies.

The Department administers a small specialised library of Comenius Studies (3780 volumes) which forms a part of the library of the Institute of Philosophy. The Department is also responsible for creating and curating data of the three digital sub-databases (The Correspondence of Jan Amos Comenius, The Correspondence of Amandus Polanus of Polansdorf, The Correspondence of Philipp Jakob Sachs von Löwenheim) within the leading Oxford-based international database **Early Modern Letters Online**. The Polanus sub-database was created in 2015 and the Comenius one has been revised and extended since 2019. These revisions, part of the work on digitization of Milada Blekastad's correspondence and new tools for the digital corpus of Comenius's works are made within the Institute's project **MEMORI** which is a part of the digital research infrastructure **LINDAT/CLARIAH-CZ**.

Research activity and characterisation of the main scientific results

[Legend: "ASEP number" = system number in the ASEP database¹]

Research interests divide the team into three broad groups. For this reason, some subjects and people appear in more than one group.

A. Modern German Philosophy

Research subjects the group dealt with in 2015–2019, thus contributing to international research

Our main research subjects were the influence of scepticism on the formation of the philosophy of German idealism, Kant's philosophy of law, and Hegel's philosophy.

Publications:

- ASEP [0462071](#): BONDELI, M., CHOTAŠ, Jiří, VIEWEG, K., eds. *Krankheit des Zeitalters oder heilsame Provokation? Skeptizismus in der nachkantischen Philosophie [Disease of the Epoch or Healing Provocation? Scepticism in Post-Kantian Philosophy]*. Paderborn: Wilhelm Fink, 2016, 293 pp. Jena-Sophia. Abteilung 2, Studien, Band 14. ISBN 978-3-7705-6034-9. The collected essays consider the debate about new scepticism, which inspired e. g. Fichte, Schlegel, and later Hegel. In collaboration with: Schweizerische Akademie der Geistes- und Sozialwissenschaften; Friedrich-Schiller-Universität Jena; Faculty of Arts, Charles University Prague. This volume was very positively received by Hegel scholars (see ELON, D. *Hegel-Studien*. 2017, **51**, 195–198. ISSN 0073-1587).
- ASEP [0470099](#): KARÁSEK, Jindřich. 'Soll man ihm das glauben?' Zu Fichtes Auseinandersetzung mit dem Schulzeschen Skeptizismus in 'Aenesidemus-Recension' ['Should we trust him?' Fichte's critique of Schulze's scepticism in 'Aenesidemus-Rewiev']. In: D'Alfonso, V., De Pascale, C., Fuchs, E., Ivaldo, M., eds. *Fichte und seine Zeit: Kontext, Konfrontationen, Rezeptionen*. Leiden: Brill, 2016, pp. 39-51. *Fichte-Studien*, 43. ISBN 978-90-04-31981-3. The aim of this chapter was to investigate the influence of scepticism on Fichte. It was published in a monothematic volume of *Fichte-Studien* (Brill/Rodopi).
- ASEP [0508516](#): CHOTAŠ, Jiří. Justification of the State: Kant and Hegel. In: Krijnen, Christian, ed. *Concepts of Normativity: Kant or Hegel?* Leiden: Brill, 2019, pp. 157-176. *Critical Studies in German Idealism*, 24. ISBN 978-90-04-40970-5. The goal of this chapter is to compare Kant's and Hegel's approach to the justification of the state. While Kant's argument, based on theories of natural rights and social contract, is well known, Hegel's speculative proof of the concept of the state received less attention. The chapter considers the strengths and weaknesses of both positions, and presents a case for Hegel's conception of the political.
- ASEP [0521025](#): GUTSCHMIDT, Holger. Bildung des Menschen und Bildung des Geistes bei Hegel: Eine Erörterung mit Blick auf den Humanismus (Humboldt und

¹ An Institutional Repository of the Academy of Sciences of the Czech Republic (IR ASCR) is used to archive the published results of research workers of the Academy of Sciences of the Czech Republic (ASCR). For building the repository system was used bibliographic database ASEP / ARL, which is a database of the results of fundamental research in the ASCR. The repository was created in 2012 as an extension of ASEP bibliographic database in which the bibliographic records are stored since 1993.

Herder) [Bildung (self-cultivation) of Man and of Spirit in Hegel: A Discussion with a View to the Humanism (Humboldt and Herder)]. In: Bomski, F., Stolzenberg, J., eds. *Genealogien der Natur und des Geistes: Diskurse, Kontexte und Transformationen um 1800*. Göttingen: Wallstein Verlag, 2018, pp. 257-272. Zentrum für Klassikforschung: Schriftenreihe des Zentrums für Klassikforschung, 4. ISBN 978-3-8353-3222-5. This chapter analyses Hegel's concept of *Bildung* (cultivation) and shows its differences from the well-known and popular concept found in Humboldt and Herder. The aim of this contribution is to clarify the idea of *Bildung*, a much-neglected concern in Hegel. The chapter builds on the author's longstanding interest in all issues concerning *Bildung* and the theory of the modern university. The work arose from discussions with J. Chotaš and follows up on the author's previous research (see GUTSCHMIDT, Holger. Od 'ideje univerzity' k 'budoucnosti našich vzdělávacích ústavů'. Pojem kultivace a myšlenka univerzity v německé filosofii od Schillera po Nietzscheho [From the 'idea of university' to the 'future of our educational institutions'. The Concept of Cultivation and the Idea of University in German Philosophy from Schiller to Nietzsche]. In: Chotaš, Jiří, et al., eds. *Moderní univerzita. Ideál a realita [Modern University. Ideal and Reality]*. Prague: Filosofia, 2015, pp. 27–50. ISBN 978-80-7007-419-0).

- ASEP [0505802](#): GUTSCHMIDT, Holger. Hegel gegen Spinoza... und gegen Hegel: Hegels späte Kritik an der Substanzphilosophie und sein eigener Übergang von der "Substanz" zum "Subjekt" [Hegel against Spinoza ... and against Hegel. Hegel's late criticism of the metaphysics of substance and his own transition from "substance" to "subject"]. In: Karásek, J., Kollert, L., Matějčková, T., eds. *Übergänge in der klassischen deutschen Philosophie*. Leiden: Wilhelm Fink, 2019, pp. 169-192. Jena-Sophia: Studien und Editionen zum deutschen Idealismus und zur Frühromantik, 18. ISBN 978-3-7705-6402-6. The chapter analyses Hegel's reception of Spinoza and shows how Hegel integrated subjectivity in a Spinoza-style metaphysics at the end of his Jena period. It is part of the author's long-term book-project on the development of Hegel's dialectical method to be carried out at the Department for the Study of Modern Rationality.

Further publications which contributed to international research:

- ASEP [0455900](#): KUNEŠ, Jan, SCHNELL, A., eds. *Bild, Selbstbewusstsein, Einbildung [Image, Self-Consciousness, Imagining]*. Leiden: Brill, 2016, 234 pp. Fichte-Studien, 42. ISBN 978-90-04-31085-8. This volume of *Fichte-Studien* is devoted to Fichte's conception of image and its modifications. In collaboration with Internationale Fichte-Gesellschaft; University Toulouse le Mirail.
- ASEP [0521240](#): GUTSCHMIDT, Holger. „Ich“ als Prinzip der Philosophie: Zu einem Entwicklungsschritt in Hegels Jenaer System-Denken [The „I“ as a Principle of Philosophy]. In: Waibel, V., Danz, Ch., Stolzenberg, J., eds. *Systembegriffe um 1800-1809: Systeme in Bewegung*. Hamburg: Felix Meiner Verlag, 2018, pp. 283-298. System der Vernunft, 4. ISBN 978-3-7873-3539-8.
- ASEP [0490223](#): GUTSCHMIDT, Holger. Das Menschenbild des Kallikles im platonischen Gorgias: Der anthropologische Hintergrund einer sophistischen These [Callicles' Idea of Man in the Platonic Gorgias: The Anthropological Background of a Sophistic Thesis]. *Bochumer Philosophisches Jahrbuch für Antike und Mittelalter*. 2017, **20**(1), 1-17. ISSN 1384-6663.
- ASEP [0497182](#): CHOTAŠ, Jiří. Ursprünglicher Kontrakt und Ablehnung des Widerstandsrechts: Über ein Problem in Kants Rechtsphilosophie [The Original

Contract and Rejection of the Right to Resistance: On an Issue in Kant's Philosophy of Law]. In: Waibel, V. L., Ruffing, M., Wagner, D., eds. *Natur und Freiheit: Akten des XII. Internationalen Kant-Kongresses. Band 3*. Berlin: De Gruyter, 2018, pp. 2291-2296. ISBN 978-3-11-046754-3 (conference paper).

- ASEP [0455899](#): KUNEŠ, Jan. Ragione e amore in Rousseau e Hegel [Reason and Love in Rousseau and Hegel]. In: Balestra, A., Piazzesi, Ch., eds. *Eros e discorso amoroso*. Pisa: ETS, 2015, pp. 93-106. ISBN 978-88-467-4048-9.
- ASEP [0520801](#): TRNKA, Jakub. The Crisis of Western Sciences and Husserl's Critique in the Vienna Lecture. *Sophia*. 2019, Online first(07 January). ISSN 0038-1527. DOI: [doi: 10.1007/s11841-018-0694-1](#)

International conferences:

- ASEP [0495323](#): International conference *An Ethical Modernity? Hegel's Concept of Ethical Life Today – Its Limits and Potential*. Prague, 26–28 September 2018. Organisers: J. Chotaš and T. Matějčková. Prague's conference of the international network *Hegel's Relevance* (Amsterdam) discussed various aspects of Hegel's conception of ethical life (*Sittlichkeit*) and examined its relevance to contemporary discussions. International speakers included David James, Klaus Vieweg, and Benno Zabel.

Grants:

- Gutschmidt, H. 2017–2022 Jan Evangelista Purkyně Fellowship from the Czech Academy of Sciences (Project: *From 'Life' to 'The Life of the Spirit'. The Roots of Hegel's Theoretical Philosophy in his Jena Period*).
This project is trying to establish a new approach to the interpretation of Hegel's 'dialectics'. It therefore mostly focuses on the texts of Hegel's Jena period when he developed his idea of a philosophical system. These writings reveal important elements of an early philosophical method by means of which Hegel's later reasoning can be more successfully reconstructed. Furthermore, they show the main ideas and intentions of his philosophical system. An analysis of the texts of this period, including the *Phenomenology of Spirit* (1807), will not only shed new light on the development of Hegel's philosophy, but also make a contribution to a new systematic approach to Hegel's thinking.

Projects responding to the specific needs of Czech society and culture

Research subjects falling into this category include: the idea of modern university and its evolution in current society, Hegel's *Phenomenology of Spirit*, Kant's *Critique of Pure Reason*, and Kant's and Husserl's theory of experience. Investigation of the idea of modern university responded to societal demand: in 2011, we witnessed the culmination of protests against a planned reform of Czech universities. We felt it would be of most beneficial to inquire into the theoretical foundations of modern universities; our publication was a contribution to this discussion. We also felt a need to produce a new translation of Hegel's *Phenomenology of Spirit* (1807), a work which thanks to the efforts of Jan Patočka and Milan Sobotka has a privileged position in the Czech academic community, but its Czech translation was for decades unavailable either in bookshops or in libraries. The most important publications belonging to this category are:

- ASEP [0454824](#): CHOTAŠ, Jiří, PRÁZNÝ, A., HEJDUK, T. *Moderní univerzita. Ideál a realita* [Modern University. Ideal and Reality]. Prague: Filosofia, 2015, 456 pp. ISBN 978-80-7007-419-0. The publication contains contemporary studies as well as classical texts on the idea of University in German philosophy: the individual studies deal with the birth of Humboldt's ideal of university in the 19th century, politization of universities in Germany during the Nazi era, and their later democratisation after World War II. The book as a whole defends the idea of university being in the service of the spiritual development of the individual. In collaboration with the University of Pardubice.
- ASEP [0484781](#): TRNKA, Jakub. *Kant a Husserl o zkušenosti* [Kant and Husserl on Experience]. Prague: Filosofia, 2017, 348 pp. ISBN 978-80-7007-511-1. The book focuses on the theory of experience in Kant and Husserl. Although both thinkers used 'transcendental idealism' to describe their positions, their enterprises have rarely been compared. The book not only attempts to explore this neglected topic, but also aims to contribute to the discussion on transcendentalism and to a more general theory of knowledge.

Further publications which responded to the specific needs of the Czech society:

- ASEP [0454124](#): CHOTAŠ, Jiří. Idea moderní univerzity. Napoleon a Humboldt [The idea of modern university. Napoleon and Humboldt]. In: Chotaš, J., Prázný, A., Hejduk, T., eds. *Moderní univerzita. Ideál a realita* [Modern University. Ideal and Reality]. Prague: Filosofia, 2015, pp. 69-95. ISBN 978-80-7007-419-0.
- ASEP [0454827](#): KARÁSEK, Jindřich. Lekce z Marxe aneb systém všeobecné užitečnosti [The lesson of Marx, or the system of universal utility]. In: Chotaš, J., Prázný, A., Hejduk, T., eds. *Moderní univerzita. Ideál a realita* [Modern University. Ideal and Reality]. Prague: Filosofia, 2015, pp. 139-160. ISBN 978-80-7007-419-0.
- ASEP [0499442](#): KARÁSEK, Jindřich. Myšlení a sebevědomí: ke vztahu mezi myšlením a vědomím o existenci myslícího u Wolffa, Descarta a Kanta [Thinking and Self-Consciousness: On the relationship between the thinking and the consciousness of the thinking being by Wolff, Descartes and Kant]. In: Hill, J., Karásek, J., eds. *Pojem vědomí: jeho jednota a rozmanitost*. Prague: Publishing House Karolinum, 2017, pp. 11-24. ISBN 978-80-246-3747-1.
- ASEP [0495921](#): KUNEŠ, Jan. Základné problémy fenomenológie - dokončenie Bytia a času [The Basic Problems of Phenomenology – The Completion of Being and Time]. In: Leško, V., Sobotka, M., eds. *Heidegger a novoveká metafyzika*. Košice: Filozofická fakulta UPJŠ v Košiciach, 2017, pp. 167-192. Acta Facultatis philosophicae Universitatis Šafarikianae, 105. ISBN 978-80-8152-580-3.
- ASEP [0472396](#): KUNEŠ, Jan. Člověk jako místo zjevnosti: k základům Heideggerovy filosofie Bytí a času a jeho myšlení po Kehre [Man as the Locus of Manifestation: On the Grounds of Heidegger's Philosophy of Being and Time and of his Thought after the Kehre]. *Reflexe : Filosofický časopis*. 2016, -(50), 113-144. ISSN 0862-6901.

Translations:

- ASEP [0518164](#): Hegel, G. W. F. *Fenomenologie ducha* [*The Phenomenology of Spirit*]. Translated by J. KUNEŠ and M. SOBOTKA. Prague: Filosofia, 2019, 590 pp. ISBN 978-80-7007-553-1. This much-needed modern translation of Hegel's famous and influential work draws on the academic edition of 1980 and includes notes by Georg Lasson and the translators.
- Kant, I. *Kritika čistého rozumu* [*Critique of Pure Reason*]. Translated by J. Loužil. Second, revised edition with an extended index, J. KUNEŠ, and M. SOBOTKA, 687 pp. (in print 2020).
- ASEP [0455453](#): Röd, W. *Německá klasická filosofie I. Od Kanta k Schopenhauerovi* [*German Classical Philosophy, I. From Kant to Schopenhauer*]. Translated by J. KARÁSEK. Prague: OIKOYMENH, 2015, 351 pp. ISBN 978-80-7298-200-4.

Conferences:

- ASEP [0485859](#): *Bůh a božství v německém filosofickém myšlení* [*God and the Divine in German Philosophical Thought*], Prague, 20 November 2017. Organisers: Ladislav Benyovszky, Jan Kuneš and Martin Nitsche. The conference focused on the significant, though currently neglected, subject of the philosophical theology in German classical philosophy. Attention was paid not only to the authors of German classical philosophy themselves, especially to Immanuel Kant and philosophers of what is known as 'German idealism', but also to the forerunners and later followers of this philosophical tradition.

Grants:

- Bojda, M. 2019–2021 Postdoctoral Fellowship of the Czech Academy of Sciences (Project: *Schiller's Aesthetics of Humanity*).
The project focuses on the philosophical roots of the work of Friedrich Schiller. Its aim is to present Schiller as an independent thinker in dialogue with the Enlightenment and German idealism in a synthetically conceived monograph planned as the third volume of a loose tetralogy on the thought of so-called Weimar Classics (Herder, Goethe, Schiller, Wieland).

B. Epistemology and Philosophy of mind and of language

Research topics which the group dealt with in 2015–2019, thus contributing to international research

In this category, the group worked on the following topics: the Leibniz-Clarke debate on the determination of the will, Hume's anthropology, theory of language in 18th-century philosophy, and the Russellian monist approach to consciousness. The most important publications and international conferences in this category were:

Publications:

- ASEP [0519506](#): PALKOSKA, Jan. Le débat entre Leibniz et Clarke sur la détermination de la volonté [*The Leibniz-Clarke Debate on the Determination of the Will*]. *Filosofický časopis*. 2019, **67**(Supplement), 76-92. ISSN 0015-1831. This subject is commonly viewed as highly important for an adequate understanding of

at least two important themes in Leibniz: his notion of the principle of sufficient reason, and his stance on the nature of space. The problem is located and examined within its historical and philosophical context. The paper was accepted for publication in a special journal issue.

International conferences:

- ASEP [0465487](#): *Hume's Science of Human Nature: Perspectives of Interpretation*. Prague, 31 August–3 September 2016. Organised by T. Kunca and J. Chotaš. The 'science of human nature' is central to Hume's philosophy, '[it is] the only solid foundation for the other sciences'. This conference examined Hume's science of man not only from the perspective of his epistemology and philosophy of mind but also of his ethics, political theory, history, and his reflections on natural religion. International speakers included Christopher J. Berry, Lorenzo Greco and Cinzia Recca.
- ASEP [0517756](#): *Atelier linguistique de Prague /4./. La réflexion sur la langue au XVIIIe siècle [Prague Linguistic Workshop /4./. The Theories of Language in the 18th Century]*, Prague, 29 November 2019. Organisers: H. Fořtová and T. Koblížek. The Fourth Prague Linguistic Workshop aimed to examine the varied reflections on language in the Age of Enlightenment. The 18th century was a key period in the history of linguistic theories. Philosophers focused on the origin of languages, which led them directly to questions regarding the relationship between language and thought. International speakers included Aliénor Bertrand and Elise Pavy-Guilbert.
- ASEP [0519006](#): International workshop *Qualities and Consciousness*, Prague, 29 November 2019, Organisers: J. Hvorecký and J. Mihálik. The workshop dealt with various aspects of the work of Dr Sam Coleman (University of Hertfordshire), a leading expert in the philosophy of mind, and his views on the place of qualities in consciousness, differences between conscious and unconscious processing, as well as the role of the first person and explanation in consciousness studies. Sam Coleman was present.

Grants:

- Mihálik, J. 2019–2022 Research Grant of the Czech Ministry of Education Youth and Sports (Project: *The Consciousness & Matter*).
Despite good evidence that subjective consciousness with its experiential qualities is deeply tied to neuronal electro-chemical activity of the brain, it is unclear how the latter produces the former. Dissatisfaction with the 20th century's prevailing physicalist paradigm led to a revival of 'supra-physicalism' (Russellian monism) according to which matter has special intrinsic properties directly relevant to the production of human-level consciousness. The project uses an innovative methodology based on the notion of phenomenology of awareness to identify the nature of these properties and thus offer a fresh look on supra-physicalism. (see <http://www.conmat.org>)

Projects responding to the specific needs of Czech society and culture

Research topics belonging to this category included the philosophy of Ludwig Wittgenstein, the development of the modern concept of common sense, the concept

of reason in the philosophy of Enlightenment, and Russellian monist approach to consciousness. The most important publications in this category were:

- ASEP [0462023](#): GLOMBÍČEK, Petr. *Filosofie mladého Ludwiga Wittgensteina* [*Philosophy of Young Ludwig Wittgenstein*]. Červený Kostelec: Pavel Mervart, 2015, 211 pp. ISBN 978-80-7465-189-2. Interpretation of Wittgenstein's first and only book, *Tractatus logico-philosophicus*, presents young Wittgenstein mostly as a Schopenhauerian revised in the light of linguistic analysis. This brought him first of all to the distinction between something that can be said by words and something shown by the use of a word.
- ASEP [0453890](#): GLOMBÍČEK, Petr. *Thomas Reid. Malý Průvodce* [*Thomas Reid. A short companion*]. Červený Kostelec: Pavel Mervart, 2015, 132 pp. ISBN 978-80-7465-162-5. In collaboration with the University of Ostrava. The book presents a short introduction into few selected points of Reid's philosophy as a first attempt at a stand-alone book on Reid in Czech. After a brief summary of his life and work it examines Reid's critique of Hume. Then it turns to common sense, the central concept of Reid's philosophy, and finally, it presents Reid's surprisingly sophisticated aesthetics in its immediate historical and systematic context.

Further publications which responded to the specific needs of the Czech society:

- ASEP [0511897](#): GLOMBÍČEK, Petr. Původ zájmu o common sense: vznik Shaftesburyho eseje "Sensus Communis" [The Origin of the Concern for Common Sense: The Genesis of Shaftesbury's Essay "Sensus Communis"]. *Filosofický časopis*. 2019, **67**(5), 735-752. ISSN 0015-1831.
- ASEP [0511454](#): MIHÁLIK, Jakub. Čeští fyzikalisté o fenomenálním vědomí [Czech Physicalists on Phenomenal Consciousness]. *Filosofický časopis*. 2019, **67**(5), 797-812. ISSN 0015-1831.
- ASEP [0493066](#): MIHÁLIK, Jakub. Russellianský monismus jako svébytné metafyzické stanovisko [Russellian Monism as a Self-Standing Metaphysical Position]. *Filosofie dnes*. 2017, **9**(2), 23-43. ISSN 1804-0969.
- ASEP [0493059](#): MIHÁLIK, Jakub. Zdravý rozum u Berkeleyho a Austina podle Marka Tomečka [Common Sense in Berkeley and Austin according to Marek Tomeček]. *Filosofický časopis*. 2018, **66**(1), 97-108. ISSN 0015-1831.
- ASEP [0487716](#): MIHÁLIK, Jakub. Co nám odhalují naše fenomenální pojmy? [What do Our Phenomenal Concepts Reveal to Us?] In: Hill, J., Karásek, J., eds. *Pojem vědomí: jeho jednota a rozmanitost*. Prague: Publishing House Karolinum, 2017, pp. 113-146. ISBN 978-80-246-3747-1.

Translations:

- ASEP [0486886](#): Vico, G. *Jak se dnes studuje* [*On Study Methods of Our Times*]. Translated by P. GLOMBÍČEK. Prague: Togga, 2017, 155 pp. ISBN 978-80-7476-126-3. The book is perhaps the most accessible text of the Neapolitan philosopher Giambattista Vico. It presents a clear comparison between modern and ancient study methods with examples from various disciplines. Vico argues that with growing specialisation education becomes fragmentary and detached from civic life. Translation of the text is prefaced by an extensive introduction, which locates Vico's proposal within an appropriate context and explains some of the text's central notions.

- ASEP [0454072](#): Wittgenstein, L. *Filosofické poznámky* [*Philosophical Remarks*]. Translated by O. BERAN. Prague: Filosofia, 2015, 388 pp. ISBN 978-80-7007-443-5. A commented Czech translation of the key text of Wittgenstein's 'middle period' which features discussions of his post-Tractarian conception of language, his project of 'phenomenology' and philosophy of mathematics.
- Leibniz, G. W., and Clarke, S. *Korespondence* [*Correspondence*]. Translation, introduction, and commentary by J. PALKOSKA. Prague: OIKOYMENH, 300 pp. (in print).

Conferences:

- ASEP [0480331](#): Conference *Spory o rozum ve věku rozumu* [*Controversies Concerning Reason in the Age of Reason*]. Prague, 11–13 October 2017. Organisers: Petr Glombíček and Tomáš Kunca. The 17th and 18th centuries are called 'the Age of Reason', but a closer look reveals little agreement on the nature of reason itself. The aim of the conference was to stimulate debate on Enlightenment and rationality. Speakers included: James Hill, Josef Fulka, Ladislav Kvasz and Jan Palkoska.

Grants:

- Glombíček, P., 2017–2019 Research Grant of the Czech Science Foundation (Project: *On the Limits of Reason in the Age of Reason: Disputes in 18th-Century Philosophy*).
The concept of reason is one of the key concepts of 18th-century philosophy. The conceptions of nature and limits of reason were, however, widely varied, which led to heated debates and discussions. The project focuses on these discussions. It describes the development of the concept of common sense in the 18th century and two particular approaches to implementation of the new view of the nature; the function and limits of reason in the Christian apologetics by George Berkeley and in the theory on the relation between passions and imagination in David Hume's early works.

C. Modern Normativity

Research topics which the group dealt with in 2015–2019, thus contributing to international research

Research topics belonging to this category included the philosophy of Emmanuel Levinas, the idea of Republicanism in the work of Benjamin Constant, and ethics in a broadly conceived Platonic tradition. The most important publications and international conferences in this category were:

Publications:

- ASEP [0511220](#): FISCHER, N., REIFENBERG, P., SIROVÁTKA, Jakub, eds. *Das Antlitz des Anderen: Zum Denken von Emmanuel Levinas* [*The Face of the Other: On the thinking of Emmanuel Levinas*]. Freiburg: Verlag Karl Alber, 2019, 118 pp. ISBN 978-3-495-49058-7. Levinas develops his philosophical views from a concrete encounter with the other, who in his or her radical otherness places an ethical demand on the ego. This claim is particularly evident in the face and gaze of the

other. The anthology explores the core motif of the 'face' in different directions and shows its impact on various fields, especially the art and the 'political'.

- ASEP [0489896](#): FOŘTOVÁ, Hana. Benjamin Constant and the Ideas of Republicanism. *Acta politologica*. 2018, **10**(2), 33-46. E-ISSN 1803-8220. The article was published in a monothematic issue on Republicanism. In contrast to the standard interpretation of Constant's political theory as purely liberal, the author argues that an interpretation of Constant's understanding of politics must take into account the ideas he expressed in *De la religion*. It is claimed that Constant develops the ideas of civic Republicanism by emphasising morality (based on our passions) and civic engagement as the chief means of preserving human liberty.
- BARABAS, M. Peter Winch on Political Authority & Obedience. In: Campbell, M., (ed.). *Ethics, Society and Politics: Themes from the Work of Peter Winch*. Springer, 2020, 12 pp. (in print). The chapter critically examines Winch's attempt to use Wittgenstein's insights to undermine the demand on justification of authority and obedience in political life.

International conferences:

- ASEP [0493942](#): *Sixth Colloquium on the Modalities of the Good*. Prague, 8–10 August 2018, Organiser: M. Barabas. Sixth Colloquium maintained its focus on ethics in broadly Platonic tradition, with special interest in moral psychology, epistemology and language. The sixth colloquium was marked by greater interest in political and social philosophy. International speakers included Christopher Corder, David Levy and Christopher Cowley.
- ASEP [0464518](#): *Fifth Colloquium on the Modalities of the Good*. Prague, 14–16 July 2016. Organisers: Marina Barabas and Christopher Cowley. The fifth colloquium focused on ethics in modern Platonic tradition, with special interest in epistemology, moral psychology, philosophy of action, and relation of philosophy to art; thinkers of particular importance: Plato, Aristotle, Wittgenstein, Weil, Winch, Gaita. International speakers included: David Cockburn, Lars Hertzberg, and David Levy.

Further publications which contributed to international research:

- ASEP [0511251](#): SIROVÁTKA, Jakub. Leben in Verantwortung: Extremer Humanismus von Emmanuel Levinas – mit einem Seitenblick auf Jan Patočka und Václav Havel [Living responsibility: Extreme Humanism by Emmanuel Levinas - with a sideways glance at Jan Patočka and Václav Havel]. In: Fischer, N., Reifenberg, P., Sirovátka, J., eds. *Das Antlitz des Anderen: Zum Denken von Emmanuel Levinas*. Freiburg: Karl Alber, 2019, pp. 77-93. ISBN 978-3-495-49058-7.
- ASEP [0492177](#): SIROVÁTKA, Jakub. Bernhard Weltes Denken mit Meister Eckhart [Bernhard Welte. Thinking with Meister Eckhart]. In: Erb, W., Fischer, N., Schiewer, R., eds. *Meister Eckhart als Denker*. Stuttgart: Verlag W. Kohlhammer, 2018, pp. 481-489. ISBN 978-3-17-032515-9.

Projects responding to the specific needs of Czech society and culture

Research topics: the philosophy of Erazim Kohák, political thought of French Enlightenment and Liberalism, and Kant's ethics. Fořtová has been focusing on translating works of key French Enlightenment philosophers. Her work is all the more important because of the current dominance of English-speaking philosophy and the

consequent overlooking and marginalisation of thinkers from other cultures and nations. This holds also of the Czech academic milieu. The most important publications belonging to this category include:

Books:

- TRNKA, J. *Erazim Kohák. Filosof [Erazim Kohák: A Philosopher]*. Prague: Filosofia, 200 pp. (in print). A book about an important contemporary Czech-American thinker Erazim Kohák (1933–2020).

Translations:

- ASEP [0517478](#): Rousseau, J. J. *Úvahy o polské vládě a o její zamýšlené reformě [Considerations on the Government of Poland and on Its Projected Reformation]*. Translated by H. FOŘTOVÁ. Prague: OIKOYMENH, 2019, 150 pp. ISBN 978-80-7298-291-2. The book is Rousseau's last political work, published posthumously. It was written in response to the request of Polish nobility to propose a reform of the Polish Constitution. The work discusses the possibility of survival of the Polish nation faced with the disappearance of a Polish state and anticipates the national movements in Europe. This is the first Czech translation of this work, it contains notes of the author and the translator as well as an index, bibliography and a short survey of the political situation in 18th-century Poland.
- ASEP [0496961](#): Constant, B. *Principy politiky [Principles of Politics, 1806]*. Translated by H. FOŘTOVÁ. Prague: OIKOYMENH, 2018, 441 pp. ISBN 978-80-7298-198-4. The book in its version of 1806 is the key work of the seminal French political writer and politician Benjamin Constant (1767–1830). Constant considers here the impact of the French Revolution on political thought and analyses principles developed further in his later works and defended in his political career. The translated book contains the notes of the author and the translator as well as index and bibliography.
- ASEP [0454777](#): Montesquieu, Ch. *O duchu zákonů II, Obrana ducha zákonů [The Spirit of the Laws, II, The Defense of the Spirit of the Laws]*. Translated by H. FOŘTOVÁ. Prague: OIKOYMENH, 2015, 583 pp. ISBN 978-80-7298-196-0. The volume contains the translation of the second part of the *Spirit of the Laws* (books XX–XXXI), summary of the book from the jansenist magazine *Nouvelles ecclésiastiques*, Montesquieu's *Defence of the Spirit of the Laws*, Censorship proposition of Sorbonne's Theological Faculty and Montesquieu's Answers and Explications for the Sorbonne Theological Faculty. Translation is accompanied by translator's note, explanatory notes and index. None of these texts was ever published in the Czech language.
- ASEP [0485581](#): KUNEŠ, J. *Kantův morální zákon [Kant's Moral Law]*. Prague: OIKOYMENH, 2017, 115 pp. ISBN 978-80-7298-443-5. The companion, a translation of two seminal articles by Konrad Cramer and Michael Wolff, examines the role of moral law in Kant's practical philosophy.

Further publications responding to the specific needs of the Czech society
Articles and monography chapters (selected):

- ASEP [0487283](#): FOŘTOVÁ, Hana. "Stát je spravedlivá správa více domácností..." K pojmu suverenity u Jeana Bodina ["Commonwealth is a just government of several households..." To the Notion of Sovereignty in Bodin's Political Thought]. In: Belling, V., Kollert, L., eds. *Suverenita panovníka, lidu a státu v moderní politické filosofii*. Ústí nad Labem: Faculty of Arts of Jan Evangelista Purkyně University, 2017, pp. 13-35. Acta Universitatis Purkynianae, Facultatis Philosophicae. Studia Philosophica, 15. ISBN 978-80-7561-064-5.
- ASEP [0497731](#): SIROVÁTKA, Jakub. Ctnost, jež obdarovává ve světle etiky Nicolaie Hartmanna [The Bestowing Virtue in the Light of Nicolai Harmann's Ethics]. *Filosofický časopis*. 2018, **66**(2 Supplement), 168-179. ISSN 0015-1831.
- ASEP [0497299](#): TRNKA, Jakub. T. G. Masaryk a Edmund Husserl: k pojmu humanity [T. G. Masaryk and Edmund Husserl: On the Concept of Humanity]. *Filosofický časopis*. 2018, **66**(5), 789-804. ISSN 0015-1831.
- ASEP [0481829](#): TRNKA, Jakub. Dějinnost a racionalita v Husserlově pozdním myšlení [Historicity and Rationality in Husserl's Later Thought]. *Filosofický časopis*. 2017, **65**(5), 721-738. ISSN 0015-1831.
- ASEP [0458677](#): TRNKA, Jakub. Husserlovo absolutní vědomí [Husserl's Absolute Consciousness]. *Filosofický časopis*. 2016, **64**(1), 45-57. ISSN 0015-1831.

Grants:

- Jakub Trnka 2016–2020 Research Grant of the Czech Science Foundation (Project: *The Philosophy of Erazim Kohák*).
The project seeks to create a detailed and comprehensive monograph on the philosophy of the Czech-American philosopher Erazim Kohák. His work will be examined both from historical perspective, as regard various sources of his inspiration, and from systematic perspective, emphasising the original and distinctive synthesis of these motifs in Kohák's own philosophy. The project would be based not only on Kohák's published works but also on previously unpublished texts from the philosopher's personal archive.

Team's involvement in programmes of Strategy AV 21

J. Kuneš is member of the Board of the Academic Forum, a platform which facilitates meetings between academics and the wider public (see <http://akademicko-forum.flu.cas.cz>). It organises discussions on current social and political subjects in the Czech regions to which they invite specialists from various fields under discussion. The most important of these issues are:

- Kuneš, J. (with V. Mikeš, J. Rytíř and P. Urban), *Seminář o přímé demokracii* [Seminary on Direct Democracy], Prague, 22 February 2019.
- Kuneš, J. (with V. Mikeš, J. Rytíř and P. Urban), *Přímá versus zastupitelská demokracie?* [Direct or Representative Democracy?] Ústí nad Labem, 5 April 2019. Public discussion organised by the Academic forum. Speakers included Jan Kysela, Daniel Kroupa and Jan Winter.
- Kuneš, J. (with V. Mikeš and J. Rytíř), *Seminář o politických stranách* [Seminary on political parties], Prague, 12 November 2019.

Kuneš, J. (with V. Mikeš and J. Rytíř), *K čemu potřebujeme politické strany?* [To what purpose we need political parties for?] Gymnasium Teplice, 28 November 2019 Public discussion organised by the Academic forum. Speakers included Vladimíra Dvořáková, Michal Pehr and Milan Znoj.

Research activity and characterisation of the main scientific results

[Legend: "ASEP number" = system number in the ASEP database¹]

The research activity revolves around the four thematic complexes that overlap at some point in terms of the content and chronology: HISTORY OF MARXISM; DISSIDENT THOUGHT; HISTORY OF PHILOSOPHICAL AND SOCIAL THOUGHT BETWEEN 1800 AND 1948; PHILOSOPHY AND POLITICS IN THE POST-1989 PERIOD.

HISTORY OF MARXISM. Within this thematic complex, various projects are underway: on the phenomenological Marxism, Marxist-Christian dialogue, Historical Materialism, Dialectics, Marxism-Leninism, "national question" and internationalism, on the conception of radical democracy or post-Stalinism. Attention is given to the work of Egon Bondy, Vítězslav Gardavský, Karel Kosík, Robert Kalivoda, Miroslav Kusý, Zdeněk Mlynář, Ivan Sviták or Lubomír Sochor. The goal is to investigate the character, intellectual context, and impact of Marxist philosophy within the broader philosophical developments, namely in phenomenology, structuralism, or pragmatism, as well as within the culture and politics during the reform period in the 1960s.

(1) Marxist-Christian Dialogue. There has been a considerable interest in dialogue between Marxists and Christians in Czechoslovakia in the 1960s. Kužel, Landa and Mervart contributed to the volume *Proměny marxisticko-křesťanského dialogu v Československu* [*Tracing the Marxist-Christian Dialogue in Czechoslovakia*]. Prague: Filosofia, 2017, 491 pp. ISBN 978-80-7007-481-7 (ASEP [0481836](#)). This is the first comprehensible study that appeared in Czech. Its goal is to investigate into historical and intellectual circumstances of the dialogue, to discuss its major themes and to explore its impact on the theology and philosophy of the 1960s, as well as on official religious politics of state socialist countries and on attitudes of Christian churches to state socialism. Kužel reconstructed an attempt made by Egon Bondy to formulate a new type of theism within the framework of his non-substantial ontology. The result is an apersonalistic form of theism, in which there is neither place for any transcendent instance, nor for pantheism (ASEP [0477612](#): KUŽEL, Petr. Teismus v rámci nesubstanční ontologie Egona Bondyho [Theism within the Framework of Egon Bondy's Non-Substantial Ontology]. In: Landa, I., Mervart, J., eds. *Proměny marxisticko-křesťanského dialogu v Československu* [*Tracing the Marxist-Christian Dialogue in Czechoslovakia*]. Prague: Filosofia, 2017, pp. 203-229. ISBN 978-80-7007-481-7). Landa focused on the affinities between Christian and Marxist atheism within the context of the Marxist-Christian dialogue. The central assumption shared by Christian participants in the dialogue consisted of a claim that atheism is constitutive for Marxism. It is exactly this assumption which is placed under scrutiny and subjected to critique, discussing Christian forms of atheism (ASEP [0481833](#): LANDA, Ivan. Teologie smrti Boha a marxistický ateismus [The Death-of-God Theology and Marxist Atheism]. In: Landa, I., Mervart, J., eds. *Proměny marxisticko-křesťanského dialogu v*

¹ An Institutional Repository of the Academy of Sciences of the Czech Republic (IR ASCR) is used to archive the published results of research workers of the Academy of Sciences of the Czech Republic (ASCR). For building the repository system was used bibliographic database ASEP / ARL, which is a database of the results of fundamental research in the ASCR. The repository was created in 2012 as an extension of ASEP bibliographic database in which the bibliographic records are stored since 1993.

Československu [*Tracing the Marxist-Christian Dialogue in Czechoslovakia*]. Prague: Filosofia, 2017, pp. 245-274. ISBN 978-80-7007-481-7). Mervart dealt with the congress held on the Marxist-Christian dialogue in Mariánské Lázně, organised by the Czechoslovak Academy of Sciences and German dialogue society Paulus-Gesellschaft in the spring of 1967. The Mariánské Lázně conference is conceptualized as part of the international Marxist-Christian dialogue and as part of official state socialist church policy on the other (ASEP [0481753](#): MERVART, Jan. Historické perspektivy křesťansko-marxistického dialogu a konference v Mariánských Lázních 1967 [Historical Perspectives of Marxist-Christian Dialogue and the Conference in Mariánské Lázně in 1967]. In: Landa, I., Mervart, J., eds. *Proměny marxisticko-křesťanského dialogu v Československu* [*Tracing the Marxist-Christian Dialogue in Czechoslovakia*]. Prague: Filosofia, 2017, pp. 61-86. ISBN 978-80-7007-481-7).

(2) Post-Stalinism and Visions of Modernity. Attention was also given to the post-Stalinist visions of modernity. Kužel, Mervart and Růžička set up a small team working on this project devoted to the analysis of Czechoslovak Marxism during the 1950s and 1960s. The project revolved around many questions derived from the changing nature of Historical Materialism as an important part of Marxist meta-theory, from new post-Stalinist models of socialism and from the position of humanity in post-Stalinist society. The main outcome will be a monograph co-authored by Mervart and Růžička (to appear in 2020). Mervart has already published an article on "Czechoslovak Marxist humanism and the revolution" (*Studies in East European Thought*. 2017, **69**(1), 111-126. ISSN 0925-9392; ASEP [0474229](#)), a study "Kosíkův marxismus a představy společenské emancipace" [Kosík's Marxism and Visions of Social Emancipation]. In: Mervart, Jan, ed. *Karel Kosík. Dialektika, kultura a politika: eseje a články z let 1955–1969*. Prague: Filosofia 2019, pp. 11-36. ISBN 978-80-7007-576-0; ASEP [0517206](#)). At the same time, he contributed to the collective monograph on Czechoslovakism (of which he was a co-editor) that deals with Marxist-Leninist conceptions of the so-called "national question" from the late 1940s to the 1970s (ASEP [0519327](#): MERVART, Jan. Stranická teorie tzv. národnostní otázky a čechoslovakismus [Party theory of so called national question in relationship to Czechoslovakism]. In: Hudek, A., Kopeček, M., Mervart, J., eds. *Čecho/slovakismus* [*Czecho/slovakism*]. Prague: NLN, 2019, pp. 336-358. ISBN 978-80-7422-679-3). Růžička published an article "Poststalinismus jako (ne)stalinský projekt modernity? Možnosti konceptuálního uchopení intelektuálních 'reformních' diskurzů v období 1956-1968" [Post-Stalinism as (non)Stalinist project of modernity? Possibilities of a conceptual capture of an intellectual "reform" discourses between 1956 and 1968], which appeared in *Soudobé dějiny*. 2018, **25**(1/2), 208-228. ISSN 1210-7050 (ASEP [0500673](#)). Here, he deals with various approaches to the conceptualization of post-Stalinism as a specific mental formation gradually born at the turn of the 1950s and 1960s as a result of the crisis of Stalinism, using -- as a theoretical background -- the concept of modernity, which hasn't been applied up to now on the issue of the post-Stalinist era. From another perspective, the theme of the multiple visions of modernity was approached in a global context by Lánský (ASEP [0487924](#): KREUZZIEGER, Milan, LÁNSKÝ, Ondřej, eds. *Modernita/modernity v eurasijských kulturních a civilizačních kontextech* [*Modernity/Modernities in the Eurasian Cultural and Civilizational Contexts*]. Prague: Filosofia, 2016, 366 pp. ISBN 978-80-7007-470-1).

(3) Phenomenological Marxism. Phenomenology became an object of systematical as well as historical scrutiny. Landa conducted a research on phenomenological Marxism in East Central Europe, in particular on Karel Kosík. His aim was to examine theoretical and practical motivations standing behind attempts to synthesize both currents, and to identify internal tensions resulting from such syncretism. The main output will be a book *Karel Kosík and Philosophy of Praxis* (which will appear in 2020), focusing on Kosík's philosophy of action as well as his philosophy of technology. Landa has already published preliminary studies: "Kosík, Heidegger a praktický materialismus" [Kosík, Heidegger, and Practical Materialism]. In: Landa, I., Mervart, J., eds. *Imaginace a forma: mezi estetickým formalismem a filosofií emancipace: studie Josefu Zumrovi*. Prague: Filosofia, 2018, pp. 177-210. ISBN 978-80-7007-500-5 (ASEP [0489330](#)). Here, he develops an interpretation of Kosík's *Dialectics of the Concrete* as a critique of fundamental ontology, based on a materialist labour theory of time. Another study "Struktury významu. Karel Kosík a problém kultury" [The Structures of Meaning. Karel Kosík and the Problem of Culture]. *Dějiny - teorie - kritika*. 2017, 14(1), 7-42. ISSN 1214-7249 (ASEP [0481835](#)) offers an ideal-typical reconstruction of Kosík's materialist theory of culture, which is distinguished from anthropological, semiotic and hermeneutic theories of culture.

(4) Radical Democracy and Prague Spring 1968. The tradition of (Czech) radical democracy, which comes down to 1848, was style of thought and political programme at once, prioritizing "social" and "political" over the "national" question. This programme attracted Marxist intellectuals, who revived it in the 1950s, emphasising both deliberation and participation. Kužel, Landa, Mervart dedicated several papers to the radical democratic programme. Kužel was interested in Bondy's *Working analysis*, hitherto unpublished manuscript, edited by Kužel with care (ASEP [0483564](#): KUŽEL, Petr, ed. *Egon Bondy. Pracovní analýza a jiné texty* [Egon Bondy. Working Analysis and Other Texts]. Prague: Filosofia, 2017, 410 pp. ISBN 978-80-7007-486-2). Written during the latter half of the 1960s, Bondy's book offers an insightful analysis of the Prague Spring and extensive critique of Soviet-type society. Kužel further served as a chief editor of the interdisciplinary collective monographs *The Thought and Work of Egon Bondy* (ASEP [0497705](#): KUŽEL, Petr, ed. *Myšlení a tvorba Egona Bondyho* [The Thought and Work of Egon Bondy]. Prague: Filosofia, 2018, 495 pp. ISBN 978-80-7007-525-8), which brings together chapters from internationally renowned scholars (e.g. G. Zand), presenting Bondy's oeuvre in its complexity. Landa wrote a book chapter, in which he explored, as to whether the events of the Prague Spring were theorized by revolt, reform, a revolution, or even counterrevolution, reconstructing radical democratic interpretation (ASEP [0504425](#): LANDA, Ivan. Historical Bloc and Revolution: The Radical Democratic Interpretation of the Prague Spring of 1968. In: Schulze Wessel, M., ed. *The Prague Spring as a Laboratory: Proceedings of the Annual Conference of Collegium Carolinum*. Göttingen: Vandenhoeck & Ruprecht, 2019, pp. 117-142. Bad Wiesser Tagungen des Collegium Carolinum, 40. ISBN 978-3-525-35598-5). Mervart examined the role party intelligentsia played in state socialist Czechoslovakia and the visions of social changes that were publicly discussed during 1968. Simultaneously, the emancipatory visions (and their political limits) of radical reformists were analysed (ASEP [0504424](#): MERVART, Jan. Radical Democrats between Reform and Revolution. In: Schulze Wessel, M., ed. *The Prague Spring as a Laboratory: Proceedings of the Annual Conference of Collegium Carolinum*. Göttingen: Vandenhoeck & Ruprecht, 2019, pp. 99-116. Bad Wiesser Tagungen des Collegium Carolinum, 40. ISBN 978-3-525-35598-5).

(5) Western and Soviet Marxism. In recent years, we have had a growing interest in Western and Soviet Marxism. Růžička focused on Karl Korsch's thought. Although Korsch is accepted as one of the founding fathers of the Western Marxism, his work hasn't attracted the attention it deserves for a longer period of time. The outcome of Růžička's research was a Czech edition of Korsch's most famous work *Marxism and Philosophy*, and further an extensive introduction – not only to this particular work, but to Korsch's thought in general (ASEP [0519791](#): RŮŽIČKA, Jiří. Karl Korsch. *Marxista mimo hlavní proudy* [Karl Korsch. A Marxist beyond the main currents]. In: Sochor, L., Růžička, J., eds. *Karl Korsch. Marxismus a filosofie*. Prague: Filosofia, 2019, pp. 11-73. ISBN 978-80-7007-591-3). Landa has prepared a Czech edition of György Lukács's *History and Class Consciousness* (will appear in 2020) and published a study on Lukács and Czech Marxism (ASEP [0487822](#): LANDA, Ivan. György Lukács, otázky marxistické ortodoxie a český marxismus [György Lukács, the Problem of Marxist Orthodoxy, and Czech Marxism]. *Kontradikce/Contradiction*. 2017, 1(1), 39-48. ISSN 2570-7485). He assumes that Lukács introduced a novel, namely methodological understanding of Marxism that had a strong influence on many revisionists among the East Central European Marxists in the 1950s. Concerning Soviet Marxism, Feinberg wrote an overview of the history of Marxist thought in Eastern Europe and the Soviet Union (ASEP [0511351](#): FEINBERG, Joseph Grim. Soviet Union and Eastern Europe. In: Diamanti, J., Pendakis, A., Szeman, I., eds. *The Bloomsbury Companion to Marx*. London: Bloomsbury Academic, 2019, pp. 445-450. ISBN 978-1-4742-7871-3). Besides that, several experts on Soviet Philosophy (Bakhurst, Azeri, Penzin) delivered host lectures at our department on Ilyenkov or Vygotsky.

(6) Marxism and French Thought. Several members have an expertise in French philosophy (Kužel, Nesbitt, Růžička) and they attempt to confront the conceptions elaborated by Marxists in Czechoslovakia (Bondy, Kosík, Kalivoda) with philosophical theories proposed by French contemporary philosophers (Badiou, Rancière, Althusser). Kužel is an expert on Althusser, having written a book on his philosophy a couple of years ago. He published a paper on dialectics (ASEP [0447714](#): KUŽEL, Petr. Marx, Althusser a problém metody [Marx, Althusser, and the Problem of Method]. *Filosofický časopis*. 2015, 63(3), 379-396. ISSN 0015-1831). He also compared Bondy's "non-substantial" ontology with set-theoretical ontologies (ASEP [0497704](#): KUŽEL, Petr. Nesubstanční ontologie v raných filosofických pracích Egona Bondyho [The Nonsubstantial Ontology in Egon Bondy's Early Works]. In: Kužel, P., ed. *Myšlení a tvorba Egona Bondyho* [The Thought and Work of Egon Bondy]. Prague: Filosofia, 2018, pp. 27-54. ISBN 978-80-7007-525-8). Růžička analysed one of the contemporary leading philosophical figures, Alan Badiou, and his attempts to rethink materialist dialectic (ASEP [0467791](#): RŮŽIČKA, Jiří. Modifikace, změna, událost. Badiou a ontologie historického [Modification, Change, Event: Badiou and Ontology of History]. *Dějiny - teorie – kritika*. 2016, 13(1), 121-153. ISSN 1214-7249). For Nesbitt, see paragraph on "Bolzano and Historical Epistemology" below.

DISSIDENT THOUGHT. Within the second thematic complex various projects were undertaken. In general, the aim of those projects was to inquire into philosophical sources of dissident thought (e.g. phenomenology, personalism, Christianity) and to reconstruct intellectual constellations, within which certain conceptions and theories came into existence. We were interested especially in left-wing dissidence, which

casted strong influence on oppositional and alternative culture (e.g. Bondy's influence was fundamental), and further in both prehistory and contemporary legacy of dissident thought today. The central question was: How the East Central European Dissident Thought contributed to the formation of distinctive sort of critical social theory? In answering this question, special attention was given to prominent thinkers, including Václav Havel, Ladislav Hejránek, Zdeněk Mlynář, Jiří Němec, Egon Bondy, or Petr Uhl.

(1) Phenomenology. Bednář finished his long-time project, whose aim was to elaborate phenomenological ontology systematically (see ASEP [0490655](#): BEDNÁŘ, Miloslav. *Pohyb a řád: pokus o fenomenologickou ontologii* [Movement and Order: An Attempt at Phenomenological Ontology]. Prague: Togga, 2018, 336 pp. ISBN 978-80-7476-127-0). Bednář, being influenced by Jan Patočka back in 1970s, elaborated on Patočka's central notion of the self-appearing, which was conceived as an original temporality. Bednář thinks through this notion and outlines his conception of ontological movement (*physis*) and human existence.

(2) Elite Theories. Another important theme was the role, which elites and oligarchies have played (and still play) in political and social processes, assessing the significance of elite theories in Czech and other Central European sociological and philosophical thought, mainly by reform communists, who became dissidents in the 1970s (e.g. Z. Mlynář, L. Sochor). Elite theorists attempted to establish a new paradigm of political and, to a certain extent, social thought, attempting to create an alternative to Marxism. Lánský focused on Czechoslovak sociological theory, social and political philosophy. He edited the translations of important and representative texts from the field of elite theories: LÁNSKÝ, Ondřej, SOCHOR, L., eds. *Materiály k teorii elit a k její kritice: od klasiků do sedmdesátých let 20. století* [Materials for Elite Theory and Its Critique: From the Classics to the 1970s]. Prague: Filosofia, 2018, 391 pp. ISBN 978-80-7007-552-4 (ASEP [0500717](#)). The volume is of key significance for Czech political and social philosophy, as it completes a gap in political thinking in Czech academia. Lánský wrote an introductory study for this book: LÁNSKÝ, Ondřej. Od hierarchie k rovnosti: význam teorie elit v 21. století [From Hierarchy to Equality: The Significance of Elite Theory in the 21st Century]. In: Lánský, O., Sochor, L., eds. *Materiály k teorii elit a k její kritice: od klasiků do sedmdesátých let 20. století* [Materials for Elite Theory and Its Critique: From the Classics to the 1970s]. Prague: Filosofia, 2018, pp. 21-63. ISBN 978-80-7007-552-4 (ASEP [0500728](#)).

(3) Cultural Opposition and Left-Wing Dissidence. In recent years, a prominent place is taken by the project on the media of cultural opposition and left-wing dissidence. The project focuses on the media of the independent literary, cultural and intellectual activities in their various forms. Feinberg and Mervart are the members of an international team, which brings together a diverse group of scholars, curators, and digital humanities practitioners, which grew into a research network. Mervart co-edited the Joint Review Report (JRR) which concluded the first stage of COST Action 16213, New Exploratory Phase in Research on East European Cultures of Dissent: Maryl, M. – Wciślik, P. – Blaive, M. – Kapaló, J. – Lóránd, Z. – Mervart, Jan – Cseh-Varga, K. – Werenskjold, R. – Laczó, F. – Scheibner, T. – Edmond, J. – Wieneke, L. – Crowley, D. – Astahovska, I. – Labov, J. – Rizvić, S. – Bunout, E. New Exploratory Phase in Research on East European Cultures of Dissent: Joint Review Report. Besides that,

Kužel worked on left-wing dissidence, focusing mainly on Bondy and Petr Uhl. He recently published an interview with Uhl, which deals with Uhl's political activities from the 1960s until the present day (ASEP [0483559](#): KUŽEL, Petr and UHL, Petr. Social Self-Government Is a Dream I Haven't Given Up On. Interview with Petr Uhl, by Petr Kužel. *Kontradikce/Contradiction*. 2017, 1(2), 169-184. ISSN 2570-7485. Available online at: http://kontradikce.flu.cas.cz/upload/_issues/kontradikce-1-26.pdf).

PHILOSOPHICAL AND SOCIAL THOUGHT IN THE CZECH LANDS BETWEEN 1800 AND 1948. The principal goal of the third thematic complex is to investigate the currents, which emerged in the 19th century (Hegelianism, anarchism, positivism or Herbartism) and which influenced the developments in aesthetics, or in political and social philosophy in the early 20th century. The special attention is also paid to economic thought in relation to urban planning and social policies.

(1) Anarchism and Marxism. Tomek, Landa and Růžička explore anarchism and early Marxism. Tomek was preoccupied with Czech anarchism in the context of international anarchist movements. He reconstructed visions of “post-revolutionary” society by Proudhon, Bakunin, Most, Landauer and Kropotkin (see ASEP [0500807](#): TOMEK, Václav. K charakterizaci anarchismu 19. století prostřednictvím jeho vybraných osobností [Towards the Characterisation of the Anarchism of the 19th Century through its Representatives]. *Slovanský přehled*. 2018, 104(3), 487-515. ISSN 0037-6922; ASEP [0463377](#): TOMEK, Václav. *Der Anarchismus. Absicht und Tat [Anarchism: Intention and Action]*. Prague: Manibus propriis, 2016, 180 pp. ISBN 978-80-270-0499-7). Tomek also contributed to the historiography of 19th- and 20th-century Czech anarchism (ASEP [0489236](#): TOMEK, Václav. *Mozkem nebo pěstí? Horizont českého anarchismu na přelomu 19. a 20. století [To be a Brain or a Fist? The Horizon of Czech Anarchism at the Turn of the 19th and 20th Century]*. Prague: Manibus propriis, 2018, 161 pp. ISBN 978-80-270-3256-3). Landa and Růžička formed a small research unit, focusing on the intellectual phenomenon of “individualism” in Czechoslovak philosophy in the 1920s and 1930s. Landa focused on the forgotten Hegelian philosopher Francis Sedlák, who was inspired by Stirner's individualism and Tolstoy's asceticism. Růžička focused primarily on the work of Czech Marxist Jaroslav Kabeš in the context of the left-wing currents, studying the problem of individuality in structuralism.

(2) Bolzano and Historical Epistemology. Nesbitt is working on a project that focuses on Bolzano's influence on French “Historical Epistemology”: on Léon Brunschvig, Jean Cavaillès, Louis Althusser and Alain Badiou – never before acknowledged to have been influenced by this East Central European philosophical tradition.

(3) Aesthetic Thought. Articulation between the “Science of Art” (Kunstwissenschaft) and late nineteenth-century German anthropology is a special interest of Bonneau. She works on a project, examining the role of Emil Utitz (1883–1956) – a German-speaking Czech philosopher – in the formation of the Science of Art. The main intention is to take this investigation of the Science of Art beyond the confines of aesthetics. She hopes to explain the continuity of Utitz's research before and after World War II, (e.g. his *Psychology of Life in the Terezín Concentration Camp*, 1947). Feinberg did a work on Czech interwar folklorist and literary theorist Bedřich

Václavek (ASEP [0485652](#): FEINBERG, Joseph Grim. Básník a lid. Bedřich Václavek mezi literaturou a folklorem [The poet and the people: Bedřich Václavek between literature and folklore]. *Česká literatura*. 2017, **65**(6), 823-845. ISSN 0009-0468). Feinberg argues that while Václavek is known to Czech scholars as a historically important literary critic, his work, situated at the intersection between literary and folklore studies, is largely overlooked. The article provoked some discussion in the journal *Česká literatura*. Feinberg is currently editing an English translation of Karel Teige's *Jarmark umění*. Landa, Mervart and Svoboda were interested in aesthetic formalism. Landa and Mervart edited a book *Imaginace a forma: mezi estetickým formalismem a filosofií emancipace: studie Josefu Zumrovi* [Imagination and Form: Between Aesthetic Formalism and the Philosophy of Emancipation]. Prague: Filosofia, 2018, 413 pp. ISBN 978-80-7007-500-5 (ASEP [0489329](#)). Svoboda is currently working on Herbart's aesthetic thought and the Prague school of Herbartism.

(4) TGM and the "Czech Question". The philosophy of TGM and the "Czech Question" attracted the attention of Bednář and Svoboda. Bednář published a monograph *Smysl české existence: česká státní idea a Masarykova česká otázka* [Meaning of the Czech Existence: The Czech state idea and Masaryk's Czech Question]. Prague: Academia, 2018, 176 pp. ISBN 978-80-200-2889-1 (ASEP [0497136](#)) and edited a collective monograph *Idea dějin a Palacký jako myslitel: soubor textů* [The Idea of History, and Palacký as a Thinker]. Prague: Filosofia, 2019, 191 pp. ISBN 978-80-7007-557-9 (ASEP [0519552](#)). Svoboda's research concentrated on the philosophical significance of TGM (ASEP [0476084](#): SVOBODA, Jan. *Masarykův realismus a filosofie pozitivismu* [Masaryk's Realism and Philosophy of Positivism]. Prague: Filosofia, 2017, 319 pp. ISBN 978-80-7007-484-8). He also co-edited a collective monograph *Česká otázka a dnešní doba* [The Czech Question and the Present Time]. Prague: Filosofia, 2017, 629 pp. ISBN 978-80-7007-505-0 (ASEP [0486829](#)).

(5) History of Economic and Social Thought. Ševeček, who currently serves as a director of the Institute of Philosophy CAS, works in a field of the history of economic and social thought. He focused on the history of industrial cities ("company towns"), the history of multinational businesses and the study of the phenomenon of "Fordism." Recently, he has published an extensive book (together with Martin Jemelka, Masaryk's Institute, CAS) – see JEMELKA, Martin and ŠEVEČEK, Ondřej. *Tovární města Baťova koncernu: Evropská kapitola globální expanze* [Company Towns of the Bata Concern: European Chapter of Global Expansion]. Prague: Academia, 2016, 910 pp. ISBN 978-80-200-2635-4 (ASEP [0467096](#)). In addition, Růžička is interested in economic thought, more precisely, in the historical analysis of the conceptual presuppositions of economic theories in connection with Marxist non-orthodox theories as well as with neoclassical approaches (marginalists).

PHILOSOPHY AND POLITICS IN THE POST-1989 PERIOD. The fourth thematic complex covers projects that trace the problems related to previously mentioned complexes up to today.

(1) Philosophy of the Folklore. Feinberg explored the social-philosophical significance of transformations in Slovak folklore performance since 1989. He has published a book on this topic (ASEP [0494946](#): FEINBERG, Joseph Grim. *The paradox of authenticity: folklore performance in post-communist Slovakia*. Madison:

University of Wisconsin Press, 2018, 234 pp. ISBN 978-0-299-31660-0). It has also appeared in Slovak translation *Vrátiť folklór ľuďom: dialektika autentickosti na súčasnom Slovensku* [*Returning Folklore to the People: The Dialectics of Authenticity in Contemporary Slovakia*]. Trans. Renáta Tížiková Nemcová. Bratislava: AKAMedia, 2018, 270 pp. ISBN 978-80-972769-1-1 (ASEP [0494956](#)). The book concludes and summarizes several years of empirical research and social-theoretical as well as philosophical reflection. While the book focused on the presenthistorical moment, it looked at the present in comparison with past configurations of the main intellectual ideas in question, such as authenticity and the notion of “the people.”

(2) Elite Theories. Lánský is interested in the ongoing “migration crisis”, a rise in right-wing populism, the so-called Trumpization or Berlusconization of politics, phenomena that pose a potential threat for the stability of current societies, which he views through the prism of the issue of elites. His aim is to analyze the elites and oligarchies and the elite theory itself and to present it to both the scholarly and general Czech public.

(3) Post-Dissidence. Feinberg has introduced an important contemporary post-dissident G. M. Tamás to Czech audiences. He edited an anthology of, and wrote an extended critical introduction to, the work of Hungarian dissident and philosopher G. M. Tamás (ASEP [0466002](#): FEINBERG, Joseph Grim. Z trosiek civilizace: barbárská filosofie G. M. Tamáse [From the ruins of civilization: The barbarous philosophy of G. M. Tamás]. In: Tamás, G.M., Feinberg, J.G., Siostrzonek, P., eds. *K filosofii socialismu*. Prague: Filosofia, 2016, pp. 9-32. ISBN 978-80-7007-453-4).

LONG-TERM EDITORIAL PROJECTS, ALLOWING FOR SPECIFIC NEEDS OF CZECH SOCIETY AND CULTURE. These projects aim at both preserving and reviving cultural heritage of East Central European intellectual traditions. The running projects are the following:

(1) The project of *The Collected Writings of Karel Kosík* planned in 8 volumes. The aim is to bring all of Kosík’s published texts to the general public (including the correspondence). The project is realized by 2 chief editors: Landa and Mervart, in collaboration with Tomek and Kanda (Institute of Czech Literature, CAS). Mervart completed the fourth volume of the collected writings of Karel Kosík (ASEP [0517204](#): MERVART, Jan, ed. *Karel Kosík. Dialektika, kultura a politika: eseje a články z let 1955–1969* [*Karel Kosík. Dialectics, culture and politics: Essays and other articles, 1955–1969*]. Prague: Filosofia, 2019, 289 pp. ISBN 978-80-7007-576-0). The volume contains Kosík’s articles, essays, interviews and shorter texts from the period 1955–1969. The first part of the book includes texts, whose aim was to intervene into the debates on Marxism, dialectics or negative aspects of then socialism. The second part of the book contains articles in which Kosík applies dialectics to the concrete phenomena of art and culture.

(2) We were active in organizing the editorial series of the Filosofia publishing house *Studie a prameny k dějinám myšlení v českých zemích* [Studies and Sources to the History of Thought in the Czech Lands]. Mervart is one of the main editors (along with Lucie Storchová and Pavel Soukup) and Landa is member of the editorial board of the edition. Other members of the department are contributing to this edition with their manuscripts: Svoboda authored a book *Masarykův realismus a filosofie*

pozitivismu [Masaryk's Realism and the Philosophy of Positivism] as vol. 13 (Prague: Filosofia, 2017, 319 pp. ISBN 978-80-7007-484-8; ASEP [0476084](#)). Landa and Mervart edited *Proměny marxisticko-křesťanského dialogu v Československu* [Tracing the Marxist-Christian Dialogue in Czechoslovakia] as vol. 14 (Prague: Filosofia, 2017, 491 pp. ISBN 978-80-7007-481-7; ASEP [0481836](#)). Kužel edited Egon Bondy's book *Pracovní analýza a jiné texty* [Working Analysis and Other Texts] as vol. 15 (Prague: Filosofia, 2017, 410 pp. ISBN 978-80-7007-486-2; ASEP [0483564](#)). Landa and Mervart edited *Imaginace a forma. Mezi estetickým formalismem a filosofií emancipace* [Imagination and Form: Between aesthetic formalism and the philosophy of emancipation] as vol. 17 (Prague: Filosofia 2018, 413 pp. ISBN 978-80-7007-500-5; ASEP [0489329](#)).

(3) Another editorial series co-organized by our members is the series *Emancipace a kritika* [Emancipation and Critique], which offers translations of key titles falling within the tradition of social criticism and critical theory. It reflects on the theme of the liberation of man in the context of the intellectual history of Central and Eastern Europe of the 19th and 20th centuries as well as in wider contexts. Two members of our department (Kužel, Feinberg), serve on the three-member editorial board of the series. At the moment, 3 volumes have appeared: **TAMÁS, G. M., FEINBERG, J. G., ed., SIOSTRZONEK, P., ed.** *K filosofii socialismu* [Toward a philosophy of socialism]. Prague: Filosofia, 2016, 238 pp. ISBN 978-80-7007-453-4 (ASEP [0466390](#)); **LÁNSKÝ, O., SOCHOR, L., eds.** *Materiály k teorii elit a k její kritice: od klasiků do sedmdesátých let 20. století* [Materials for Elite Theory and Its Critique: From Classics to 1970s]. Prague: Filosofia 2018, 391 pp. ISBN 978-80-7007-552-4 (ASEP [0500717](#)); **RŮŽIČKA, J., SOCHOR, L., eds.** *Karl Korsch. Marxismus a filosofie* [Karl Korsch. Marxism, and Philosophy]. Prague: Filosofia, 2019, 249 pp. ISBN 978-80-7007-591-3 (ASEP [0519786](#)). Forthcoming are: *History and Class Consciousness* by G. Lukács (ed. by Landa), *Alternative* by R. Bahro (edited by Stanislav Holubec from the Institute of History, CAS), *The Ignorant Schoolmaster* by J. Rancière (ed. by Jan Bierhanzl), and *Éros and Civilization* by H. Marcuse (ed. by Miloš Caňko and Landa).

(4) The department's members issue *Contradictions: A Journal for Critical Thought*, which focuses on the intellectual traditions of the region known as Central or East Central Europe. It brings these traditions to bear on the present and into conversation with international discussions of critical theory and emancipatory social change. It aims to provide a space for analysis and formulations of the theoretical tools for grasping the past and present in their contradictory social dynamism, as manifestations of a contradictory social reality. But the goal is to publish not only purely scientific articles but also more essayistically oriented texts, which react to contemporary events. The journal as it stands does not have a counterpart in the said region and thus represents a unique undertaking. The journal has appeared since 2017 in two lengthy issues per year, one in English and one in Czech and Slovak, and has helped to bring the history of East-Central European critical thought to international attention. So far, the following volumes have appeared: Feinberg, Joseph Grim, and Jiří Růžička, eds. *Contradictions: A Journal for Critical Thought*. Prague: Filosofia, 2017, 2018 and 2019. Characterization: *Contradictions*. Feinberg serves as editor-in-chief, while several other members of the department are on the editorial board (Landa, Mervart, Kužel, and Růžička, who also serves as the lead editor of the Czech- and Slovak-language version of the journal).

STRATEGY AV21.

The programmes of the Strategy AV 21 quickly became an important platform for interdisciplinary and applied research within the CAS. The aim of the programme is to help to build digital humanities infrastructure and to popularize science. It has also established itself as an important scheme, facilitating international scientific exchange, providing financial support to demanding editorial projects. Our department was involved in 2 major programmes: "Europe and State: Between Barbarism and Civilization" (directed by prof. Petr Sommer) and "Memory in the Digital Age" (directed by Dr. Lubomír Velek), collaborating intensively with the Institute of Czech Literature (CAS), Institute of History (CAS) and Institute of Contemporary History (CAS). Within the programme "Memory in the Digital Age" Landa has realised the project "Philosophical Thinking in the Czech Lands in 1800–1989" in 2016 and 2018, whose aim was to do a rough digitisation of voluminous correspondence of Robert Kalivoda and to generate metadata. Within the "Europe and State: Between Barbarism and Civilization" programme, we have pursued the following projects: (1) Bednář coordinated the project "Philosophical Reflection of Organisation of State Power" in 2018 and the project "State, Expert and Revolution" in 2019 (in collaboration with the Institute of History, CAS). Bednář organised 7 workshops (1 of them in cooperation with Jan Patočka's Archive). (2) The journal *Contradictions* has been co-financed by the grant scheme Strategie AV21. A 2018 grant from this scheme, entitled "Toward a Theory of the Non-citizen: On the Philosophical Significance of Refugees, Migrants, and All Residents without Citizenship" (Feinberg) went toward preparing the 2018 volume as well as the 2019 volume that focuses on the relationship between theories of civil society and the question of non-citizenship. A 2019 grant from the same scheme, entitled "Feminist Approaches in Contemporary Political-Philosophical Critique and Literary Theory" (Feinberg) has gone into preparation for the 2020 volume of *Contradictions*, which will focus on feminist theory and historiography in East-Central Europe. (3) Landa was a coordinator of the project on "Marxist Humanism in Soviet Type Societies" in 2019 (in collaboration with the Institute of Czech Literature CAS), whose outputs will be other volumes of *The Collected Works of Karel Kosík*. (4) Lánský was involved in two projects: The first project was titled "Elites and the State" (2017) and "Elites, State and Oligarchy" (2018). (5) Mervart participated in the project organized by Institute of Contemporary History (Vítězslav Sommer and Jiří Hoppe) "Create the Future! A Concept of Scientific-Technological Revolution" with an outcome in a form of the exhibition "Civilization at the Crossroad: Founders of Scientific-Technological Revolution" exhibited in Gallery DISPLAY and Gallery FUTURA (8 December 2018 – 17 February 2019).

FELLOWSHIPS. We were successful in obtaining 4 fellowships, which enabled the foreign researchers to realize their projects at our department.

(1) We have twice received Josef Dobrovský's Fellowships (awarded by the CAS). Michał Rauszer (Instytut Slawistyki Polskiej Akademii Nauk) worked on the project "Czech Surrealism in the Context of Twentieth-Century Critical Thought" (October 2013-November 2016). He focused especially on how the subject of revolution is being shaped in the Czech surrealists' writings (esp. Karel Teige, Vratislav Effenberger). By the end of his stay he delivered the lecture entitled "The People's Imagination: Surrealism as Revolutionary Project" and published a paper in Polish: *Imperium Wolności: Teige, Effenberger i Czeski surrealizm [Empire of Freedom. Teige, Effenberger, and the Czech Surrealism]*. *Idea: studia nad strukturą i rozwojem pojęć*

filozoficznych. 2017, **29**(2), 212-229. ISSN 0860-4487 (ASEP [0520739](#)). **Siyave Azeri (Université de Lorraine) worked on the project “Labour, Praxis, and Human Activity: Toward a Critique of Epistemology of Science” (1 July-15 August 2017).** The focus of this project was the relationship between value as the product of the capitalist relations of production and production of scientific knowledge (by Kosík and Ilyenkov). During his stay, **Azeri delivered a lecture “Evald Ilyenkov’s Critique of Epistemology and Education”** and later published a paper **“Activity, Labour, and Praxis: An Outline for a Critique of Epistemology”** which appeared in **Critique: Journal for Socialist Theory**. 2019, **47**(4), 585-602. ISSN 0301-7605 (ASEP [0520737](#)).

(2) Within a Post-Doctoral Research Fellowship (awarded by the CAS), our 2 nominees received a fellowship. In 2018 Kurt C. Mertel received a 2-year post-doc fellowship (2018–2020) with the project *“Left-Heideggerianism: Past, Present, Future”*, focusing on issues at the intersection of Philosophical Anthropology, Ethics, and Social and Political Philosophy from the perspective of Hermeneutics, Phenomenology and Critical Theory. Mertel attempted to elaborate an ontology of the self-relation based on the notion of “self-appropriation”, developing an autonomous Heideggerian approach to Critical Theory. Unfortunately, he began his fellowship at the Institute of Philosophy CAS, but he then received a tenure track offer from the University of Sharjah, so he spent in sum 5 months working at our department. However, in 2019 Lara Bonneau received a 2-year post-doc fellowship (2019-2021) with a project “Emil Utitz and the Science of Art”. *Kunstwissenschaft* project has been resuscitated in the course of the last decades. Its objects and methods have been the source of on-going debate, especially with the foundation of its late offspring, the so-called *Bildwissenschaft*. The main task of Bonneau’s project is to explore the guidelines of his *“allgemeine Kunstwissenschaft”* through a close reading of Utitz’s texts (including archival and original sources), and to produce a comparative study, which will build upon a long-standing tradition, situating Utitz within the *Kunstwissenschaft* constellation of thinkers and thus providing a conceptual mapping of this trans-disciplinary and transnational discipline, as well as demonstrating the discipline’s rootedness in the aesthetics of the German Enlightenment.

PROJECTS. In the past five years, we were successful in a grant competition within the Czech Science Foundation scheme (GA ČR) and European project scheme COST. We’ve received the financial support for the following projects:

(1) 2016-2018 “Envisioning Post-Stalinist Czechoslovakia: Varieties of State Socialist Modernity”, GA ČR 16-23584S (main investigator: Jan Mervart; team members: Petr Kužel, Jiří Růžička).

(2) 2016-2018 “Karel Kosík and the Fate of Phenomenological Marxism in East Central Europe”, GA ČR 16-26686S (main investigator: Ivan Landa).

(3) 2017-2019 “Unity and Multiplicity in Contemporary Thought”, GA ČR, 17-23955S (team member: Joseph Grim Feinberg)

(4) 2017-2020 “New Exploratory Phase in Research on East European Cultures of Dissent”, COST (CA 16213) NEP4DISSENT: <http://nep4dissent.eu/about-us/> (co-investigator: Jan Mervart; team member: Joseph Grim Feinberg)

(5) 2019-2021 “From Bolzano to Badiou: An Investigation of the Foundations of Historical Epistemology and Modern European Philosophy”, GA ČR 19-20319S (main investigator: F. Nick Nesbitt)

(6) 2019-2021 “Individualism in Czechoslovak Philosophy”, GA ČR 19-14180S (main investigator: Ivan Landa; team member: Jiří Růžička)

Research activity and characterisation of the main scientific results

[Legend: “ASEP number” = system number in the ASEP database¹]

In the last five years, the activity of the team concentrated on six areas:

A. Editing Patočka's Texts:

In accordance with the status of the Archive, the members have prepared several Patočka's texts for publication, the process including source study (and source selection in the case of volumes consisting in collections of various texts), textual criticism, repeated examination of the print template with the manuscript, bibliographical study resulting in adding footnotes and editorials comments, and factual and linguistic review and proofreading. In the case of publications in foreign languages, the members have assisted the translators and editors in the editorial process.

1. ASEP [0468219](#): CHVATÍK, Ivan, UČNÍK, L., eds. *Jan Patočka. The Natural World as a Philosophical Problem*. Translated by E. Abrams. Evanston: Northwestern University Press, 2016, 221 pp. Northwestern University studies in phenomenology and existential philosophy. ISBN 978-0-8101-3361-7.

Patočka's ground-breaking book from 1936 – the first phenomenological work ever to use the concept of the Natural World – appears for the first time in English (after the German, Polish and two French translations) including the author's Afterword of seventy pages from 1970. The edition is an output of the Czech-Australian collaborative project “Judgement, Responsibility and the Life-World”. I. Chvatík is a co-editor of the volume.

2. ASEP [0468220](#): CHVATÍK, Ivan, KOUBA, Pavel, eds. *Jan Patočka. Fenomenologické spisy III/2. O zjevování [Phenomenological Writings III/2. On Appearing]*. Prague: OIKOYMENH, 2016, 817 pp. Sebrané spisy Jana Patočky [Collected Works of Jan Patočka], 8/2. ISBN 978-80-7298-225-7.

The volume contains Patočka's texts presenting his original phenomenological conception of Appearing As Such, written mostly in German in the 1970s; here, the texts are published for the first time in Czech translation with editorial commentary and index. Unlike in their French (1995) and German (1999) editions, they appear now in their entirety (over 800 pages). I. Chvatík and P. Kouba are the editors of the volume; J. Frei, A. Matoušek and P. Sladký participated at the editorial work (on P. Sladký, see the section HR Policy of the team), L. Švandová was the executive editor.

3. ASEP [0499676](#): CHVATÍK, Ivan, ed. *Jan Patočka. Aristotelés, jeho předchůdci a dědicové [Aristotle, His Predecessors and Heirs]*. Prague: OIKOYMENH, 2018, 635 pp. Sebrané spisy Jana Patočky [Collected Works of Jan Patočka], 15. ISBN 978-80-7298-523-4.

¹ An Institutional Repository of the Academy of Sciences of the Czech Republic (IR ASCR) is used to archive the published results of research workers of the Academy of Sciences of the Czech Republic (ASCR). For building the repository system was used bibliographic database ASEP / ARL, which is a database of the results of fundamental research in the ASCR. The repository was created in 2012 as an extension of ASEP bibliographic database in which the bibliographic records are stored since 1993.

A fundamental treatise on ancient, late medieval and early modern conceptions of movement. In comparison with its first edition from 1964 that bears some traces of its hasty preparation, the new edition is substantially amended, equipped with footnotes and editorial commentary as well as with appendixes of a hundred pages (Patočka's related articles and fragments). I. Chvatík is the editor of the volume; P. Kouba, J. Frei and A. Matoušek participated at the editorial work, L. Švandová was the executive editor.

4. In collaboration with the Archive, five editions of Patočka's books were prepared and published abroad:

Le monde naturel comme problème philosophique, Paris 2016,
Socrate, Fribourg 2017,
L'Interno e il mondo, Milano-Udine 2018,
Europa e post-Europa, Roma 2018,
Ensayos heréticos sobre la filosofía de la historia, Madrid 2016.

Several of Patočka's texts have also been published in the books mentioned below (section B, Nos 1 and 2) as well as in:

HAGEDORN, L., DODD, J., eds. *The New Yearbook for Phenomenology and Phenomenological Philosophy. Vol. XIV, Religion, war and the crisis of modernity: a special issue dedicated to the philosophy of Jan Patočka*. London: Routledge, 2015, 387 pp. ISBN 978-1-138-92396-6.

B. Interpreting Patočka's phenomenology within a broader philosophical context

The members of the team, as authors and editors, made their contribution to the philosophical research, mainly (yet not exclusively) to the reflection of Patočka's variant of phenomenology as compared with the many other variants within the overall development of the phenomenological movement. The results of the research were disseminated – other than through the pedagogical activity, lectures, seminars etc. of the members (see the respective parts of this report) – in several publications:

1. ASEP [0444272](#): UČNÍK, L., CHVATÍK, Ivan, WILLIAMS, A., eds. *Asubjective Phenomenology: Jan Patočka's Project in the Broader Context of his Work*. Nordhausen: Bautz, 2015, 282 pp. Libri nigri, 41. ISBN 978-3-88309-993-4.

The first English monograph dealing with asubjective phenomenology, Patočka's original philosophical project. Containing chapters by Czech, European, American and Australian scholars, it explains the substance of the asubjective phenomenology, its place within the phenomenological movement and its relation to other topics of Patočka's philosophy.

2. ASEP [0468215](#): CHVATÍK, Ivan, WILLIAMS, A., UČNÍK, L., eds. *The Phenomenological Critique of Mathematization and the Question of Responsibility*. Cham: Springer, 2015, 223 pp. Contributions to phenomenology, 76. ISBN 978-3-319-09827-2.

Based on the fundamental philosophical insights of Edmund Husserl and his Czech student Jan Patočka, the book presents a critique of scientific formalism that still threatens to cover or distort our lived experience of the world (as it is e.g. in the case of *The Grand Design* by Hawking and Mlodinow, 2010). The book contains chapters by Czech, European, American and Australian scholars.

Both books are the output of the Czech-Australian collaborative project “Judgement, Responsibility and the Life-World”. I. Chvatík is their co-editor, they contain also chapters written by him.

3. ASEP [0458739](#): CHVATÍK, Ivan. Jan Patočka's Studies on Masaryk. In: Hagedorn, L., Dodd, J., eds. *The new yearbook for phenomenology and phenomenological philosophy. Vol. XIV, Religion, war and the crisis of modernity: a special issue dedicated to the philosophy of Jan Patočka*. London: Routledge, 2015, pp. 136-160. ISBN 978-1-138-92396-6.

4. ASEP [0483723](#): KOUBA, Pavel. *Řeč a zjevnost [Speech and Dis-closure]*. Prague: OIKOYMENH, 2017, 77 pp. ISBN 978-80-7298-526-5.

Kouba's book represents an important contribution to – and a critique of – the vivid Czech reception of Heidegger as well as an original attempt to link continental philosophy with the American philosophy of language and mind or with the normative pragmatism (R. Brandom, H. Dreyfus, S. Crowell). It shows that both philosophy of language or communication and philosophy of finite, temporal human existence have to be rooted in a deeper concept of Understanding. The book found a vivid echo in the Czech philosophical community: so far, three thoroughgoing reviews have been published in leading Czech philosophical journals.

5. ASEP [0460888](#): FREI, Jan, ŠVEC, O. *Překonání subjektivismu ve fenomenologii [Overcoming Subjectivism in Phenomenology]*. Červený Kostelec: Pavel Mervart, 2015, 223 pp. ISBN 978-80-7465-207-3.

Patočka's project of an “asubjective phenomenology” is contextualized here within the framework of other attempts to set phenomenology free from its exclusive link to transcendental subjectivity (as in Heidegger, Fink, Merleau-Ponty, Michel Henry and partly even Husserl himself). The book contains chapters by Czech, European and Canadian scholars. J. Frei is a co-editor of the book.

6. ASEP [0518942](#): MATOUŠEK, Alexander. *Spát, běžet a rozumět: Šest studií k filosofii života [Sleep, Run and Understand: Six Chapters on the Philosophy of Life]*. Prague: Institute of Philosophy of the CAS, v. v. i., 2019, 119 pp. Oikúmené, 196. ISBN 978-80-7298-252-3.

The chapters show different aspects of human existence as a part of the dynamic of living nature. The work is primarily a phenomenological description of experience; the author, nonetheless, takes advantage of his deep knowledge of art history, works of philosophy (both Western and Eastern) and literature.

C. Reconsidering the Inner Development of Patočka's Thought

Besides the philosophical problems just mentioned, members of the team started to pay particular attention to the organic development of Patočka's philosophy (as opposed to the contextual study of particular questions):

1. J. Frei's monograph (planned for 2021) will pursue Patočka's conception of transcendence within all his major texts. A preliminary study was published:

ASEP [0449212](#): FREI, Jan. Odevzdání a sebenalezení. Úkon transcendence v Patočkových textech ze šedesátých let [Self-dedication and Self-finding. The Act of Transcendence in Patočka's Texts from the Sixties]. In: Leško, V., Stojka, R., eds. *Patočka a filozofia 20. storočia*. Košice: Univerzita Pavla Jozefa Šafárika v Košiciach, 2015, pp. 553-574. Acta Facultatis Philosophicae Universitatis Šafarikianae, 73. ISBN 978-80-8152-308-3; revised German version – ASEP [0484396](#): FREI, Jan. Zerstreung, Verschließung, Hingabe. Zur Figur des Transzendierens bei Jan Patočka. *Labyrinth. An International Journal for Philosophy, Value Theory and Sociocultural Hermeneutics*. 2017, **19**(1), 79-101. E-ISSN 1561-8927. Available at: <http://www.axiapublishers.com/ojs/index.php/labyrinth/article/view/72/62>

2. P. Sladký's monograph (based on his Ph. D. thesis from 2018 and planned for 2022) will elucidate the substantial shifts in Patočka's philosophy around 1950. A preliminary study was published:

ASEP [0457260](#): SLADKÝ, Pavel. Patočkův postup od subjektivismu Věčnosti a dějinnosti k filosofii asubjektivní Ideje v Negativním Platonismu [From the Subjectivism of Eternity and Historicity to a Philosophy of the Asubjective Idea in Negative Platonism]. *Reflexe: Filosofický časopis*. 2015, -(48), 57-82. ISSN 0862-6901.

To the same point:

ASEP [0484225](#): FREI, Jan. Distance od jsoucná, poslání ke jsoucnu. K Patočkovu negativnímu platonismu a některým jeho interpretacím [Distance from Being, Mission to Being. Towards Patočka's Negative Platonism and its Interpretations]. *Filosofický časopis*. 2017, **65**(6), 873-886. ISSN 0015-1831.

D. Seeing Patočka within the Context of Czech Thought

At the very end of the period, J. Frei's project focused on this topic received support from the Czech Science Foundation for 2020–2022. For more detail, see Activity plan for 2020–2024.

E. Crossing the Boundaries of Disciplines

The Archive is a part of the transdisciplinary Center for Theoretical Study (see also the point Involvement in the joint research centres); the members of the team, then, as philosophers, take part in the discussions with the members of the other part of the Center coming from different scientific backgrounds.

Other than this, members of the team themselves perform research in other areas than philosophy.

The results of both kinds of research were published:

ASEP [0468182](#): TRLIFAJOVÁ, K., FREI, Jan, et al. *Spor o pravdu* [A Dispute over Truth]. Prague: Filosofia, 2016, 249 pp. ISBN 978-80-7007-461-9.

The book is a result of a unique project – a long-term seminar held by the fellows of the transdisciplinary Center for Theoretical Study. In this book, the problem of truth is seen as it appears in disciplines as different as philosophy, art history, mathematics, physics, economy, biology, archaeology, and psychology as well as in long-term-discussions between respective scientists. J. Frei is a co-editor of the volume; he, I. Chvatík, A. Matoušek and P. Kouba are authors of 4

chapters (one chapter each) out of 12. The book reverberated in the philosophical community, being subject to a review of 10 pages in *Filosofický časopis*, the leading Czech philosophical journal.

ASEP [0518873](#): FREI, Jan. Melodies of the Songs of the Jistebnice Kancionál. In: Vlhová-Wörner, H., ed. *Jistebnický kancionál: Praha, Knihovna Národního muzea. Kritická edice. Sv. 2, Cantionale = The Jistebnice Kancionál: Prague, National Museum Library. Critical edition. Vol. 2, Cantionale*. Chomutov: Luboš Marek, 2019, pp. 41-56. ISBN 978-80-87127-98-8 (the same text in Czech on pp. 22-40).

ASEP [0462636](#): MATOUŠEK, Alexander, ed. *'Co je spravedlivé, kvasí a stává se silou...': válečná cesta Ivana Matouška, důstojníka československé a francouzské kavalerie, 1939-1944* [*What is just, ferments and becomes a power...': the War Journey of Ivan Matoušek, lieutenant of the Czechoslovak and the French cavalry between 1939 and 1944*]. Prague: Triáda, 2016, 180 pp. ISBN 978-80-7474-144-9.

ASEP [0483978](#): MATOUŠEK, Alexander. Smysl a místo lidového umění [The Folk Art - Its Sense and Its Place]. In: Suchomelová, M., Lomová, O., Pejčochová, M., eds. *Proměny a setkání. Studie z dálněvýchodní kultury*. Prague: Charles University, Faculty of Arts, 2017, pp. 170-185. ISBN 978-80-7308-738-8.

ASEP [0519735](#): MEDUNA, Petr. Bipolární krajina soutoku [Bipolar Confluence Landscape]. In: Hlaváček, P., Meduna, P., eds. *Fenomén soutoku: příběh říční krajiny na soutoku Vltavy a Berounky*. Prague: Novela Bohemica, 2019, pp. 109-120. ISBN 978-80-87931-97-4.

ASEP [0522802](#): MÁCHALOVÁ, J., CHVATÍK, Ivan. *Příběhy slavných vil renesančního Říma* [The Stories of the Illustrious Villas of Renaissance Rome]. Prague: Filosofia, 2019, 605 pp. ISBN 978-80-7007-595-1.

F. Digital humanities

The archive participates at the INDIHU programme – a programme focused on the development of tools and infrastructures for the digital humanities that, apart from the Institute of Philosophy, involves also the Library of the Academy of Sciences, the Czech National Library and others.

It participates further at the LINDAT/CLARIAH infrastructure (Digital Research Infrastructure for the Language Technologies, Arts and Humanities).

It participates, again, at the International Research Network AITIA (Archives of International Theory: An Intercultural Approach to Theoretical Manuscripts) founded by the CNRS.

From 2020, the Archive cooperates with the HIKO project (Historical Correspondence Online, historicka-korespondence.cz, compatible with the EMLO database).

In all cases, the Archive provides its manuscripts and other materials; the output are high quality scans, OCR documents, metadata and other tools for making the materials accessible on-line.

For other activities of the team, see also the sections Involvement in the Joint Research Centres; Organized Conferences and Workshops; Invited Lectures; Outreach Activities.

Research activity and characterisation of the main scientific results

[Legend: “ASEP number” = system number in the ASEP database¹]

1. The main characteristics of research activities and their results

First, it is important to understand the research focused on the above-mentioned burning relevant themes (justice; legitimacy; participation; recognition; cooperation; democracy; social, economic, and cultural differences and integration; the relationship between autonomy and plurality; the relationship between freedom and equality; local-global disputes and conflicts; environmental crisis and sustainability) from the perspective of their development. Till the end of the 1980s, the discussion on normative concepts of justice and democracy was analysed especially within the borders of national states during the bipolar era of the divided world. Since the 1990s, the basic social and political constellations have begun to be changed in a significant way by the complex processes of globalization and relations among particular cultures. These processes have created a completely new research theme for philosophy and related disciplines in the humanities and the social sciences, especially since the beginning of the 21st century. The new situation called for a new form of co-operation between the philosophy of society, politics and culture, on the one hand, and, on the other hand, other humanities and the social sciences focusing on these issues. It required overcoming the boundaries of the fragmented themes of research in order to create the interconnected relevant topics.

The research team pointed out the complex of new basic issues of research in the following question: how to realize and justify social, economic, political and cultural ideals of citizens in a world which has become transnationally and globally interconnected in conflictual ways at different levels of economy, society, politics and culture, and together is facing new global challenges? This question is also closely linked to issues of armed conflicts and environmental sustainability. These themes were analysed by the team in interdisciplinary and transdisciplinary ways within moral, social, political and cultural philosophy as well as the social sciences in the last five years.

The Centre of Global Studies has provided the philosophical background of research of global studies for its members and also for its foreign partners from other academic institutions which do not have a philosophical research. The Centre of Global Studies, similarly as some research teams in the European Union, North America, Asia and other parts of the world, analysed global political, social, and cultural changes, and their influences on the lives of people and societies. The specific unique aim of the research team was analyses of these issues in relation to interactions among local, national, macro-regional (i.e. European in our case) and global levels, the causes and consequences of these relations concerning justice, participation, democracy, etc., mainly within the European Union (and in the West in general), Eurasian, Latin American, African, and Islamic contexts and their interactions.

The results of the research have also been used in research of other departments of the Institute of Philosophy and of other Institutes at the Czech Academy of Sciences and also at universities. They have been applied in teaching at various universities,

¹ An Institutional Repository of the Academy of Sciences of the Czech Republic (IR ASCR) is used to archive the published results of research workers of the Academy of Sciences of the Czech Republic (ASCR). For building the repository system was used bibliographic database ASEP / ARL, which is a database of the results of fundamental research in the ASCR. The repository was created in 2012 as an extension of ASEP bibliographic database in which the bibliographic records are stored since 1993.

mainly at Charles University in Prague but also at other universities, as well as used by various institutions of civil society, state administrations and ministries; Czech and foreign embassies; UNESCO and other agencies of the UN; and mass media (TVs, radios, press, new social media).

2. Thematic spheres of the research

The main results of the project were realized within three basic thematic spheres which in their mutual interconnections constituted the content of the research team of the Centre of Global Studies. It is what differentiated this specific research project from others research institutions and teams at the Czech Academy of Sciences and various departments at universities in the Czech Republic and abroad during the period 2015–2019. In all three thematic spheres, disputes and normative principles at the local, national, regional, macro-regional, and global levels are analysed, including global justice and institutional forms of global governance.

(A) In the first thematic sphere, the research was conducted from the perspectives of political and economic philosophy and political theory, focused mainly on basic issues concerning justice, participation, and democracy; universal and particular issues of global interactions as well as general and specific arguments concerning the legitimization and criticism of various forms of political, economic and technological global interactions, including analyses of armed conflicts and war in international and transnational relations in the global world.

(B) In the second thematic sphere, the research was done from the perspectives of social philosophy, sociological theory, and civilizational analyses, focusing mainly on important issues concerning social integration and social recognition; the changes of cultural and civilizational patterns in the global processes; the issues of intercultural and inter-civilizational dialogues as well as the new kinds of cultural interactions in the processes of global interactions and within the recently created global techno-culture.

(C) In the third thematic sphere, the research was pursued from the perspective of environmental philosophy and ecological theory, focusing mainly on the central issues concerning environmental destruction and the kinds of normative solutions; the relations between anthropocentrism and biocentrism; (non)ecological kinds of civilization from the historical and contemporary points of view.

3. Texts published in peer-reviewed publications

The specific results of the research team were texts published in world-leading peer-reviewed publications: articles in journals, book chapters, and books. First, in high-quality journals, for example, *Human Affairs*; *International Critical Thought*; *Global Development*, etc. Domestically taken, it is important to mention especially *Filosofický časopis*, the main philosophical journal in the Czech Republic. As for the specific articles, please see the list in another form of the most important publications. The books were published in high-quality leading publishing houses, such as Routledge in the West, PUCRS in Latin America, Filosofia in Central Europe.

In 2015 – 2019, the research team published:

Peer-reviewed journal articles: total 41

Web of Science and Scopus articles: 27

Other journal articles: 14

Peer-reviewed book chapters: 35

Peer-reviewed books: 14

Texts were published in the English, Chinese, Czech, and Slovak languages.

Selection of important books: the list of 13 books below is a selection of the most important and illuminating ones published in 2015–2019 (in the list of the most important texts in the table in a separated form, we mentioned only several of them because there was no more space; only the 15 most important texts – mainly articles – were allowed to be mentioned there).

ASEP [0464485](#): ARNASON, J. P., HRUBEC, Marek, eds. *Social Transformations and Revolutions: Reflections and Analyses*. Edinburgh: Edinburgh University Press, 2016, 202 pp. ISBN 978-1-4744-1534-7.

The book, published by the highly respected leading publishing house Edinburgh University Press and distributed and promoted also by the Oxford University Press, analyses the important theme of social revolutions and transformations. The twenty-fifth anniversary of the collapse of the Soviet Union (1991) prompts a timely reflection on revolutions and transformations which happened since then. From the point of view of social and political philosophy and political sociology, it analyses the political transformations after 9/11, the important changes following the global economic crisis in the EU and the USA, the revolutionary transformations of India and China, and important experiments in Brazil. It examines also how the economic crisis that began in 2007/8 caused a series of breakdowns and provoked demands for social and political transformation, so far unfulfilled. All these processes have unfolded within the framework of the global system, whose reproduction on an expanding scale involved multiple economic, political, ecological and civilizational transformations. The book stresses the key importance of revolutionary transformations/reforms (and not revolutions) over the last 30 years. 50% edited by a member of our team; 50% of an Introduction written by a member of our team, and 33% of the leading chapter written by a member of our team. <http://hdl.handle.net/11104/0264602>

ASEP [0494183](#): DE OLIVEIRA, N., HRUBEC, Marek, SOBOTTKA, E., eds. *From Social to Cyber Justice: Critical Views on Justice, Law and Ethics*. Porto Alegre: PUCRS; Prague: Filosofia, 2018, 435 pp. ISBN 978-80-7007-515-9.

The book contains critical analyses of injustice in connection to law and ethics, and develops normative alternatives linked to justice. It covers the highly relevant contemporary issues from social justice to cyber justice. The chapters address issues and concepts which guideline on social innovations, transformations inherent in democratizing processes, global conflicts and other interactions, including the ultimate danger of escalation to war conflicts, be they conventional wars or new cyberwars. The volume includes chapters from renowned philosophers and social scientists. The book comprises also analyses of authors from Western Europe but the specific unique contribution of the book is that it allows for the enrichment of global discussions from other perspectives, particularly from Latin America and Central Europe. It is now more evident than ever before that it is impossible to formulate a critical concept of global in/justice without the participation of colleagues from many parts of the world. The book is an important contribution to social and political philosophy and social science. 33% edited by a member of our team; 33% of Introduction written by a member of our team; 2 chapters written by 2 members of our team. <http://hdl.handle.net/11104/0290135>

ASEP [0449650](#): DE OLIVEIRA, N., HRUBEC, Marek, SOBOTTKA, E., SAAVEDRA, G., eds. *Justice and recognition: On Axel Honneth and Critical Theory*. Porto Alegre: PUCRS, 2015, 455 pp. ISBN 978-80-7007-435-0.

The book analyses what the contributions of Honneth's critical theory of social recognition and its relation to justice are, including a potential and limits not only in the Western context (as is usual), but in a unique way also in Latin American, Central European and global contexts. The book as a whole contributes to the current theoretical discussions on justice at domestic and global levels, and analyses the ambivalent role of recognition in them. The book offers papers focusing on a connection between injustice and misrecognition, respectively justice and recognition. It offers analyses as contributions to philosophical and social scientific research on recognition. 25% edited by a member of our team; 25% of Introduction written by a member of our team; 1 chapter written by a member of our team.
<http://hdl.handle.net/11104/0251159>

ASEP [0482542](#): SUŠA, Oleg, HRUBEC, Marek, eds. *Riziková společnost a globální ohrožení [Risk Society and Global Threats]. Ke kritické teorii Ulricha Becka*. Prague: Sociologické nakladatelství, 2017, 372 pp. Post, 15. ISBN 978-80-7419-251-7.
The book deals with an important and contemporary theme of risk society and global threats. It follows the relevant analyses developed by Ulrich Beck who first articulated research of the mentioned theme, and shows its limits and further development of social theory of risk. The book focuses on research of the topic mainly by analysing risk dilemmas, global conflicts, and relations between European and cosmopolitan perspectives. 100% edited by 2 members of our team; an Introduction and 2 chapters written by 2 members of our team. <http://hdl.handle.net/11104/0277969>

ASEP [0464355](#): SUŠA, Oleg, ŠTAHEL, R. *Environmentální devastace a sociální destrukce [Environmental devastation and social destruction]*. Prague: Filosofia, 2016, 256 pp. Filosofie a sociální vědy, 54. ISBN 978-80-7007-452-7.
An analysis of the political ecologic interconnections between environmental devastation and social destruction leads to a required principle of social and environmental justice. One of authors is Czech, and the second author is Slovak. It is an important book for Czech and Slovak cooperation, and for addressing the relevant global issue in the specific local (Czech and Slovak) ways with the specific local topics. 50% written by a member of our team. <http://hdl.handle.net/11104/0263417>

ASEP [0494190](#): KASANDA, Albert. *Contemporary African Social and Political Philosophy: Trends, Debates and Challenges*. London: Routledge, 2018, 174 pp. ISBN 978-0-8153-8165-5.

The book explores what constitutes contemporary African social and political philosophy with regard to its meaning, aims, sources, and relevance for today's Africa in the global interactions. Kasanda defines contemporary African social and political philosophy as an inclusive reflection of African communities with regard to power and equitable modes of social and political organization. The book sheds new light on debates concerning topics such as ethnophilosophy, negritude, pan-Africanism, democracy, African civil society, African cultures, and globalization. The Routledge Publishing House evaluated the book highly. 100% written by a member of our team.
<http://hdl.handle.net/11104/0289810>

An edition of the book in the Czech language: KASANDA, Albert. *Současná africká sociální a politická filosofie: trendy, debaty a výzvy [Contemporary African Social and Political Philosophy: Trends, Debates and Challenges]*. Prague: Filosofia, 2018, 293 pp. Filosofie a sociální vědy, 60. ISBN 978-80-7007-526-5 (ASEP [0498274](#)).
<http://hdl.handle.net/11104/0290668>

ASEP [0497243](#): HORÁKOVÁ, J., KREUZZIEGER, Milan, eds. *momentUM: umění a kosmopolitní modernita [momentUM of the cosmopolitan modernity]*. Brno: Spolek přátel Domu umění města Brna, 2018, 143 pp. ISBN 978-80-210-8995-2.

The collection of papers attempts to capture the momentum, i.e. the moment of civilizational transformation that is connected with the new formation of cosmopolitan modernity. The theoretical frame is based on texts leading sociologists on cosmopolitan turn and cosmopolitan imagination (U. Beck, G. Delanty, J. Urry, B. Szerszynsky). The second part of the book is represented by texts related to art and new media (J. Horáková, D. Kořínek) and historical meaning of cosmopolitanism in the Stalinist era (P. Macek). The two parts of the book innovatively connect until now isolated discourses: (1) Social theory of cosmopolitanism and (2) contemporary art and new technologies. 50% edited by a member of our team, and 20% written by a member of our team. <http://hdl.handle.net/11104/0290666>

ASEP [0487924](#): KREUZZIEGER, Milan, LÁNSKÝ, Ondřej, eds. *Modernita/modernity v eurasijských kulturních a civilizačních kontextech [Modernity/Modernities in the Eurasian Cultural and Civilizational Contexts]*. Prague: Filosofia, 2016, 366 pp. Filosofie a sociální vědy, 56. ISBN 978-80-7007-470-1.

The current civilizational constellations that are emerging in the midst of the fall of the bi-polar world reflect the surge in the influence of new global actors engaged in a struggle with each other in the multi-polar global arena. The new social reality forces require a revision of the sociological and philosophical understanding of modernity and modernization. Rethinking the notion of modernization is the main topic of this book; it aids to introduce non-mainstream approaches towards modernity. One of the ways is the paradigm of multiple modernities developed, among other authors, by Shmuel N. Eisenstadt, Jóhann P. Árnason and Tu Wei-ming. This book consists of selected key theoretical texts and contributions focused on current interpretation of the authors and regions connected to the non-Western perspective primarily from China, India and, via Turkey, parts of the Islamic world. 100% edited by 2 members of our team, an Introduction written by 2 members of our team. <http://hdl.handle.net/11104/0282531>

ASEP [0518584](#): PAUZA, Miroslav. *Idea strukturální demokracie: politická filosofie na principu respektu k řádu skutečnosti [An Idea of Structural Democracy: Political Philosophy Based on a Principle of Respect for the Order of Reality]*. Prague: Filosofia, 2019, 847 pp. Filosofia a sociální vědy, 64. ISBN 978-80-7007-594-4.

The book deals with the main issues of Czech and world political philosophy mainly in the 20th century. The central topic is the phenomenon of democracy and the issues related to it. The analyses concentrate on the concept of democracy, which was elaborated in a critical reaction to the position of T. G. Masaryk (1850–1937) by the Czech structuralist philosopher, sociologist and political scientist J. L. Fischer (1894–1973). Fischer's theory of "compositional" democracy based on the idea of respect for the order of reality, and focused on a new future "integral" society. 100% written by a member of our team. <http://hdl.handle.net/11104/0304105>

ASEP [0498273](#): HÁLA, Vlastimil. *Univerzalismus v pluralitním světě: k etické koncepci Ágnes Hellerové [Universalism in the Pluralistic World: On the Ethical Conception of Agnes Heller]*. Prague: Filosofia, 2018, 153 pp. Filosofie a sociální vědy, 61. ISBN 978-80-7007-543-2.

The author focuses on the theme of universalism in plurality by analysing an important Hungarian philosopher Ágnes Heller. He emphasises the importance of Heller's conception of plurality in the ethical sphere, stemming from the fact that in post-traditional societies one cannot be guided by a substantial conception of good. However, the fundamental values: life and freedom, have the universalistic significance not only for the ethical area. 100% written by a member of our team.
<http://hdl.handle.net/11104/0290665>

ASEP [0498278](#): VELEK, Josef, ed. *Habermas Jürgen. Diskursivní teorie liberální demokracie [Discursive theory of liberal democracy]*. Translated by Alena Bakešová. Prague: Karolinum, 2018, 259 pp. Politeia. ISBN 978-80-246-3826-3.

The book is the collection of the all Habermas's main articles which was published as the complementary studies and postscripts to his book *Between Facts and Norms*. The part of the book is editors' systematic study which tries to explicate the composition of the articles on basis of the reconstruction of the key motifs of his discursive theory of liberal democracy. 100% edited by a member of our team, an Introduction written by a member of our team. <http://hdl.handle.net/11104/0290671>

ASEP [0488927](#): PROFANT, Martin, ed. *Herbert Marcuse. Příslib štěstí [The Promise of Happiness]*. Translated by Martin Profant. Prague: EPOCH, 2017, 372 pp. ISBN 978-80-7557-102-1.

The translation of six essays represents different eras in Marcuse's development as a thinker. In the introductory essay, a translator interprets the transformations of Marcuse's work in the context of Western Marxism from the Heideggerian-Marxism period (1928–1932) to the specific form of Utopian Marxism in Marcuse's era of reflections on the revolts of the 1960s. Marcuse's revitalisation of a Young-Hegelian concept of a human being is given special attention. 100% of the translation was done by a member of our team, and an Introduction written by a member of our team.
<http://hdl.handle.net/11104/0283459>

ASEP [0494192](#): ROVENSKÝ, Jan, et al. *Mezi mýty a minarety: Kmoníček, Mendel, Pelikán a Tureček v rozhovorech o islámu a muslimském světě [Amid Myths and Minarets: Interviews with Kmoníček, Mendel, Pelikán, and Tureček about Islam and the Muslim World]*. Prague: Filosofia, 2018, 306 pp. ISBN 978-80-7007-523-4.

The book focuses on the current important issue of the meaning of Islam and the Muslim world, in relation to Europe and particularly the Czech Republic, mainly since the migration wave in 2015. The co-authors of the publication are important experts in Middle Eastern studies, who have experience not only as scholars or university educators, but also as diplomats or publicists: Hynek Kmoníček, Miloš Mendel, Petr Pelikán and Břetislav Tureček. The book is based on expert analysis, and opens a comprehensive view on Islamic philosophy, society, religion and politics. Each of the texts has its own specific interpretation, contributing to the plurality of views on the subject. This book serves for both academics and the broader public sphere. 100% edited by a member of our team; all the questions in interviews, an Introduction, and academic footnotes prepared by a member of our team.
<http://hdl.handle.net/11104/0291997>

The list of books shows as well that the research team specialized also on spreading the knowledge of this research in the Czech language in order to address the Czech philosophers and social scientists and also the broader public sphere in the Czech

Republic. Because the research is paid mainly by the Czech tax-payers, the research team is expected to explain the issues partly also in texts in the Czech language.

4. Annual research events

The research team builds its research within a necessary series of its own high-quality research events in the Czech, European and global contexts. This network creates the necessary preconditions of high-quality research. Especially annual and other regular meetings, symposia, conferences and workshops incorporated the research team into the network of excellent European and world philosophical and social scientific institutions.

It is important to stress six annual events which the research team organizes with a focus on the macro-regions of the world (sometimes overlapping with nation states) with the biggest global influence, and also one event focusing on the local region: the Czech Republic and Slovakia; Europe and the West in general; Africa; the Islamic world; China; and Russia. These events received high recognition in the local and international academic communities because of their impact on research, publications, and application.

(A) Every November, members of the research team organize a four-day local and regional conference in Prague (two days) and in one more city (two days), which includes about 50 speakers and 50 other participants from the Czech Republic and the Slovak Republic every year (lectures in the Czech and Slovak languages). The conferences are focused on important and contemporary themes of practical philosophy and global studies. Every year, the participants from Charles University in Prague, the Technical University in Liberec or other universities have been included into the conference. The team co-operated also with Slovak universities. Thus, the conference takes place not only at the Centre of Global Studies in the Czech Academy of Sciences in Prague but also in one of the Slovak university cities: Comenius University, Bratislava; the Constantine the Philosopher University, Nitra; Prešov University in Prešov, etc.

(B) Every May, the members of the research team co-organize an annual international conference in Prague in cooperation with the established team of conference directors from Europe and North America, particularly colleagues from Johann-Goethe-Universität (Frankfurt/Main), Friedrich-Schiller-Universität (Jena), Università di Roma (Rome), University College Dublin (Dublin), University UNAM (Mexico City), University of California (Irvine), and Pennsylvania State University (Philadelphia). The conferences are focused on various themes, with all the lectures and seminars in English, every year with more than 110 speakers from many countries: the EU, USA, etc.

(C) Every June, the members of the research team organize an annual conference on African political philosophy in Prague, in cooperation with the University in London, SOAS, and with attendance of African, European and American colleagues. It takes place for two days in Prague and two days in London.

(D) Annually, the research team organizes a conference on the Islamic world in Prague, with an attendance of colleagues mainly from European and Muslim countries. This year, it is focused on the European Islam with the focus on Bosnia, the last year it was

focused on the Shia Islam (with Professors from Iran and Iraq), the previous year it was focused on the Arabic Islam with lecturers from Morocco, etc.

(E) Every September, the research team organizes a conference on China in Prague, with the attendance of colleagues mainly from European countries and China. This year, it is focused on the New Silk Roads, the previous year it was focused on the 17+1 Cooperation (17 Central European countries and China) with lecturers from Central Europe and China, etc.

(F) Annually, the research team organizes a conference on Russia in Prague, with an attendance of colleagues mainly from European countries and Russia. This year, it is focused on the Belt and Road Initiative, the last year it was focused on the Shanghai Organization of Cooperation, the previous year it was focused on the tensions and cooperation between Europe and Russia.

The members of the research team participated also in other, thematic conferences and workshops organized by the research team and also by other institutions: by the international organization Global Studies Association, for example, where they also presented results of their research. Most financial costs were covered by project grants and foreign universities.

The list of conferences and workshops is in the part of this form below focused on ordinary individual conferences and workshops. However, because of old rigid bureaucratic reasons, there is only one page dedicated to this issue of regular events linked to research even if it plays one of important roles in research activities in the Czech, European, and global contexts.

5. The leading role of the research team

The research team of the Centre of Global Studies produces not only particular individual results of research as usual (papers, books, and conferences) but it also plays a leading role of institution building within Czech and international frameworks. It builds institutions focused on relevant issues related to local-global disputes and conflicts and their resolutions. In the last 5 years, it built two new institutions.

First, the Director of the Centre of Global Studies became the first founding Rector of the East Africa Star University, a university for students of conflict and post-conflict countries on the boundaries of Burundi, Rwanda, and DR Congo, from 2014 to 2015. The university is sustainable, and it has two campuses now. It is an institutional partner. Second, the Director of the Centre elaborated the concept of the new strategic research program called "Global Conflicts and Local Interactions" and established it in January 2016. He made it in order to develop research of global studies in a more interdisciplinary and transdisciplinary way and to specify the research by focusing on the current relevant issues of disputes and conflicts in local and global contexts. Firstly, it included researchers from 6 institutes of the Czech Academy of Sciences, and then, it was enlarged to include 9 institutes. It has also foreign institutional research partners. The main idea of such research is to focus on important conflicts and on the preconditions of potential conflicts. It deals only partly with hard violent conflicts because it focuses mainly on soft (political, social, cultural, economic, moral, etc.) conflicts which are preconditions of the hard ones. Therefore, it is focused on the main causes of armed problems. The Centre of Global Studies plays a leading role among the Czech institutes of the research program because it is the main institution focusing

on global studies in the program and also in the Czech Republic. All the results presented in this report are the results of the Centre of Global Studies, and not our partners in the research program.

The picture below shows how research team plays a relevant role in 3 research circles in the Czech Republic (the role abroad will be explained later below in the part on “Cooperation within the international research area”).

- (1) Centre of Global Studies itself
- (2) The “Global Conflicts and Local Interactions” Strategic Research Program
- (3) Domestic cooperation with other academic and other public institutions

The picture also shows:

- (4) Other cooperation with non-academic institutions: research application
- (5) Cooperation with individual researchers
- (6) International cooperation



As for the three research groups in the Czech Republic

(1) The Centre of Global Studies was described already above.

(2) “Global Conflicts and Local Interactions” Research Program, Strategy AV21.

It includes 70 researchers from 9 institutes of the Czech Academy of Sciences: Institute of Philosophy, Institute of Sociology, Institute of Law and State, Institute of Contemporary History, Ethnological Institute, Oriental Institute, Institute of History, and newly also two institutes focusing on the natural sciences: Institute of Experimental Biology, and Institute of Photonics and Electronics.

(3) Cooperation beyond the Czech Academy of Sciences in the Czech Republic:

Department of Political Science, Faculty of Arts, Charles University in Prague;

Department of Sociology, Faculty of Arts, Charles University in Prague;

Department of Andragogy, Faculty of Arts, Charles University in Prague;

Department of Philosophy, Faculty of Arts, West Bohemian University, Pilsen;

Department of Philosophy, Faculty of Arts and Pedagogy, Technical University, Liberec;

Department of Philosophy, Faculty of Arts, Masaryk University in Brno.

(4) Other cooperation (research application) with the highly respected non-academic institutions:

Ministry of Foreign Affairs CR and the Ministry of Trade CR;

The Office of the Czech Government; members of the research team are advisors to the Government's Council for Human Rights, for example;

The Czech Parliament (both the Chamber of Deputies and the Senate);

The Czech embassies abroad and other diplomats;

UNESCO Commission for science, education, and information.

This point No. 4 constitutes the research for practice, i.e. the applied outputs/results.

The particular results are expertise and advice in the Council and in the UNESCO, presentations in the conferences in the Parliament, etc. The members of the research team gave lectures and participated in seminars for civil society and the public sphere.

See the details below in the part of this report called "Outreach activities".

6. The main grant projects and program

ERC grant: Philosophy and Genre: Creating a textual Basis for African Philosophy. With London University, SOAS. Albert Kasanda is a chair of the grant part of the Centre of Global Studies of the Institute of Philosophy CAS. Results: Research, annual conferences and publications have been outputs. 1 January 2019 – 31 December 2024.

Research Program: Global Conflicts and Local Interactions. The team at the Czech Academy of Sciences and international university partners in Europe, Asia, Africa, and the Americas. The coordinator: Marek Hrubec. Members of the Centre of Global Studies create the core group of researchers, and 1/9 members. Outputs: research, conferences, workshops, articles, books, etc. 1 January 2016 – 31 December 2020.

Grant project: Transformations of Societies in Global Interactions: China, the EU, the USA. The project between the Czech Academy of Sciences and the Chinese Academy of Social Sciences. Marek Hrubec is a chair of the Czech part of the grant project. Milan Kreuzzieger is a grant team member. 1 January 2018 – 31 December 2020.

Grant Project: Philosophical concept of desert and recognition. The Czech Science Foundation. A Chair of the grant project: Marek Hrubec. A grant team member: Martin Brabec. 1 January 2014 – 31 December 2016.

Grant project: A Character and Development of Independent Culture and Art in Slovakia since 1989. VEGA Grant Agency. With Constantine the Philosopher University in Nitra. Marek Hrubec, a member of the grant team. 1 January 2018 – 31 December 2020.

Research activity and characterisation of the main scientific results

[Legend: “ASEP number” = system number in the ASEP database¹]

During the evaluation period of 2010-2014, the members of the team produced the following scholarly outputs:

- 4 monographs (2 in English, 2 in Czech)
- 26 articles in peer-reviewed journals (8 of them in high-impact factor journals)
- 32 chapters in collective monographs
- 11 reviews

The main scientific results achieved by the team during the evaluated period **are related to the following six research areas:**

1. Socioeconomic Impact of Research Infrastructures in the Danube Region – EU project ERDF (European Regional Development Fund – Danube Transnational Programme) - ResInfra@DR – “Facilitating macro-regional scope and link up to socio-economic actors of research infrastructure in the Danube Region”, 2017–2019, 11 participating research institutions from 9 countries. The project mission was to improve framework conditions for research infrastructure and innovation in the Danube region.

The main activities of the ResInfra@DR project included:

- a dialogue focusing on relevant regional, national and macro regional but also EU level policy fields involving also end-users of RIs;
- special trainings for defined target groups, thus contributing to capacity building with an outreach to the entire macro-region and beyond the involved partnership;
- a collection of a dataset of competent (and qualified) reviewers for RI assessments;
- two pilot activities focusing on (1) peer reviews of nine existing RIs and (2) Ex ante assessments of three planned RIs in the macro region.

¹ An Institutional Repository of the Academy of Sciences of the Czech Republic (IR ASCR) is used to archive the published results of research workers of the Academy of Sciences of the Czech Republic (ASCR). For building the repository system was used bibliographic database ASEP / ARL, which is a database of the results of fundamental research in the ASCR. The repository was created in 2012 as an extension of ASEP bibliographic database in which the bibliographic records are stored since 1993.

Such documents as ResInfra@DR Joint Action Strategy and Recommendations for RI Managers have been issued as key project results.

The member of the Centre, Jan Balon, acted as a work package leader in this project. Two other members also participated in this project (Adolf Filáček, Jiří Loudín)

2. Temporality of Knowledge Production

The member of the Centre, Filip Vostal, was a principal researcher in two projects related to this area. One project looked into implications of time–pressure in Czech Academia. The other long term project examines temporality of knowledge production in x-ray free electron laser experiments and explores the epistemic role of speed in new methods of investigation in molecular biophysics. Specifically, the project comprises sustained ethnographic investigation in a highly unique site in Germany. The aim of the project is to look at different modes of temporal synchronisation in knowledge production (“temporal choreography” of research) as well as at visualisation and visual outputs (not for PR purposes) from the research under scrutiny. The rationale behind the visual focus is that the research team’s ultimate objective is what they call “3D molecular cinema”, that would further serve to fill a blind spot in structural biology and the examination of molecular unfolding.

Major outputs in this area:

ASEP [459884](#): VOSTAL, Filip. *Accelerating Academia: the Changing Structure of Academic Time*. Basingstoke: Palgrave Macmillan, 2016, 242 pp. Palgrave studies in science, knowledge and policy. ISBN 978-1-137-47359-2.

In this major contribution the author examines the changing nature of academic time, and analyses the 'will to accelerate' that has emerged as a significant cultural, structural and experiential feature in knowledge production. However, the book is not one-dimensional critique of acceleration as it seeks to understand the productive dimension of acceleration, too. The book was positively reviewed in many journals.

ASEP [474356](#): VOSTAL, Filip. Slowing down modernity: a critique. *Time & Society*. 2019, **28**(3), 1039-1060. ISSN 0961-463X.

The author argues that calls for social slowdown is highly problematic and supports his claim with three points. The attempts to slow down modernity largely ignore that 1) slowness is now a successful lifestyle commodity; 2) slowness as a political objective might turn into dangerous parochialism and nativism; 3) slowness is often an undesired experience. Social acceleration, accelerationism-related ideas or slowdown cannot be offered as universal solutions.

ASEP [511062](#): VOSTAL, Filip, BENDA, Libor, VIRTOVÁ, Tereza. Against Reductionism: On the Complexity of Scientific Temporality. *Time & Society*. 2019, **28**(2), 783-803. ISSN 0961-463X.

The article is a lively contribution to the debate on the temporality of scientific production. It problematizes sociological accounts that identify the destructive effects of social acceleration on scientific conduct and the subsequent pleas for a slowdown in science. By drawing on historical examples of eminent scientific discoveries the

study innovates recent sociological thinking by adding three temporal modalities that need to be accounted for when assessing the dynamics of scientific temporality.

3. History of Mathematics

The team of Davide Crippa runs a long-term project which they explore the mathematical culture in the Czech lands from the beginning of the 18th Century to the beginning of the 19th Century. In particular, the project aims to study Bernard Bolzano's early mathematical works in geometry, foundations and analysis from the perspective of Bolzano's mathematical education and of the university institutions in the Habsburg empire. This project is ground-breaking insofar as Bolzano's mathematical research has never been studied in connection with the social and cultural milieu in which they took place. Numerous manuscripts by Bolzano and contemporary mathematicians were studied for the first time within this project, which will considerably enrich our knowledge of the period. This project includes, as postdoctoral researchers, Dr. Elias Fuentes Guillen and Dr. Jan Makovsky.

Major outputs in this area:

ASEP [507016](#): CRIPPA, Davide. *The Impossibility of Squaring the Circle in the 17th Century: A Debate among Gregory, Huygens and Leibniz*. Cham: Birkhäuser, 2019, 184 pp. Frontiers in the history of science. ISBN 978-3-030-01637-1.

This book offers the first full account of James Gregory's attempt to prove that the quadrature of the circle, the ellipse and the hyperbola cannot be found algebraically, as well as Leibniz's reception and proof of the same result. It is the first book-length study of "Vera Quadratura circuli", Gregory's treatise, which is explained thoroughly. Moreover, it is based on a number of recently published manuscripts, never discussed before in the literature.

ASEP [519429](#): CRIPPA, Davide. One String Attached: Geometrical Exactness in Leibniz's Parisian Manuscripts. In: De Risi, V., ed. *Leibniz and the Structure of Sciences: modern perspectives on the history of logic, mathematics, epistemology*. Heidelberg: Springer, 2019, pp. 203-252. Boston Studies in the Philosophy and History of Science, 337. ISBN 978-3-030-25571-8.

This article presents a study of Leibniz's early attempt to criticize and overcome Descartes' criteria of exactness. It is a ground-breaking study into Leibniz's evolving thoughts upon the nature of transcendental curves, that he started before inventing the symbolic apparatus of calculus. This paper also makes important connections between his unpublished manuscripts and his later articles.

ASEP [510020](#): CRIPPA, Davide, MILICI, P. A. Relationship between the Tractrix and Logarithmic Curves with Mechanical Applications. *Mathematical Intelligencer*. 2019, 41(4), 29-34. ISSN 0343-6993.

This is a semi-mathematical and semi-historical essay on geometrical constructions. The authors present a new mathematical result regarding the relation between two transcendental curves, and they show how this result is motivated by historical reasons and can throw light on the history of mathematics. It is an important and path-breaking example of how mathematical research can help when doing history, and vice-versa.

4. History of Social Science

Two members of the Centre, John Holmwood and Jan Balon, closely collaborate on the study of formative periods in the history of social science. They took part in a number of research projects that looked into various aspects of institutional development in the academic field. They have been working on a project in the history of sociology involving the Chicago school sociologist, Henry Adolphus Miller. Miller worked on class, race and nation and was a pioneer of global sociology. This project seeks to pick up on sociological legacies in relation to the topic of domination. Jan Maršálek probes into the conflict between sociology and philosophy over science. He seeks to identify, interpret and compare historically changing critiques that the sociology of science (in its Mertonian form, SSK, STS, ANT, etc.), addressed or still addresses to the well-established philosophy of science (in its different forms as well).

Major outputs in this area:

ASEP [508708](#): BALON, Jan and HOLMWOOD, John. The impossibility of sociology as a science: arguments from within the discipline. *Journal for the Theory of Social Behaviour*. 2019, **49**(3), 334-347. ISSN 0021-8308.

This paper addresses a key moment in the development of sociology when its status as a science was criticised from within by ethnomethodologists, post-Althusserian Marxists, and Michel Foucault. The authors demonstrate that neither of these approaches secured its own position and each had a similar legacy of a form of interpretivism hostile both to scientific sociology and its critical project. The paper situates this moment and its legacy where both correspondence and coherence criteria for sociological knowledge claims come to be undermined.

ASEP [500308](#): HOLMWOOD, John. Race and the Neoliberal University: Lessons from the Public University. In: Bhambra, G.K., Gebrial, D., Nişancioğlu, K., eds. *Decolonizing the University?* London: Pluto Press, 2018, pp. 37-53. ISBN 978-0-7453-3821-7.

This essay locates its concerns in the context of changes in US and English higher education policies that have seen the 'privatization' of higher education and a shift from it being regarded as a social right to something that is seen as the personal responsibility of individuals. In this vein, the claim that neoliberal university is "race-blind" is challenged which opens up a new critical perspective on the differences between individuals and between groups in recent education policies.

ASEP [490634](#): BALON, Jan and HOLMWOOD, John. Monstrous Markets – Neo-Liberalism, Populism and the Demise of Public University. In: Nerlich, B., Hartley, S., Raman, S., eds. *Science and the politics of openness: here be monsters*. Manchester: Manchester University Press, 2018, pp. 303-321. ISBN 978-1-5261-0646-9.

This text addresses recent changes in the area of science, research and education. It analyses the rise of the so-called "neoliberal" knowledge regime and its links to the logic and rationality of the market. The authors build on John Dewey's concern with the problem of experts to link "instrumentalization of knowledge" to the problem of trust. The text also makes important connections between populism and the problem of democratic knowledge.

5. Digital Humanities

A member of the Centre, Radim Hladík, has been developing a focus on digital humanities methods and their applications to the research of writing and publication culture in Czech sociology. The research had two principal branches. First, it aimed to detect the literary and technical styles of writing in the dataset of full-text sociological articles and to compare the resulting clusters in terms of extra-textual variables such as citation rates or team size and gender composition. Second, the corpus was explored with topic modelling tools, which were then creatively adapted for use in generalized linear models. This allowed us to gain insights into the differences among topics in terms of citation rates and gender of authors. The corpus created during the research was published in the LINDAT repository as “Czech Sociological Review 1993–2016” and has been since used as an educational material by other scholars. In addition, Radim Hladík has been promoting digital humanities more broadly and led several institute-wide initiatives to include the digital resources of IP CAS in large infrastructure projects, which culminated in the successful integration of IP CAS in the DARIAH-CZ infrastructure in 2019 (LINDAT/CLARIAH-CZ from 2020 onwards). As a part of these efforts, Radim Hladík closely collaborates with the Strategy AV21 program “Memory in the Digital Age”. He also developed “Evalvis 17+”, a public charting application for the data from the bibliometric evaluation of the Czech R&D results of research organisations in 2017 and provided a Czech translation for the popular “Voyant Tools” application.

Major outputs in this area:

ASEP [0510884](#): HLADÍK, Radim. Why Sociologists Should Not Bother with Theory: The Effect of Topics on Citations. In: Catalano, G., Daraio, C., Gregori, M., Moed, H., Ruocco, G., eds. *17th International Conference on Scientometrics and Informetrics: ISSI 2019, Proceedings*. Vol. 2. Rome: Sapienza University, 2019, pp. 2341-2346. Efecto. ISBN 978-88-3381-118-5.

This paper utilizes odds ratios of topical words to model cumulative citation counts in a corpus of Czech sociological articles. It builds atop a novel method for topic modelling based on hierarchical stochastic block models and notes why network based topic models may be a more productive approach if the output of topic models is expected to serve as an input to further statistical models. The demonstrated technique shows that topics of articles have significant effects on citations and possibly interact with other important variables, such as the gender or number of authors.

ASEP [0490649](#): HLADÍK, Radim. Exploring Textual and Social Hierarchies in Czech Sociological Articles. In: *Proceedings of the Eleventh International Conference on Language Resources and Evaluation (LREC 2018)*. Paris: European Language Resources Association (ELRA), 2018, pp. 1-3. ISBN 979-10-95546-20-7. Available online at: http://lrec-conf.org/workshops/lrec2018/W24/summaries/3_W24.html

Existing theories about sociological texts claim that sociologists, when authoring a publication, face a dilemma of choosing to write in either more literary or more scientific style. This paper takes the occasion to support these theories with empirical evidence by attempting to detect distinct types of sociological papers based on their textual and extratextual characteristics. The groups are further analysed in terms of their distinct

distributions of the sex of the first authors and citation counts. The observed hierarchies are consistent with theoretical expectation about the intertwining of rhetorical choices and social attributes of sociological publications.

6. Logical Semantics

A member of the Centre, Ivo Pezlar, focused on type theories and logical semantics. Central attention was given to type-theoretic and proof-theoretic approaches to natural language analysis based on systems initially developed by Pavel Tichý (transparent intensional logic) and Per Martin-Löf (constructive/intuitionistic type theory). He was a member of the research team led by Ansten Klev on the project “A Logico-Philosophical Investigation of Identity” funded Czech Science Foundation (2018-2019) and since 2019 he has been the principal co-investigator of the project “Hyperintensional Meaning, Type Theory and Logical Deduction” funded Czech Science Foundation (2019–2021; principal investigator Jiří Raclavský, Masaryk University).

Major outputs in this area:

ASEP [0504567](#): PEZLAR, Ivo. On Two Notions of Computation in Transparent Intensional Logic. *Axiomathes*. 2019, **29**(2), 189-205. ISSN 1122-1151.

This article explores some of the fundamental properties of constructions of Transparent intensional logic (TIL), namely two ways in which they capture the concept of computation. New results are provided that can help to better understand the procedural semantics of TIL: it is shown that these two conceptions are mutually non-reducible and that we can identify four types of constructions based on the kind of their computability.

ASEP [0508538](#): PEZLAR, Ivo. Non-Constructive Procedural Theory of Propositional Problems and the Equivalence of Solutions. In: Sedlár, I., Blichá, M., eds. *The Logica Yearbook 2018*. London: College Publications, 2019, pp. 197-210. ISBN 978-1-84890-307-4.

This paper proposes a novel approach to proof analysis based on Transparent intensional logic (TIL), an area previously mostly unexplored by TIL researchers. It introduces so-called solution concepts which can be understood as generalizations of proof objects from the standard approach utilizing the Curry-Howard isomorphism. One of the key differences is that solution concepts need not be effective, which allows us to analyse even cases involving incorrect proofs.

ASEP [0508521](#): PEZLAR, Ivo. Translating a Fragment of Natural Deduction System for Natural Language into Modern Type Theory. In: Osswald, R., Retoré, C., Sutton, P., eds. *IWCS 2019 Workshop on Computing Semantics with Types, Frames and Related Structures: Proceedings of the Workshop*. Stroudsburg (PA): Association for Computational Linguistics, 2019, pp. 10-18. ISBN 978-1-950737-25-3. Available online at: <https://www.aclweb.org/anthology/W19-1002/>

In this paper, we investigate the possibility of translating a fragment of natural deduction system (NDS) for natural language semantics into modern type theory (MTT), originally suggested by Luo (2014). Our main goal will be to examine and

translate the basic rules of NDS (namely, meta-rules, structural rules, identity rules, noun rules and rules for intersective and subsecutive adjectives) to MTT. Additionally, we will also consider some of their general features.

The Centre publishes a peer-reviewed journal for interdisciplinary studies of science called *Teorie vědy / Theory of Science*, initially established in 1969. It focuses on the inquiry into philosophical and methodological principles of scientific knowledge. It traces the interrelationship of science, technology, and society; the problems of the historical development of science and knowledge; and the interdisciplinary relations across and within Humanities, Social, Natural, and Life Sciences. The public relevance of science is also addressed. Due to its interdisciplinary orientation and emphasis on the interfacing of historical and theoretical approaches to science and knowledge, *Teorie vědy / Theory of Science* represents a unique academic journal in the Czech Republic as well as in the Central European region.

In 2017, the website journal underwent a major content and design overhaul and the periodicity of the journal has been reduced from four issues per year to two issues per year to allow a more sustainable growth and upkeep. In the same year it was also included in the Scopus database.

In 2019, a new editor-in-chief was appointed. The journal fully adopted open access policy under the Creative Commons Attribution 4.0 International License (CC BY 4.0) with authors retaining all the copyrights to their work. Since then, the journal has applied for inclusion in DOAJ (Directory of Open Access Journals) and has been approved. In the same year, the journal also started utilizing services of the PhilPapers interactive academic database. Furthermore, in cooperation with the Library of the Czech Academy of Sciences all previous issues of the journal (from 1969 to today) were made freely available online in their digital archive Kramerius. Currently, the journal is included in databases DOAJ, SCOPUS, ERIH PLUS, EBSCO, CEJSH, Ulrich's Periodicals Directory.

Between 2015 and 2019, it published 64 peer-reviewed articles (41 in Czech, 23 in English) and 17 translations, book reviews or conference reports (in Czech and English). During this period we have collaborated with peer-reviewers from (alphabetically) Argentina, Austria, Belgium, Canada, Croatia, the Czech Republic, Denmark, France, Germany, Chile, Italy, the Netherlands, New Zealand, Romania, Slovakia, Spain, the UK, and the USA.

The journal often features thematic issues or sections. Internationally distributed calls for papers are the main means of attracting international scholars to publish in the journal. Among the thematic issues and sections published in the given period were the following: Science, Philosophy and Religion in Early Modern Culture (2015, guest editor Daniel Špelda); Interrogating the Accelerated Academy (2016, guest editor Filip Vostal); Transformation, Degradation, Disappearance of Scientific Objects (2016, guest editor Olivier Clain); Literary Technologies of Science (2017); Current Philosophy of Science (2018, guest editor Petr Špecián); Experiments and Transgressions in Social Scientific Writing (2019, thematic section).

The mission of the *Teorie vědy / Theory of Science* journal is not only to acquire and publish the best possible research within its readership and disseminate it properly but

also to act as an early adopter of the open access culture in publishing. The *Teorie vědy / Theory of Science* journal was the first journal published solely by the Institute of Philosophy that adopted open access under the Creative Commons licencing. Furthermore, currently, it is the only journal published by the Institute of Philosophy with the most open licence CC BY 4.0 International. Also, it has no article submission or processing charges.

With the support from the **Strategy AV 21** program, the Centre developed a moderated distribution network of academic announcements for the humanities and social sciences in the Czech Republic called **Třetí oblast**. It allows anyone to publish publication calls, conference calls, inform about conferences, symposiums and lectures, introduce new books or journal issues, publish research collaboration offers, etc.

Link: <https://tretioblast.flu.cas.cz>

During the evaluated period, the members of the Centre took part in the following grant projects:

EU project ERDF (European Regional Development Fund – Danube Transnational Programme)- *ResInfra@DR – “Facilitating macro-regional scope and link up to socio-economic actors of research infrastructure in the Danube Region”* (Jan Balon, work package leader, members of the project team: Jiří Loudín, Adolf Filáček), 2017–2019.

European FP7 Res-AGorA project (<http://res-agera.eu>) (member of the research team A. Filáček), 2014–2016.

In Search of Lost Time: The Epistemic Implication of Time-Pressure in Czech Academia (PI: Filip Vostal) Czech Science Foundation Junior Grant Scheme 2016–2018.

Maintaining Experimental Time: How Scientists Obtain, Secure and Use Time for Experimental Research (PI: Filip Vostal) Czech Science Foundation Standard Grant Scheme 2019–2021.

Matematika v Českých zemích: od jezuitského učení po Bernarda Bolzana/Mathematics in the Czech lands: from the Jesuit teaching to Bernard Bolzano (PI: Davide Crippa) Czech Science Foundation Junior Grant Scheme 2019–2021.

“Digital inquiry into scholarly writing and intellectual organization in Czech sociology”, (PI: Radim Hladík) Grant-in-Aid for JSPS Fellows no. 17F17769.

A Logico-Philosophical Investigation of Identity (member of the research team: Ivo Pezlar), Czech Science Foundation, 2018–2019.

"Les figures de style en sciences humaines et sociales, entre détection automatique et réflexions épistémologiques" ITC Conference Grant (recipient: Radim Hladik) no. IS1404-1176 (2019). COST Action IS1404, Evolution of reading in the age of digitisation (E-READ).

Research activity and characterisation of the main scientific results

The objectives of research activities of the Centre for Classical Studies, which received a new team leader in August, 2016 (Res. Prof. Petr Kitzler), are twofold, yet they often intermingle: to contribute significantly to the development of classical studies in the broadest sense on an international scale, esp. by excellent, internationally competitive publication outputs; and to respond to scholarly and cultural needs of Czech society, esp. by long-time research, editorial and translation projects that cannot be pursued by universities. In addition, the results of original research conducted by the Centre are made available both to the scholarly audience and to broader interested public by means of organized conferences, published scholarly journals, maintained electronic databases or regular outreach activities (e.g. Summer School of Classics).

During the evaluated period, the researchers of the Centre produced nearly 300 scholarly outputs both at home and abroad, out of which 22 were books; approx. 70 articles in academic journals; and approx. 100 book chapters (other outputs include electronic documents, reviews, translations, shorter notes etc.). The Centre received funding for 1 international COST project that started already in the previous period; 5 research grants by the Czech Science Foundation (2 projects in the “Centres of Excellence” scheme that started already in the previous period; 3 standard grant projects starting in 2019; another 2 individual CSF grants were successfully submitted in 2019 and will start in 2020), and funding for 17 research activities within the Strategy AV21 from the Czech Academy of Sciences (8 projects within the programme “Europe and State: Between Barbarism and Civilisation”, 8 projects within the programme “Memory in the Digital Age”; 1 project within the programme “Forms and Functions of Communication”). It also organized or co-organized 12 conferences, workshops and other events (including international) during this period.

As part of the research infrastructure that was duly maintained and developed, there is a specialized, publicly accessible Library of the Centre for Classical Studies (with more than 59 000 library units by 31 December 2019); 15 freely accessible electronic databases; and two highly influential, internationally recognized scholarly journals published annually by the Centre: [*Listy filologické – Folia philologica*](#) (a journal for classical, Medieval and neo-Latin studies and for Old Czech philology, established in 1874 and indexed in EBSCO, ERIH Plus, JSTOR, Scopus, and Web of Science), and [*Eirene. Studia Graeca et Latina*](#) (international journal for classics and the reception of classical antiquity, established in 1960 and indexed in EBSCO, ERIH Plus, Scopus, and Web of Science).

(1) The Department of Classics and Classical Reception

In April 2016, new leader of the department, Dr. Alena Sarkissian, was appointed and several changes in the department’s structure were made, including the renaming of the research group to reflect updated research strategy (previous title: Department of Ancient Traditions in Czech Culture) and several personal changes (recruitment of Dr. Matěj Novotný and Dr. Eliška Poláčková, and retirement of doc. Jana Keparťová). This led also to reformulation and broadening of the research focus of the team, e.g. strengthening the emphasis on Greek and Roman theatre and drama, while the emphasis on classical reception with special regard to the Czech milieu remained unchanged.

During the evaluated period, two team projects resulted in two extensive collective monographs, to which all of the department members (including the former ones) contributed: Jakub Čechvala – Eliška Poláčková et al., *Ve stínu hellénské slunce: obrazy antiky v moderní české kultuře*, Praha: Filosofia 2016, 455 pp. [ASEP \(ID 464242\)](#); and Jakub Čechvala – Eliška Poláčková et al., *Vymyšlená Ithaka: recepcce antické mytologie v české kultuře*, Praha: Filosofia 2018, 400 pp. [ASEP \(ID 492821\)](#). The first volume deals with the issue of Barthesian mythologization of the Ancient Greek and Roman culture in the process of its reception by Czech culture during the 19th and early 20th centuries, and it introduces a new perspective to the research of the Classical tradition in the Czech Lands, which previously tended to overlook various aspects of Czech appropriation of Classical models. The second book represents the first monograph focused on both the artistic and institutional reception of Greek myth in Czech culture from the Middle Ages up to the 20th C. Czech specifics, exemplified by various media and contexts, were for the first time contextualized by specialists in their respective fields within the recurring processes of appropriation, selection, and also of creation of neutral imaginary “mythical” spaces that can serve as scaffolds for new ideologies in response to a totalitarian system.

Three of the department members (Jan Bažant, Daniela Čadková and Alena Sarkissian) were invited to contribute essays to the prestigious Wiley-Blackwell handbook on classical reception, cf. Z. M. Torlone – D. Munteanu – D. Dutsch (eds.), *A Handbook to Classical Reception in Eastern and Central Europe*, Hoboken: Wiley Blackwell 2017 (cf. [ASEP ID 478301](#); [ID 474165](#); [ID 0474319](#)). Jan Bažant published a prize-winning extensive and innovative monograph on the reception of Perseus and Medusa myth in visual arts from the beginning to the present (*Perseus & Medusa. Zobrazení mýtu od počátku do dneška*, Praha: Academia 2017, 509 pp. [ASEP \(ID 478283\)](#)) which was awarded the best scholarly publication of the publishing house Academia for 2018. In the same year, and also with regard to this publication, the author also received the Award of the President of the CAS for the promotion or popularization of research, experimental development and innovation. The English version of the book was submitted to Cambridge University Press. Finally, Eliška Poláčková, who successfully applied for the “The Programme to support perspective human resources – Post-docs” within the Czech Academy of Sciences, published a comprehensive monograph on the performative aspects of medieval Bohemian literature (*Verbum caro factum est. Performativita bohemikální literatury 14. století pohledem divadelní vědy*, Praha: Filosofia 2019, 472 pp. [ASEP \(ID 510777\)](#)).

Since translation is considered a specific way of the reception of classical culture, with the added value of serving to the development and sophistication of national culture, it belongs to one of the long-term research interests and activities within the department, both in practice and in theoretical reflection. Jakub Čechvala surveyed the pioneering work of Zdeněk K. Vysoký, an important and neglected Czech classical philologist, and his research into and Czech translations of fragments of Greek tragedians, cf. J. Čechvala (ed.), *Fragmenty řeckých tragiků v překladech a studiích Zdeňka K. Vysokého*. Praha: Filosofia 2019, 367 pp. ([ASEP ID 0517529](#)). Čechvala furnished the book with a nearly book-length study ([ASEP ID 517531](#)) combining an overview of the textual transmission of Greek tragedy, unprecedented even on an international scale (as it includes also papyrus finds), with an examination of Vysoký’s critical work. Daniela Čadková collaborated with Eva Stehlíková (former member of the department)

on the first complete translation of Seneca's tragedies into Czech, accompanied by introductory essays. Up to now, two volumes have been published (2017, 2018) which include Čadková's translations of *Octavia* ([ASEP ID 0481257](#)) and *Hercules Furens* ([ASEP ID 0499663](#)). Eliška Poláčková collaborated with students and scholars from the Faculty of Arts, Masaryk University, Brno on the first Czech translation of Plautus' *Curculio* ([ASEP ID 0510807](#)), which explored and enhanced especially its performative qualities, which were also presented to the international audience in a separate study (cf. [ASEP ID 0510781](#)). Finally, Alena Sarkissian collaborated with the theatre director Hana Burešová and dramaturg Štěpán Otčenášek on a new translation of Sophocles' *Electra* for a specific production, i. e. created the so-called for-stage translation (*Electra*, Divadlo V Dlouhé Theatre, Prague, premiere: 22 March 2018, more [info](#)).

Other research activities in the evaluated period included also the continual development of scholarly electronic databases mapping the classical inspiration in visual arts and theatre productions (<http://olympus.cz/Antika/OlympusEng.htm>), which have been included in the large research infrastructure LINDAT-CLARIAH.CZ in 2018, and which have also received support from the Strategy AV21 (database of theatre productions, 2017). The database of monuments inspired by classical culture comprises 3500 entries and offers their short description, photographs and a bibliography. The database aims to trace the Greco-Roman heritage in the Czech lands from the beginning up to present and provides full documentation and analysis of works of art inspired by the classical tradition and created in (or for) Bohemia, Moravia and Silesia. The database of the theatre productions of Greek and Roman drama, both in translation and in later adaptations, collects all the available evidence of these productions (containing basic information about the Czech productions of both professional and amateur and puppet theatres from 1889, data about hosting foreign companies from 1960, and data on productions at Czech Television and Czech Radio), most of which is available online (reviews, playbills, photographs, recordings etc.). It has more than 600 records and two thousand archived documents online. The database of inscriptions inspired by antiquity in the Czech lands aims to document and analyse the classical heritage in the epigraphic culture in the Czech lands from the first inscriptions up to the present day. Every inscription (317 entries so far) is transcribed, translated into Czech, dated, localised, and accompanied by a concise commentary. In 2018, this database has been included in the project for the documentation of Czech epigraphical monuments (*Epigraphica et Sepulchralia*, supervised by doc. Jiří Roháček) developed at the Institute of Art History, Czech Academy of Sciences, which will ensure its further development and broader audience.

Annually, the department hosts the Summer School of Classics, an event with almost 30 years of history, which offers specialized lectures accompanied by a reading of ancient sources in Latin and Greek, film screenings, panel discussions, music workshops, for a broader audience, especially university students or schoolteachers of classical languages. During the evaluated period, 5 summer schools took place. For more details, see the section "Outreach Activities" below.

(2) The Department of Biblical Studies

In the evaluated period, the department conducted research in all areas falling into its scope, mainly the New Testament and Apostolic fathers, early Christian literature, and the history of Czech biblical translation.

Many high quality publication outputs were achieved when working on the extensive grant project supported by the Czech Science Foundation within the so-called “Centres of Excellence” scheme entitled “History and Interpretation of the Bible” (CSF grant no. [P401/12/G168](#)), which started in 2012 and was successfully terminated in 2018. In this project, for which the Centre for Classical Studies joined forces with two faculties of Charles University in Prague and Palacký University in Olomouc, most of the department members were involved. Several important studies in a collective monograph published by De Gruyter in “Deuterocanonical and cognate literature studies” book series in 2016, focused on Czech biblical translation ([ASEP ID 0464130](#)), Ignatius of Antioch ([ASEP ID 464299](#)), and Justin Martyr ([ASEP ID 0464644](#)), originated from an international conference held under the auspices of this grant project.

Numerous publication outputs originating within the same grant project that were focused on different aspects of Czech biblical translation and its traditions can also be considered internationally highly competitive, yet with a great relevance for national culture. The societal relevance is felt especially strong here since various Czech biblical translations are still mainly unknown in the Czech majority society and, perhaps surprisingly, also in the Church communities, where only one or two well-known biblical translations are in use (depending on the confessional preferences). Mapping of the biblical translations, beginning in the early medieval times and continuing till nowadays as pursued by some department members, is matched by the cooperation with the eminent national publishing houses, such as Česká biblická společnost or Scriptorium (both in Prague). Thus, Robert Dittmann published several fundamental studies on the language of the Kralice Bible (see, e.g. [ASEP ID 485899](#); [ID 497455](#); [ID 504904](#)), and together with Josef Bartoň he also published a monograph on a half-forgotten Czech National Revival intellectual František Novotný of Luže and his translational strategies when approaching a biblical text (see Josef Bartoň – Robert Dittmann, *Český obrozenec překládá Písmo: překladatelské dílo Františka Novotného z Luže: edice Janova evangelia*, Praha: Scriptorium 2018, 158 pp., [ASEP ID 499671](#)), while Jiří Beneš analysed Comenius’s approach to biblical translation and interpretation in an essay contributed to the collective monograph published by Springer ([ASEP ID 0458537](#)). The biblical scholarship proper also includes a monograph of Jan Dus on the *First Epistle of Peter* (see Jan A. Dus, *První list Petrův*, Praha: Česká biblická společnost 2017, 308 pp., [ASEP ID 0482251](#)), published in the book series “Czech Ecumenical Commentary on the New Testament”. Dus’s book, apart from standard scholarly commentary, pays special attention to the tradition of Czech biblical translational, namely the Kralice Bible (Unity of the Brethren) and a less known Moravian Roman-Catholic translator and exegete František Sušil (19th century).

Internationally relevant outputs of the highest quality have also been achieved in the area of early Christian literature, part of them also taking into account the needs of the Czech milieu. In the authoritative “Arbeiten zur Kirchengeschichte” book series by De Gruyter, Petr Kitzler published the first monograph on an international scale systematically dealing with the reception and reinterpretations of the famous *Passio Perpetuae* in the literature of the early Church, significantly filling a gap in a recent scholarship on the topic, which was duly reflected by number of reviews and quotations in scholarly literature (see Petr Kitzler, *From Passio Perpetuae to Acta Perpetuae. Recontextualizing a Martyr Story in the Literature of the Early Church*, Berlin – Boston:

De Gruyter 2015, 174 pp., [ASEP ID 443749](#)). Together with Jan Dus, Petr Kitzler were invited to contribute to the prestigious *Handbuch der Dogmengeschichte* volume focused on divine grace (Jan Dus on Apostolic fathers, see [ASEP ID 464297](#); Petr Kitzler on Tertullian, see [ASEP ID 460396](#)). Juraj Franek was invited to contribute a chapter to the prestigious Brill's Companion to the Reception of Socrates (for his essay on Tertullian, cf. [ASEP ID 506668](#)), and Petr Kitzler an essay on traducianism in the early Church to the Brill Encyclopedia of Early Christianity Online (cf. [ASEP ID 508800](#)); in addition, Petr Kitzler surveyed in detail Tertullian's concept of the soul for a Brepols-published collective monograph *Tertullianus Afer* ([ASEP ID 451679](#)). Radka Fialová published the first Czech monograph on Justin Martyr (cf. Radka Fialová, *Justin Mučedník a jeho Bible*, Praha: Vyšehrad 2018, 230 pp., [ASEP ID 0499600](#)); Petr Kitzler published a Czech monograph on Tertullian's theological anthropology (cf. Petr Kitzler, *Duše a tělo u Tertulliana*, Praha: FLU AV ČR – OIKOYMENH 2018, 123 pp., [ASEP ID 0495579](#)) and he also translated Tertullian's *Ad martyras* into Czech (cf. [ASEP ID 0509403](#)).

In 2019, Jiří Hoblík successfully applied for a large grant project funded by the Czech Science Foundation (scheduled for 2019–2021) "The Transmission and Transformation of Ideas in Hellenism, Early Judaism, and Early Christianity" which several department members participate in. Within this grant, an international conference with the same title was organized in Prague in 2019 with almost 30 speakers, including Daniel Boyarin, Anders Klostergaard Petersen or Ilaria Ramelli (more info: <https://hellenismus.proweb.cz/prog>). The proceedings from the conference will be submitted to De Gruyter's *Arbeiten zur Kirchengeschichte*. One of the results of this ambitious grant project should be, inter alia, the creation of the pilot version of electronic Encyclopaedia of Hellenism, Early Judaism, and Early Christianity with a specific focus on the inter-religious dialogue of the three entities (classical Greek and Roman Religion, Judaism, Christianity). For this encyclopaedia, a special database is being prepared (supported by the Strategy AV21), thanks to which the online presentation of the lemmas should precede the future E-book publication, and would allow for a continual expansion of the encyclopaedia.

(3) The Department of Medieval Lexicography

The main research activity of the department is the description of Medieval Latin as used in the Czech Lands in the *Latinitatis medii aevi lexicon Bohemorum – Dictionary of Medieval Latin in the Czech Lands*. The Dictionary is edited by all members of the department under the guidance of its editor-in-chief, Zuzana Silagiová. The Dictionary registers and explains the vocabulary of Medieval Latin as used in the Czech lands since the beginnings of Latin writing in this area (from about 1000 CE) to 1500 CE and is based on a material, today amounting to ca. 800,000 excerpt sheets. It records language phenomena not attested in the eighth edition (and later unchanged editions) of Georges' Latin-German Lexicon (K. E. Georges – H. Georges, *Ausführliches lateinisch-deutsches Handwörterbuch* I, II, Basel 1913⁸). This differential method allows to capture all phonological, morphological, syntactical, stylistic, prosodic and semantic developments of ancient Latin vocabulary in the Middle Ages; the study of its changes in new social and cultural conditions; and also the separate analysis of newly-emerged Medieval Latin words. Thanks to numerous references to other Medieval Latin dictionaries, it allows readers to pin down both specificities of Czech Medieval Latin and the features it had in common with Medieval Latin abroad. Also, the

Dictionary is unique for its use of unedited sources, especially of scientific treatises and administrative texts. Often, it is the only Medieval Latin dictionary to offer information relevant to understanding such texts.

The resulting publications in the evaluated period have been: one fascicule of the *Dictionary* that completed the letter M (*Latinitatis medii aevi lexicon Bohemorum*, fascicule 23: 1. modus-myya, Praha: KLP 2015, 104 pp., [ASEP ID 463126](#)), and thoroughly revised and amended first two volumes of the Dictionary (*Latinitatis medii aevi lexicon Bohemorum*, volume I: A-C: second, revised edition, Turnhout 2018, [ASEP ID 490509](#); *Latinitatis medii aevi lexicon Bohemorum*, volume II: D-H: second, revised edition, Turnhout 2019, [ASEP ID 517308](#)). The revision entailed modifying the system of references to be more user-friendly and incorporating addenda and corrigenda. These were fairly numerous, especially because it was thought necessary to take into account the numerous pieces of scholarly literature that were not accessible (or did not exist) when the first edition of the volumes in question was in preparation (1977–1992); consequently, hundreds of entries (especially, but not exclusively, those related to botany and zoology) have been substantially rewritten (e. g., alphilus, argendes, aurificeps, beghardus, bubalus, 1. capito, 1. cum, dariaca, elleborus, enitra, exbrigo, faex, fervor, gobijs, goliardus or habitus). This second, revised edition is accessible via the *Database of Latin Dictionaries* (<http://clt.brepolis.net/dld/pages/QuickSearch.aspx>), operated by the renowned publishing house Brepols, and – in order to make the contents open to scholars worldwide – also at the webpage <http://lb.ics.cas.cz> run by the Institute of Philosophy. The Dictionary's up-to-date new version is now very usefully put into the context of Medieval Latin across Europe in the prestigious Brepols database, and at the same time easily accessible to scholars worldwide, in accordance with the principle of open access.

Apart from their work on the Dictionary, the members of the department (with Dr. Pavel Nývlt as a new leader since 2016) have also had their own research projects, which naturally tend to be related with their lexicographic work and include editions of as well as studies on Medieval Latin texts, published in domestic and foreign publishing houses and journals. Zuzana Silagiová co-edited, together with František Šmahel from the Centre for Medieval Studies at the Institute of Philosophy, since the material needed the excellent command of both history and philology, the oldest catalogues of Prague University colleges; the edition shows the high intellectual level in Bohemia at the time and very usefully identifies books registered anonymously (see Zuzana Silagiová – František Šmahel, edd., *Catalogi librorum vetustissimi Universitatis Pragensis*, Turnhout: Brepols 2015, 375 pp., [ASEP ID 454116](#)). Barbora Kocánová edited and published in *Listy filologické one questio*, important for the history of Medieval meteorology, that was raised at the discussion *de quodlibet* at Prague University in 1411 ([ASEP ID 0462527](#)).

All members of the department have contributed importantly to at least one of the following collective multidisciplinary monographs that have been published in the Czech Republic; their contributions deal mostly with history of science in the Middle Ages (various contributions in: *Člověk a svět zvířat ve středověku*, ed. D. Dvořáková, Bratislava 2015, a collaborative effort of Czech and Slovak scholars; *Ubi est finis huius libri deus scit. Středověká knihovna augustiniánských kanovníků v Roudnici nad Labem*, ed. M. Dragoun – L. Doležalová – A. Eberssonová, Praha 2015; *Středověký*

kaleidoskop pro muže s hůlkou: věnováno Františku Šmahelovi k životnímu jubileu, ed. E. Doležalová – P. Sommer, Praha 2016; *Čítanka latinských textů z pozdně středověkých Čech*, ed. L. Doležalová – M. Dragoun – J. Ctibor, Praha 2017; *Zahrada slov: Ad honorem Zuzana Silagiová*, ed. J. Černá – B. Kocánová – P. Nývlt, Praha 2019). For example, the volume *Ubi est finis huius libri deus scit. Středověká knihovna augustiniánských kanovníků v Roudnici nad Labem* is a thorough examination of the medieval library of the Augustinian Canons in Roudnice nad Labem, to which three members of the department contributed four essays (cf. [ASEP ID 0447437](#); [ID 0447439](#); [ID 0447452](#); [ID 0447453](#)) on the scientific output of one of the Canons, Matheus Beran († 1461).

Most members of the department have published important studies on sciences in the Middle Ages, their history and terminology. Barbora Kocánová wrote an article on Medieval academic discussions about meteorology published in a highly authoritative IF journal *Early Science and Medicine* published by Brill ([ASEP ID 474357](#)). Hana Šedinová has published a number of studies dealing with individual Medieval Latin zoological terms, focusing on the reception of the encyclopaedia of Thomas of Cantimpré and Latin-Czech vocabularies by Claretus (e. g. a study of the medieval reception of one of Aristotle's terms via Arabic and Latin translations, published in *Archivum Latinitatis Medii Aevi. Bulletin du Cange*, [ASEP ID 480640](#); or an in-depth account of various semantic transformations undergone by the term *locusta*, published in *Listy filologické*, [ASEP ID 455166](#)).

Individual members of the department have also dealt with other topics. Thus, Barbora Kocánová has contributed to an interdisciplinary article on the human exploitation of crayfish across history (published in an IF journal *Knowledge and Management of Aquatic Ecosystems*, [ASEP ID 0458689](#)), Kateřina Vršecká has published on Czech medieval theatre, esp. on comic features of selected Czech medieval dramas ([ASEP ID 0510890](#)), and Pavel Nývlt on various topics of ancient history and historiography (e. g. a detailed discussion of the oligarchic coup in Athens in 411, published in *Athenaeum: Studi di Letteratura e Storia dell'Antichità*, [ASEP ID 0483892](#); or a contribution to the topic of a late republican Roman view of classical Greek history in *Graecolatina Pragensia*, [ASEP ID 0480507](#)).

Moreover, all members of the department have also been engaged in other scholarly activities, including grant applications, numerous conference papers, or lectures for university students and the general public (esp. within the formats of *Summer School of Classics*, or the *Latin Day* of the Faculty of Arts, Charles University); Hana Šedinová has also written a few popular articles in the periodical *Ptačí svět: Časopis České společnosti ornitologické (The World of Birds: Journal of the Czech Society for Ornithology)*. During the evaluated period, Barbora Kocánová successfully applied for a grant funded by the Czech Science Foundation "Historical development of meteorological theories and terminology in the Czech Lands" scheduled for 2019–2021 (in collaboration with the Institute of Atmospheric Physics of the Czech Academy of Sciences).

Participation in European research networks has allowed creating of databases. In 2013–2015, the department worked on the project COST LD13043, part of the COST action COST IS 1005 *Medieval Europe – Medieval Cultures and Technological Resources*. One of its results was the launch, in 2015, of the first electronic version of

the dictionary at the address <http://lb.ics.cas.cz>. At that time, the database comprised the letters A–H and searched through lemmata. In 2019, participation in the LINDAT-CLARIAH.CZ project, the Czech national node of European research infrastructures CLARIN ERIC and DARIAH ERIC, made possible an important update of the database that was launched in December 2019. The new version includes the text of two revised volumes, A–C and D–H, and also the letters I–M, and enables full-text search (also within specific categories, such as definitions or source citations). Moreover, in 2015–2019, the department used funds provided by the Strategy AV21 to create the database of a majority of scanned card files that serve as the material for the Dictionary's creation (http://kartoteka_lb.ics.cas.cz, online since 2016 and enlarged continuously). This database may serve as a useful tool for scholars who need to inquire into the part of the alphabet not yet covered by the Dictionary. The preparation of all the databases was supervised by Pavel Nývlt.

(4) The Department of Neo-Latin Studies

In 2016, new leader of the department, Dr. Josef Förster, was appointed and several changes in the department's structure were made, including the renaming of the research group to reflect its updated research strategy (previous title: Department of Documentation of and Research into Cultural Heritage in Czech Lands till 1800) and several personal changes (recruitment of mgr. Vojtěch Pelc, Dr. Marta Vaculínová and Dr. Zdeněk Žalud; retirement of Dr. Václav Pumplra, leaving of Dr. Jiří Žůrek, Dr. Jiří Matl and mgr. Jana Ciglerová-Desenská). This led also to reformulation and broadening of the research focus of the team to include esp. humanistic literature and poetry and Neo-Latin literary outputs originating within the Czech lands in the broadest sense.

During the evaluated period, the department systematically dealt with the development and transformation of the concept of "historia litteraria" in the Czech lands from the end of the 17th century to the beginning of the 19th century, in connection with the Czech Science Foundation grant project "Johannes Peter Cerroni and the historia litteraria of his time I." (GA ČR P406/12/2254; principal investigator: Dr. Martin Svatoš, duration 2012–2018). The aim of the project was to make accessible the part of Latin dictionary of writers from the Bohemian Kingdom, *Scriptores Regni Bohemiae*, written by the Moravian collector and historian of the Age of Enlightenment Johann Peter Cerroni, and to put it into the context of thinking and writing about the history of learning (so-called historia litteraria) in the Czech lands of the epoch. Since Cerroni included writers in his dictionary regardless of their works' language, the project required the participation of specialists in Latin, German, Czech, and Hebrew from several research institutions. The main part of the project consisted in preparing a commented edition, elaborated according to the highest scholarly standards, of Cerroni's work (the whole encyclopaedia consists of nearly 3200 bio-bibliographical entries in 24 volumes which are preserved in a manuscript only) supplemented by translated bio-bibliographical entries of the authors. As the main publication outputs, an extensive collective volume *Historia litteraria v českých zemích od 17. do počátku 19. století*, eds. J. Förster – O. Podavka – M. Svatoš, Praha: Filosofia 2015, 360 pp., [ASEP \(ID 455213\)](#) was published, being the first monograph on an international scale systematically dealing with the concept of historia litteraria within the Czech lands, a subject that has been rather neglected so far. Further, three volumes of Cerroni's *Scriptores Regni Bohemiae* (with entries A–F), containing a large amount of invaluable information on historia

litteraria that is not detectable otherwise (such as titles of unpreserved works), were published: Joannes Petrus Cerroni, *Spisovatelé Království českého*. Díl 1: A–B, Praha: Filosofia 2016, 497 pp. [ASEP \(ID 464812\)](#); Joannes Petrus Cerroni, *Spisovatelé Království českého*. Díl 2: C–D, Praha: Filosofia 2019, 478 pp. [ASEP \(ID 521714\)](#); Joannes Petrus Cerroni, *Spisovatelé Království českého*. Díl 3: E–F, Praha: Filosofia 2017, 243 pp. [ASEP \(ID 486970\)](#). In addition, an [electronic database](#) based on the critical edition of J. P. Cerroni's *Scriptores Regni Bohemiae* encyclopaedia was created in the evaluated period. All publications from this project are monitored and evaluated by the Union Académique Internationale (UAI) in Brussels. Apart from this edition, numerous partial studies connected with historia litteraria were published in scholarly periodicals or books, e.g. Martin Svatoš's French written study on Magnoald Ziegelbauer ([ASEP ID 483040](#)) or Ondřej Podavka's studies on Leopold Jan Szersznik, published in *Wieki Stare i Nowe* ([ASEP ID 0497828](#)) and *Listy filologické* (commented edition of *De doctis Reginae-Hradecensibus commentarius*, [ASEP ID 0462010](#)).

As for other research activities and individual publications, in 2019, Marta Vaculínová successfully applied for a CSF grant project "Europa humanistica II. Editing and translating ancient classics in the Czech lands at the turn of the 16th century" scheduled for 2019–2021, which aims to study the transmission and reception of ancient texts as well as the specifics of editorial and translation methods of Bohemian and Moravian Humanists at the turn of the 16th century, also in comparison with similar production in neighbouring countries. During the evaluated period, Marta Vaculínová published extensively on various forms of humanistic literature originating in the Czech Lands: she was invited to contribute a chapter on literary polemics against Turks in the Bohemian poetry to the 9th volume of "Christian-Muslim Relations. A Bibliographical History" published by Brill ([ASEP ID 483148](#)); she published a substantial article on historical epic from the time of the long Turkish war by Johannes Czernovicenus ([ASEP ID 503481](#)); on intellectual communities of the Rudolphine era and their contacts ([ASEP ID 517918](#)); or an important study written together with L. Veselá on later fate of the library of the Calvinist theologian and humanist T. Beza, published in *Gutenberg-Jahrbuch* ([ASEP ID 491077](#)).

Josef Förster published a pioneering study systematically dealing with the work by J. C. A. Mickl (primarily with his tragedy *Mauritius*) in *Humanistica Lovaniensia* ([ASEP ID 469321](#)), bringing many new findings on the most popular theme of Neo-Latin drama of the period. He also published an edition of the correspondence of two key personalities of the Czech Enlightenment and of the early stages of the Czech national revival, Mikuláš Adaukt Voigt and Gelasius Dobner, which bears a direct testimony to the formation of national consciousness and the development of scientific life in the last third of the 18th century in the Czech lands (Josef Förster, ed., *Admodum Reverende, Religiosissime ac Eximie P. Rector! Korespondence mezi Mikulášem Adauktem Voigtem a Gelasiem Dobnerem*, Praha: Scriptorium 2018, 143 pp. [ASEP ID 0494574](#); the publication was supported by the Strategy AV21). Ondřej Podavka published the first Czech monograph on Zdeněk Brtnický of Waldstein which follows the research of Neo-Latin travel literature in the Czech lands (*Zdeněk Brtnický z Valdštejna. Učený šlechtic a jeho deník z cest*, Praha: Vyšehrad 2017, 265 pp. [ASEP ID 0486207](#)). Other department members participate partially in the CSF grant project "Forms of Humanism in the Literature of the Bohemian Lands 1469–1622" (principal investigator: PhDr. Lucie Storchová, Ph.D., Institute of Philosophy) whose main goal

is a new inquiry into the forms of humanism which were used in the production of literary communities active in the Bohemian Lands during the “long” sixteenth century. The results of the research will be published in an English monograph (approx. 700 pages) within the De Gruyter’s newly established series Companion to Central and East European Humanism, with contributions from Marta Vaculínová and Vojtěch Pelc.

During the evaluated period, the department continually developed and maintained electronic databases, which have been created since the early 1990s within the successfully terminated long-term project *Clavis monumentorum litterarum* (CML, see <http://www.clavmon.cz/clavis/>). In addition to existing databases, “[The Digital Image Archive of the Centre for Classical Studies](#)” was created in 2016 with support from Strategy AV21, containing a larger image collection including digital photographs of works of art: e.g. Evangeliář Zábřdovický, Kodex Franus, the Comenius maps of Moravia, the decoration of the Znojmo Rotunda, the Hvězda Summer House, the Passion Cycle Chapel of St. Wenceslas of St. Vitus Cathedral, etc. In 2018, yet another digital project, supported by the Strategy AV21 was finished, “Digitization of the Archives of the Handbook of Humanistic Poetry” within which more than 40 000 photos collected by the authors of the *Rukověť humanistického básnictví* (“Handbook of Humanistic Poetry”) during several decades of their work when preparing the handbook were digitized. However, the digital images are available for internal use of researchers in the Centre only, due to copyright issues.

Research activity and characterisation of the main scientific results

RESEARCH ACTIVITY

The research activity of the CMS in 2015–2019 was structured primarily according to collective research projects for which the CMS acquired funding at both the national and European levels. The main foci of research can be divided into the following eight thematic groups:

Source editions

Well-aware of the importance of the work, the CMS gives a great deal of attention to source editions. On the one hand, researchers prepare and publish the editions themselves, both within series managed by the CMS and elsewhere. On the other hand, the CMS also acts as a coordinator and offers a platform for publishing editions created by researchers from other institutions.

The CMS took up two orphaned series of editions founded in the nineteenth century by František Palacký. The first is *Fontes rerum Bohemicarum*, which presents mostly literary sources such as chronicles and legends. The other is the most famous series of editions for research into Czech history: *Archiv český* (The Czech Archive). This series is meant for texts of a non-literary nature, such as documents, correspondences, and accounting sources. Within the evaluation period, a group of editors, with the participation of CMS researchers, published a collection of sources on Jewish history.¹ Moreover, František Šmahel and Alena Černá prepared the edition of the oldest municipal book of Tábor, a valuable source illuminating the social history of this revolutionary commune.²

High-level editions of important sources, published in renowned series, became the focus of the most recent scholarly activity of František Šmahel. In addition to the Tábor town book, he played a crucial role in editing three other volumes. The Basel *Compactata*, a foundational document of fifteenth-century Bohemian bi-confessionalism, were published as part of the Monumenta Germaniae Historica's "Studien und Texte" series.³ The *Oldest Library Catalogues of Prague University* form part of the "Corpus Christianorum" series, issued by Brepols publishing house.⁴ Along with the new edition of the statutes of Prague University, supplemented by the rectors' agenda up to 1614,⁵ the *Catalogues* represents an indispensable source for the study of medieval education in Central Europe.

¹ ASEP [452716](#): BLECHOVÁ-ČELEBIČ, Lenka, DOLEŽALOVÁ, Eva, et al. *Prameny k dějinám Židů v Čechách a na Moravě ve středověku. Od počátků do roku 1347* [Sources to the history of Jews in Bohemia and Moravia in the Middle Ages. From the beginnings until 1347]. Prague: Institute of History of the Czech Academy of Sciences, 2015, 378 pp. Archiv český, 41. ISBN 978-80-7286-248-1.

² ASEP [480930](#): ČERNÁ, Alena M., ŠMAHEL, František. *Nejstarší městská kniha tábořská z let 1432–1452* [The oldest town book of Tábor, dating to 1432–1452]. Prague: FILOSOFIA, 2017, 376 pp. Archiv český, 42. ISBN 978-80-7007-497-8.

³ ASEP [509713](#): ŠMAHEL, František. *Die Basler Kompaktaten mit den Hussiten (1436): Untersuchung und Edition*. Wiesbaden: Harrasowitz Verlag, 2019, 226 pp. Monumenta Germaniae Historica. Studien und Texte, 65. ISBN 978-3-447-11179-9.

⁴ ASEP [454116](#): SILAGIOVÁ, Zuzana, ŠMAHEL, František. *Catalogi librorum vetustissimi Universitatis Pragensis*. Turnhout: Brepols, 2015, 290 pp. Corpus Christianorum Continuatio Mediaevalis, 271. ISBN 978-2-503-55485-3.

⁵ ASEP [498617](#): ŠMAHEL, František, SILAGI, G., eds. *Statuta et Acta Rectorum Universitatis Carolinae Pragensis 1360-1614*. Prague: Karolinum, 2018, 415 pp. ISBN 978-80-246-4024-2.

Complementing the book-length editions, many of the articles authored by CMS researchers are based on unedited sources and often include appended editions of shorter texts. From among such works, we can name the Old Czech adaptation of Hans Tucher's Holy Land travelogue,⁶ the newly discovered anti-Hussite manifesto of the University of Paris,⁷ and the polemical texts from the 1412 Prague indulgence controversy.⁸

Monastic history

Research into the life of monastic communities and the development of monasteries is one of the key areas of the CMS's research. As part of a project coordinated at the National Gallery, CMS researchers from various fields, under the leadership of Petr Sommer, analysed the cultural importance of the Benedictine order, which founded some of the oldest monasteries in Bohemia. The year 2015 witnessed the publication of the English-language scholarly catalogue.⁹

From 2016–2018, the team led by Petr Sommer was engaged in working on the project *Birth of the Bohemian Town and Mendicant Orders*. This project aimed at a synthetic treatment of the role of mendicant orders in the urbanization and integration of Bohemian and Moravian society into the Western European cultural milieu. An important part of the research activities was the evaluation of several archaeological excavations in mendicant monasteries. The outcomes of the project include a study dealing with the archaeological exploration of the Dominican convent at St. Clement in the Old Town of Prague, today known as the Klementinum,¹⁰ and a number of analytical studies on selected localities, such as the West Bohemian monastery Pivoň.¹¹ In 2016, an international conference on the occasion of the 800th anniversary of the foundation of the Order of Preachers was organized in cooperation with the Bohemian province of the Dominicans.

⁶ ASEP [477613](#): SVÁTEK, Jaroslav. Traktát o zemi svaté (1498). Staročeská adaptace cestopisu norimberského měšťana Hanse Tuchera [Treatise on the Holy Land (1498). The Old Czech Adaptation of the Travelogue written by Hans Tucher, Burgher of Nuremberg]. *Listy filologické*. 2017, **140**(1/2), 91-141. ISSN 0024-4457.

⁷ ASEP [453225](#): COUFAL, Dušan. Pařížská univerzita a husité v letech 1428-1429 [The University of Paris and the Hussites in 1428-1429]. *Mediaevalia Historica Bohemica*. 2015, **18**(1), 205-235. ISSN 0862-979X.

⁸ ASEP [472383](#): SOUKUP, Pavel. Několik textů z odpustkové aféry aneb co je nového v roce 1412 [Some Texts from Prague Indulgence Scandal or, What Is New in 1412]. *Studia Mediaevalia Bohemica*. 2015, **7**(2), 249-288. ISSN 1804-0977; ASEP [492136](#): SOUKUP, Pavel. Z prvních polemik o odpustky v roce 1412 [The First Polemics About Indulgences in 1412]. *Studia Mediaevalia Bohemica*. 2016, **8**(2), 259-289. ISSN 1804-0977.

⁹ ASEP [457727](#): VLNAS, Vít, KLÍPA, Jan, et al. *Open the Gates of Paradise. The Benedictines in the Heart of Europe 800–1300*. Prague: National Gallery Prague, Institute of Philosophy of the Czech Academy of Sciences, 2015, 491 pp. ISBN 978-80-7035-592-3.

¹⁰ ASEP [486415](#): HAVRDA, Jan, KOVÁŘ, Miroslav, ŽDÁRSKÁ, A. Dominikánský klášter sv. Klimenta v Praze na Starém Městě [St. Clement Dominican Monastery in the Old Town of Prague]. *Staletá Praha*. 2017, **33**(2), 2-71. ISSN 0231-6056.

¹¹ ASEP [486419](#): KOVÁŘ, Miroslav. Na okraj k opomíjeným architektonickým formám raně gotického presbytáře augustiniánského (dříve vilemitského) kláštera v Pivoni [On the edge of oblivion: the early gothic architectural pattern of the presbytery of the convent of the Hermits of St. Augustine (a former convent of the Hermits of Saint William) in Pivoň]. *Minulostí Západočeského kraje*. 2016, -(51), 201-221. ISSN 0544-3830; ASEP [501714](#): BŘICHÁČEK, Pavel. Archeologický výzkum kláštera v Pivoni (okr. Domažlice) [Archaeological survey of the Pivoň monastery (Domažlice district)]. *Archeologie západních Čech*. 2018, **9**(1), 90-112. ISSN 1804-2953.

The Luxembourg Period

The Luxembourg era of Czech history (1310–1437) attracts the attention of many CMS scholars, as a period of cultural upswing in which the Czech Lands advanced into one of the crossroads of Europe. International politics and cultural transfer coincided with dramatic changes in Czech society, also affecting religious sensitivities and the burgeoning literary production in the vernacular.

One important result of the attention devoted to the Luxembourgs is the edited volume co-edited by Václav Žůrek.¹² The volume is a result of a conference for which an international group of young researchers received support from the Heidelberg Academy of Sciences. It has been acknowledged for its fresh interdisciplinary approaches, and for the fruitful introduction of the concept of the “styles of governance” into research. A similar focus, namely on royal representation and the ideological foundations of government, marks the monograph of Charles IV by Václav Žůrek.¹³ This book is not only a new biography of the medieval sovereign, but also a study of the role of Charles IV in the Czech historical culture of both the fourteenth century and today.

A large part of the research into the Luxembourg period was conducted as part of the ERC Starting Grant *Origins of the Vernacular Mode*. This project, awarded jointly to the Institute of Medieval Research (IMAFO) at the Austrian Academy in Vienna and to the CMS, kept several CMS researchers busy until 2016. Among the larger cooperative results of this project was the book prepared by an international research group presenting seven different vernacular translations of John of Rupescissa's *Vade mecum in tribulatione*.¹⁴ The passages concerning the Old Czech version of the *Vade mecum* were prepared by Pavlína Cermanová, who also played an active role in organizing workshops and coordinating research within this truly supra-national enterprise. Another larger sub-project was the systematic research of the medieval library of the Augustinian Canons from Roudnice. The group of scholars coordinated by Adéla Eberssonová and Lucie Doležalová published a collective book which represents the new standard work on this important, and now dispersed, medieval book collection.¹⁵ The results of several participants in the ERC project filled one

¹² ASEP [474308](#): BAUCH, M., BURKHARDT, J., GAUDEK, Tomáš, ŽŮREK, Václav, eds. *Heilige, Helden, Wüteriche. Herrschaftsstile der Luxemburger (1308-1437)*. Köln; Weimar; Wien: Böhlau Verlag, 2017, 449 pp. Forschungen zur Kaiser- und Papstgeschichte des Mittelalters, 41. ISBN 978-3-412-50164-8.

¹³ ASEP [497701](#): ŽŮREK, Václav. *Karel IV.: portrét středověkého vládce [Charles IV.: A Portrait of a Medieval Ruler]*. Prague: NLN, 2018, 265 pp. Česká historie, 36. ISBN 978-80-7422-497-3.

¹⁴ ASEP [518599](#): RYCHTEROVÁ, Pavlína, CERMANOVÁ, Pavlína, LERNER, R. E. The Czech Translation in the Manuscript Wrocław, Biblioteca Ossolineum, 1172/1. In: *John of Rupescissa. Vade mecum in tribulatione: translated into Medieval Vernaculars*. Milano: Vita e Pensiero, 2019, pp. 405-437. ISBN 978-88-343-3762-2; ASEP [518600](#): RYCHTEROVÁ, Pavlína, CERMANOVÁ, Pavlína, LERNER, R. E. Prague, Library of the Metropolitan Chapter, O 35. In: *John of Rupescissa. Vade mecum in tribulatione: translated into Medieval Vernaculars*. Milano: Vita e Pensiero, 2019, pp. 439-461. ISBN 978-88-343-3762-2.

¹⁵ ASEP [451721](#): EBERSONOVÁ, Adéla. Knihovny kanonií v Roudnici a v Sadské. Dochované rukopisy a jejich obsah [The Libraries of the Canonries in Roudnice nad Sadská. Preserved Manuscripts and their Content]. In: Dragoun, M., Doležalová, L., Eberssonová, A., eds. *Ubi est finis huius libri deus scit: Středověká knihovna augustiniánských kanovníků v Roudnici nad Labem*. Prague: Scriptorium, 2015, pp. 61-88. ISBN 978-80-88013-09-9; ASEP [456261](#): DOLEŽALOVÁ, Lucie. Sborníky Matouše Berana [Miscellanies of Matouš Beran]. In: Dragoun, M., Doležalová, L., Eberssonová, A., eds. *Ubi est finis huius libri deus scit: Středověká knihovna augustiniánských kanovníků v Roudnici nad Labem*. Prague: Scriptorium, 2015, pp. 126-140. ISBN 978-80-88013-09-9.

thematic issue of the journal *Bohemia. Zeitschrift für Geschichte und Kultur der böhmischen Länder*, published by Munich's Collegium Carolinum and dedicated to works of historians from the CMS.¹⁶

Jan Hus

The Bohemian preacher, theologian, and leader of a reform movement, Jan Hus, is a traditional focus of Czech historical research. The CMS has become one of the world's leading centres of research on Hus, a fact that was especially underlined in the evaluated period thanks to the 600th anniversary of Hus's death at the stake at the Council of Constance in 1415.

Just in time for the anniversary, *A Companion to Jan Hus*, edited by František Šmahel (in cooperation with Ota Pavlíček), was issued as vol. 54 of the series "Brill's Companions to the Christian Tradition".¹⁷ Thanks to the fact that it was released by a respected publisher and in English, the book quickly became an indispensable tool, and the new work of reference for all students of Jan Hus and Hussitism worldwide. In the subsequent years, a follow-up publication, the *Companion to the Hussites*, was being prepared for print. The book, vol. 90 of the same series at Brill, appeared in early 2020, edited by Michael Van Dussen and Pavel Soukup.

Authors from the CMS prepared several publications dealing with the life and work of Jan Hus already before the anniversary. F. Šmahel's monograph was issued in 2013 by Argo (Prague), and P. Soukup's biography in 2014 by Kohlhammer (Stuttgart). Within the evaluation period, the updated and augmented Czech translation of the latter was also published.¹⁸ The book was well received, both in reviews and by broader readership. Following the offer by an American editor, and in cooperation with the Center for Austrian Studies at the University of Minnesota, the book was translated into English and published by Purdue University Press in 2020.

Still connected to the 2015 anniversary, historians from the CMS had dozens of appearances in TV, radio, press, and on-line media, as well as in public lectures and scholarly conferences. The CMS co-organized the conference *Jan Hus 1415 and 600 year thereafter*, held at the Hussite Museum in Tábor, and several of its researchers contributed to the conference proceedings.¹⁹ The CMS was likewise involved in the

¹⁶ ASEP [501198](#): SVÁTEK, Jaroslav. Tschechische Übersetzungen deutscher Reiseberichte im späten 15. Jahrhundert: Der „Traktat über das Heilige Land“ und das „Leben Mohammeds“. *Bohemia. Zeitschrift für Geschichte und Kultur der böhmischen Länder*. 2018, **58**(2), 324-342. ISSN 0523-8587; ASEP [501199](#): CERMANOVÁ, Pavlína. Geschichten der Läuterung: Prophetische Literatur als Trost und Waffe katholischer Hussitengegner. *Bohemia. Zeitschrift für Geschichte und Kultur der böhmischen Länder*. 2018, **58**(2), 267-285. ISSN 0523-8587.

¹⁷ ASEP [454263](#): ŠMAHEL, František, PAVLÍČEK, Ota, eds. *A companion to Jan Hus*. Leiden: Brill, 2015, 447 pp. Brill's companions to the Christian tradition, A series of handbooks and reference works on the intellectual and religious life of Europe, 500-1800, 54. ISBN 978-90-04-28055-7.

¹⁸ ASEP [444334](#): SOUKUP, Pavel. *Jan Hus: život a smrt kazatele [Překlad] [John Hus: the Life and Death of a Preacher [Translation]]*. Prague: Nakladatelství Lidové noviny, 2015, 227 pp. ISBN 978-80-7422-374-7.

¹⁹ ASEP [459683](#): SOUKUP, Pavel. Jan Hus v Kostnici po 6. červenci 1415 [Jan Hus at Constance after 6 July 1415]. In: Smrčka, J., Vybíral, Z., eds. *Jan Hus 1415 a 600 let poté*. Tábor: Husitské muzeum, 2015, pp. 165-178. Husitský Tábor, Supplementum 4. ISBN 978-80-87516-23-2; ASEP [468047](#): NOVOTNÝ, Robert. Organizace protestní akce proti Husovu upálení [Organization of the protest action against Hus's burning at the stake]. In: Smrčka, J., Vybíral, Z., eds. *Jan Hus 1415 a 600 let poté*. Tábor: Husitské muzeum, 2015, pp. 153-164, 404-405. Husitský Tábor, Supplementum 4. ISBN 978-80-87516-23-2; ASEP [460281](#): CERMANOVÁ, Pavlína. Využití apokalyptických figur v díle Jana Husa [The use of apocalyptic figures in Jan Hus' work]. In: Smrčka, J., Vybíral, Z., eds. *Jan Hus 1415 a 600 let poté*.

organisation of the conference *Jan Hus – Life, Thought, and Legacy*, held at the Institute of History in Warsaw. Here too, a number of colleagues contributed to the conference volume, edited by Martin Nodl and Paweł Kras.²⁰ Several CMS historians were also involved in writing essays published at the occasion of the *Prague of Hus and the Hussites* exhibition at the Prague Municipal Archives.²¹

Besides these occasional publications that usually possess the potential of combining excellent research with a broader audience, the long-term research of Hus's life and writings continued over the evaluation period. The examination of the *Puncta*, Hus's earliest and hitherto virtually unresearched sermon collection, can serve as one example. The studies of Pavel Soukup²² resulted in a new dating of this collection, situating it in the context of both the development of Hus's preaching practice and the communication and literacy of the period. The same researcher prepared an evaluation of the copious recent production concerning Jan Hus in the form of a review essay in the international journal *Revue Mabillon*.²³

The “Bohemian Reformation”

At least half of the CMS's researchers have touched upon topics dealing with the Hussite reform movement, and research into the period became a pillar of its scholarly activity. Thanks to the work of František Šmahel and a number of his direct or indirect pupils, the CMS has become an internationally-respected centre of Hussite research. The “Bohemian Reformation” has enjoyed growing popularity around the world, and connects researchers from Europe and overseas, including e.g. the United States, Canada, and Argentina. This concluded the long-favoured national framework of research, leading to a broader, international discussion about the nature of the Czech reform movement and its place in European history.

A concentrated deployment of this research energy was made possible by success in the scheme “projects of excellence in fundamental research” of the Czech Science Foundation (CSF). In 2012–2018, the CMS led the cooperation of three institutes on the project *Cultural Codes and Their Transformations During the Hussite Period*; the principal investigator was František Šmahel. This interdisciplinary project (an important part was played by Czech philology and art history) aimed at studying the Hussite movement from the perspective of cultural history, as has been practiced in historical scholarship over the past few decades. Among other results, this approach came into fruition in the collective volume entitled *Husitské re-formace* (Hussite Re-formations),

Tábor: Husitské muzeum, 2015, pp. 23-40. Husitský Tábor, Supplementum 4. ISBN 978-80-87516-23-2.

²⁰ ASEP [497801](#): KRAS, P., NODL, Martin, eds. *Jan Hus: życie, myśl, dziedzictwo* [Jan Hus: Life, thoughts, heritage]. Warszawa: Instytut Historii PAN, 2017, 337 pp. ISBN 978-83-65880-09-3.

²¹ ASEP [453822](#): COUFAL, Dušan, LEDVINKA, V. Jan Hus a Praha. In: Čornej, P., Ledvinka, V., eds. *Praha Husova a husitská 1415-2015 : publikace k výstavě : Clam-Gallasův palác, 25. září 2015 - 24. ledna 2016*. Prague: Scriptorium, 2015, pp. 61-74, 78-85. ISBN 978-80-88013-14-3.

²² ASEP [519477](#): SOUKUP, Pavel. The ‘Puncta’ of Jan Hus: The Latin Transmission of Vernacular Preaching. In: Rychterová, P., Ecker, J., eds. *Pursuing a New Order. Volume 2, Late Medieval Vernacularization and the Bohemian Reformation*. Turnhout: Brepols, 2019, pp. 91-126. The medieval translator, 17.2. ISBN 978-2-503-58182-8; ASEP [459684](#): SOUKUP, Pavel. K pramenům Husových Punkt: Jan Hus a Bernard Gui [The sources of Hus's Puncta: Jan Hus and Bernard Gui]. *Studia historica Brunensia*. 2015, **62**(1), 235-247. ISSN 1803-7429.

²³ ASEP [476103](#): SOUKUP, Pavel. Jan Hus 600 ans après. La moisson d'un anniversaire. *Revue Mabillon*. 2016, -(27), 262-275. ISSN 0035-3620.

edited by Pavlína Cermanová and Pavel Soukup.²⁴ Instead of looking at politics, theology, or indeed artistic production as such, the essays collected in this book examine the transformations of cultural perception, value systems, and social practices. The results serve a better understanding of the continuities and breaks of the Hussite era.

Another example of the interdisciplinary approach to the cultural history of Hussitism is the 2016 volume *Kalich jako symbol v prvním století utrakvismu* (The Chalice as a Symbol in the First Century of Utraquism), edited by Pavel Soukup and Ota Halama.²⁵ The absolutely crucial symbol of Utraquist culture—the chalice—emerges here in a new light, as it is illuminated from various angles, including the art-historical, theological, and historical points of view. The origins of the lay chalice and the ideological foundations of Utraquism were also subject of a re-evaluation, as witnessed by the study of Dušan Coufal published in the international theological yearbook *Archa Verbi*.²⁶ An attempt at a new conceptualization of the entire period from the early Bohemian reform to the establishment of the Utraquist Church has been presented by Martin Nodl in an essay published in one of Brepols's edited volumes.²⁷

The project *Cultural Codes* was exceptional in its wide and intensive international cooperation. One obvious, although until recently, surprisingly neglected field of cooperation is the comparative research in Hussite and Wycliffite studies. In order to intensify the scholarly exchange in this respect, the CMS team joined forces with the Lollard Society and organized four interconnected sessions and a roundtable at the International Medieval Congress in Leeds in 2015. In 2018, the CMS co-organized a conference on Wycliffism and Hussitism in St. Anne's College at the University of Oxford (organizers Pavel Soukup and Kantik Ghosh). New possibilities to pursue high-level international research have been opened in 2019 when the CMS began work on another CSF project of excellence (scheme EXPRO) titled *From Performativity to Institutionalization: Handling Conflict in the Late Middle Ages* (principal investigator Pavel Soukup).

²⁴ ASEP [520311](#): CERMANOVA, Pavlína, SOUKUP, Pavel, eds. *Husitské re-formace: proměna kulturního kódu v 15. století* [The Hussite re-formations: the transformation of cultural codes in the fifteenth century]. Prague: NLN, 2019, 378 pp. Středověk, 4. ISBN 978-80-7422-730-1.

²⁵ ASEP [484986](#): HALAMA, O., SOUKUP, Pavel, eds. *Kalich jako symbol v prvním století utrakvismu* [The Chalice as a Symbol in the First Century of Utraquism]. Prague: Filosofia, 2016, 241 pp. ISBN 978-80-7007-474-9.

²⁶ ASEP [484394](#): COUFAL, Dušan. Sub utraque specie. Die Theologie des Laienkelchs bei Jacobell von Mies († 1429) und den frühen Utraquisten. *Archa Verbi*. 2017, -(14), 157-201. ISSN 1612-3964.

²⁷ ASEP [468032](#): NODL, Martin. The Hussites and the Bohemian Reformation. In: Horníčková, K., Šroněk, M., eds. *From Hus to Luther: Visual Culture in the Bohemian Reformation (1380-1620)*. Turnhout: Brepols Publishers, 2016, pp. 17-46. Medieval Church Studies MCS, 33. ISBN 978-2-503-54805-0.

Social history

Social history, although generally neglected in the medieval research of the last three decades, is a strong and important focus at the CMS. The contributions to this field can be divided into works on urban history and works on social history of the nobility. In the first area, Martin Musílek's published dissertation²⁸ brings an analysis of the changes among the urban elite in Prague. On the methodological level, the book furthers the tradition of Czech urban social history established in the 1960s. The author's research of social mobility and migration in late medieval Prague has been published, among other venues, in the venerable journal *Mitteilungen des Instituts für Österreichische Geschichtsforschung*²⁹ and in the central Czech historical review *Český časopis historický*.³⁰ Another contribution to the social history of towns is the collective volume edited by Martin Nodl and entitled *Středověké město: politické proměny a sociální inovace* (The Medieval City: The political transformations and social innovations). The book surveys the social and cultural innovations in the urban spaces of the Czech, Polish, and Hungarian kingdoms.³¹

The history of nobility is the primary domain of Robert Novotný. His approach to social history combines the analysis of social mobility (the issue of ennoblements, for instance), social networks (political and confessional parties), and the mental horizon and values of the noble class. The chronological scope of this research spans the second half of the fourteenth century, especially the court of the Luxembourg kings of Bohemia, and the bi-confessional noble society of the fifteenth and early sixteenth centuries. Thus, the research is systematically enriched by the methodological impulses of early modern history. From articles that have found a positive echo among international, above all German-speaking scholars, we can name the study on the aristocratic converts in the Hussite period³² or the analysis of the lower nobility at Wenceslas IV's court.³³

²⁸ ASEP [453940](#): MUSÍLEK, Martin. *Patroni, klienti, příbuzní. Sociální svět Starého Města pražského ve 14. století* [Patrons, Clients, and Relatives. The Social World of Old Town Prague in the 14th Century]. Prague: Václav Žák – CASABLANCA, 2015, 358 pp. ISBN 978-80-87292-29-7.

²⁹ ASEP [519534](#): MUSÍLEK, Martin. Migration in der Prager Altstadt im 14. Jahrhundert. Neubürgerliste (1324–1393) und Gerichtsbuch (1351–1367) als Quellen für die wirtschaftliche und soziale Entwicklung der Stadt [Migration in the Old City of Prague in the 14th century. The Register of new citizens (1324–1393) and the Register of judicial records (1351–1367) as sources for the economic and social development of the City]. *Mitteilungen des Instituts für Österreichische Geschichtsforschung*. 2019, **127**(1), 173-188. ISSN 0073-8484.

³⁰ ASEP [519531](#): MUSÍLEK, Martin. Hus a pražští konšelé v předvečer revoluce. Staroměstské soudní knihy pro dluhy a možnosti jejich výpovědi pro dějiny města [Hus and the Prague councillors on the eve of the revolution. Old Town Judicial Books for Debts and the possibilities of their testimony for the history of the town]. *Český časopis historický*. 2019, **117**(2), 275-317. ISSN 0862-6111.

³¹ ASEP [517788](#): NODL, Martin, ed. *Středověké město: politické proměny a sociální inovace* [The Medieval City: The political transformations and social innovations]. Prague: Filosofia, 2019, 237 pp. Colloquia mediaevalia Pragensia, 20. ISBN 978-80-7007-598-2.

³² ASEP [501621](#): NOVOTNÝ, Robert. Konversionen böhmischer und mährischer Adeliger in der hussitischen Epoche. *Bohemia. Zeitschrift für Geschichte und Kultur der böhmischen Länder*. 2018, **58**(2), 225-245. ISSN 0523-8587.

³³ ASEP [483595](#): NOVOTNÝ, Robert. Der niedere Adel um Wenzel IV. Ein Sonderfall? In: Bauch, M., Burkhardt, J., Gaudek, T., Žurek, V., eds. *Heilige, Helden, Wüteriche. Herrschaftsstile der Luxemburger (1308-1437)*. Köln: Böhlau Verlag, 2017, pp. 193-208. Forschungen zur Kaiser- und Papstgeschichte des Mittelalters, 41. ISBN 978-3-412-50164-8.

Intellectual history

One of the important research areas at the CMS is the history of Prague University. Two of F. Šmahel's editions mentioned above—the medieval catalogues of college libraries and the university statutes—belong to this traditionally-prominent field of Czech medieval research. A collective volume on medieval learning is the product of one of the Czech-Polish colloquia organised by Martin Nodl.³⁴ The evaluation period also witnessed the publication of a German translation of Nodl's monograph on the Kutná Hora Decree.³⁵ The study of corporative and national interests at Prague University by the same author appeared in 2018 in an international volume on collective identities.³⁶

The CMS's grant project *Transmission of Knowledge. The Fortune of Four Bestsellers in Late Medieval Czech Lands* (2017–2019) set the goal of expanding our knowledge of the manuscript transmission of medieval non-fiction writing. It focused on the Bohemian reception of the encyclopaedic *Secretum secretorum*, the catechetical handbook known as the *Elucidarium*, the social allegory *On the Game of Chess*, and the *Chronicle of Popes and Emperors* by Martin of Opava. More than the context of the creation of these texts, the researchers led by Pavlína Cermanová were interested in who their Czech readers were, and how the texts were used and distributed as manuscripts throughout Central Europe. One of the studies resulting from this project—Jaroslav Svátek's survey of the manuscripts of the *Elucidarium*—made its way to the prestigious international journal of codicology *Scriptorium*.³⁷

Polemical Discourse

Polemical texts from the late Middle Ages comprise a special focus of several researchers at the CMS. A platform emanating from the activities of this group and serving the larger academic public is the online database of anti-Hussite treatises, made available by Pavel Soukup at www.antihus.eu, containing information about more than 250 texts and their manuscript transmission. The polemics of the Hussite era were subject to several dedicated projects. The doctoral research of Jiří Petrášek resulted in the publication of the monograph on Nicholas of Jawor's reaction to the Taborite manifesto from 1430. The book was published in German by the renown Aschendorff publishing house in Münster.³⁸ A grant project on *The Polemic About the Chalice at the Council of Basel* was pursued by Dušan Coufal in 2016–2018. His large-scale research of manuscript treatises yielded a number of new insights, including for

³⁴ ASEP [483620](#): NODL, Martin, ed. *Středověká univerzitní vzdělanost [Medieval university education]*. Prague: Filosofia, 2017, 217 pp. Colloquia mediaevalia Pragensia, 18. ISBN 978-80-7007-506-7.

³⁵ ASEP [483616](#): NODL, Martin. *Das Kuttenberger Dekret von 1409. Von der Eintracht zum Konflikt der Prager Universitätsnationen*. Köln: Bohlau, 2017, 404 pp. Forschungen zur Geschichte und Kultur des östlichen Mitteleuropa, 51. ISBN 978-3-412-50565-3.

³⁶ ASEP [497808](#): NODL, Martin. Corporative Interests Versus Nationalism: Prague University at the Turn of the 15th Century. In: Pleszczyński, A., Sobiesiak, J., Tomaszek, M., Tyszka, P., eds. *Imagined Communities: Constructing Collective Identities in Medieval Europe*. Leiden: Brill, 2018, pp. 335-363. Explorations in Medieval Culture, 8. ISBN 978-90-04-35247-6.

³⁷ ASEP [518567](#): SVÁTEK, Jaroslav. Les manuscrits de l'*Elucidarium* originaires de Bohême: un nouveau recensement. *Scriptorium*. 2019, **73**(1), 126-143. ISSN 0036-9772.

³⁸ ASEP [498507](#): PETRÁŠEK, Jiří. "*Meide die Häretiker*": die antihussitische Reaktion des Heidelberger Professors Nikolaus von Jauer (1355-1435) auf das taboritische Manifest aus dem Jahr 1430. Münster: Aschendorff Verlag, 2018, 335 pp. Beiträge zur Geschichte der Philosophie und Theologie des Mittelalters, 82. ISBN 978-3-402-10293-0.

example the re-evaluation of the role of Nicholas of Cusa in the anti-Utraquist polemic at Basel.³⁹ The hostile international reaction to Hussitism is indeed a newly-emerging, extremely fruitful area of research. The research conducted at the CMS has given impulse to international scholars in this field. A related area is the crusades against the Hussites which, especially thanks to the works of Pavel Soukup, represents an original contribution to the globally-popular study of later medieval crusading.⁴⁰

Research on the polemical discourse also deals with conflicts within the Czech Lands, especially in the initial stages of Hussitism. Dušan Coufal's intensive exploration of the polemics over the communion of the laity under both kinds led to a number of discoveries concerning the works of the anti-Utraquist Prague master Jan of Hradec. Coufal's voluminous article⁴¹ introduces a new actor to the controversy over the chalice, to whom the author attributes several writings previously held as anonymous. Pavel Soukup devoted his attention to the 1412 indulgence riots in Prague for several years. His monograph *Poprava tří mládenců 11. 7. 1412* (The Execution of Three Youths, 11 July 1412) is aimed at a mixed public, consisting of students and a non-academic readership, as well as specialists.⁴² It is nevertheless based on the original research of manuscript sources which resulted in a series of articles in scholarly journals and books.⁴³

IMPACT ON CULTURE AND SOCIETY

Among the activities of the CMS that respond to the needs of Czech research, education, culture, and society, the first and foremost is its programme for doctoral students. The CMS does not supervise students and, due to the legal limitations, cannot award Ph.D. diplomas. Its doctoral programme is open to students from all Czech universities and in all fields of medieval studies. Besides regular training in medieval Latin and palaeography, and occasional individual consultations, two major events form the backbone of the yearly doctoral programme: the Doctoral Students' Meeting, and the Summer School of Medieval Studies. During the Meeting, held every spring, students have the opportunity to present their work to their peers, receive input from senior researchers, and make contacts with colleagues from other universities. The Summer School, held for three days in September in the Sázava Monastery, offers a rich programme consisting of lectures, seminars, workshops, practical tutorials, and a poster session. Sixty to eighty young medievalists take part in this popular event every year.

³⁹ ASEP [501108](#): COUFAL, Dušan. Nikolaus von Kues und der Hussitenkelch in den Anfängen des Basler Konzils. *Bohemia. Zeitschrift für Geschichte und Kultur der böhmischen Länder*. 2018, **58**(2), 343-362. ISSN 0523-8587.

⁴⁰ ASEP [476099](#): SOUKUP, Pavel. Crusading against Christians in the Fifteenth Century. Doubts and Debates. In: Housley, N., ed. *Reconfiguring the Fifteenth-Century Crusade*. London: Palgrave Macmillan, 2017, pp. 85-122. ISBN 978-1-137-46280-0.

⁴¹ ASEP [483464](#): COUFAL, Dušan. Mistr Jan z Hradce a kalich. Život a polemické dílo zapomenutého odpůrce Jakoubka ze Stříbra. [Master John of Hradec and the Chalice. The life and polemical work of the forgotten opponent of Jacobellus of Mies.] In: Nodl, M., ed. *Středověká univerzitní vzdělanost*. Prague: Filosofia, 2017, pp. 11-118. *Colloquia mediaevalia Pragensia*, 18. ISBN 978-80-7007-506-7.

⁴² ASEP [501382](#): SOUKUP, Pavel. 11. 7. 1412: poprava tří mládenců: odpustkové bouře v Praze [11 July 1412: The Execution of Three Youths: The Indulgence Riots in Prague]. Prague: Havran, 2018, 195 pp. Dny, které tvořily české dějiny, 22. ISBN 978-80-87341-41-4.

⁴³ E. g. ASEP [476109](#): SOUKUP, Pavel. Jan Hus und der Prager Ablassstreit von 1412. In: Rehberg, A., ed. *Ablasskampagnen des Spätmittelalters. Luthers Thesen von 1517 im Kontext*. Berlin: De Gruyter, 2017, pp. 485-500. *Bibliothek des Deutschen Historischen Instituts in Rom*, 132. ISBN 978-3-11-050162-9.

Even in the twenty-first century, medieval history remains an important part of national and regional identities. References to medieval figures and events in public debates and the interest of the larger public in medieval monuments and anniversaries attest to this. The CMS plays an active role in cultivating the historical consciousness of the larger public. Scholars including Martin Nodl, Martin Šorm, and Vojtěch Bažant enter public discussions via the daily press and magazines, speaking on various topics of current interest. Their diverse activities are enumerated below in the description of the CMS's outreach. The public presence of CMS researchers, and thus their impact on Czech society, are usually enhanced through great anniversaries, such as those of Jan Hus (2015), Charles IV (2016), and the Hussite revolution (2019).

A long-term task of great cultural significance is the study of the life and work of Jan Hus. The CMS hosts the Czech Academy's Commission for Editing the Works of Jan Hus. An important role in the Commission, including its chairing, is played by colleagues from the Department of Classical Studies at the University in Brno. Four members of the commission are affiliated to the CMS. The editing of Hus's works is a long-term project of national and international significance that has been ongoing since the 1950s. In the evaluation period, the Institute of Philosophy contributed one volume of *Supplementa* to the *Opera omnia* of Hus.⁴⁴ The CMS also offers its facilities to the Hus Museum Society in Prague, a body that supports research and the public presentation of Jan Hus, and runs the "Hus-Haus" Museum in Constance, Germany. Three of the CMS staff are members of the Society's managing committee.

PARTICIPATION IN STRATEGY AV21 PROGRAMMES

The CMS is actively involved in Strategy AV21. Petr Sommer is the coordinator of the research programme *Europe and the State: Between Barbarism and Civilization*, and the secretary of the programme is Vojtěch Bažant, also a CMS employee. Robert Novotný is in charge of the research theme *Communication in the Middle Ages: Symbols – Words – Images* of the research programme *Forms and Functions of Communication*. At the end of 2019, Martin Nodl was appointed as the coordinator of the research topic *City as a Dynamic Space* of the research programme *City as a Laboratory of Change*. The activities of Strategy AV21 focus mainly on broader events such as the Summer School of Medieval Studies and on interdisciplinary conferences. The CMS also joined the research program *Memory in the Digital Age*, which helped to expand its popular database Czech Medieval Sources online (see below).

BUILDING A RESEARCH INFRASTRUCTURE

Creating an infrastructure for medieval research is one of the CMS's primary activities. By the end of 2019, its systematically built library contained a total of 9508 books and 4301 volumes of journals. It contains a practically complete collection in Czech medieval studies, and an extensive collection of foreign literature. The core of the library remains source editions and various lexicons. The library maintains a high standard of quality despite the fact that no institutional resources are earmarked for the acquisition and management of the book collection, and everything is financed by grants and other subsidies.

⁴⁴ ASEP [454116](#): SILAGIOVÁ, Zuzana, ŠMAHEL, František. *Catalogi librorum vetustissimi Universitatis Pragensis*. Turnhout: Brepols, 2015, 290 pp. Corpus Christianorum Continuatio Mediaevalis, 271. ISBN 978-2-503-55485-3.

Digital Humanities are a core activity in building the infrastructure for medieval research. In 2018, the portal *Vademecum of medieval studies* (Rukověť medievistiky) was founded, a collection of tools, texts, and other materials. Some are the product of CMS projects (*Repertorium operum antihussiticorum*; *Libellus* – database of medieval monasteries; *Viaticum* – database of visitors of the Czech lands), others serve as support for medieval research. One example of the latter is the calendar of events in the field of medieval studies, *Denní medievista* (Daily Medievalist).

The flagship of Digital Humanities in the CMS is the portal *Czech Medieval Sources online*, which publishes editions of primary sources important for Czech medieval history. At the end of 2019, the number of accessible volumes was almost 800, with 120-150 unique daily visits to the portal, which exceeds famous European digitization projects such as *monasterium.net* or *regestaimperii.de*. In addition to quantitative increments, the portal's qualitative improvements continued. In 2019, a script was programmed to convert the scanned content into a full-text form, which now works in Beta mode.

A novelty within the *Vademecum* is the project *The Signpost of Medieval History Journals* (launched in January 2018), which has the goal of facilitating user orientation in journals containing articles on medieval topics that are available online. It also serves as a space for the publication of documents newly digitized by the CMS. By the end of 2019, 64 series of journals had been made available, and in 12 cases they were either fully or partially digitized by the CMS.

All DH projects have so far been financed from single-purpose subsidies or grant funds, most often under the research programme *Memory in the Digital Age* of the Strategy AV21. In 2019, the CMS managed to obtain more permanent support for Czech Medieval Sources online as part of the MEMORI project, which is part of LINDAT-CLARIAH (The Digital Research Infrastructure for Language Technologies, Arts and Humanities), funded by the Ministry of Education, Youth, and Sports. The CMS, as the principal applicant, also prepared the project *Accessible Historical Sources: Making Medieval Written Documents Available in the Form of a Contextual Database* which was awarded by the Technology Agency of the Czech Republic within its ETA programme in 2020.